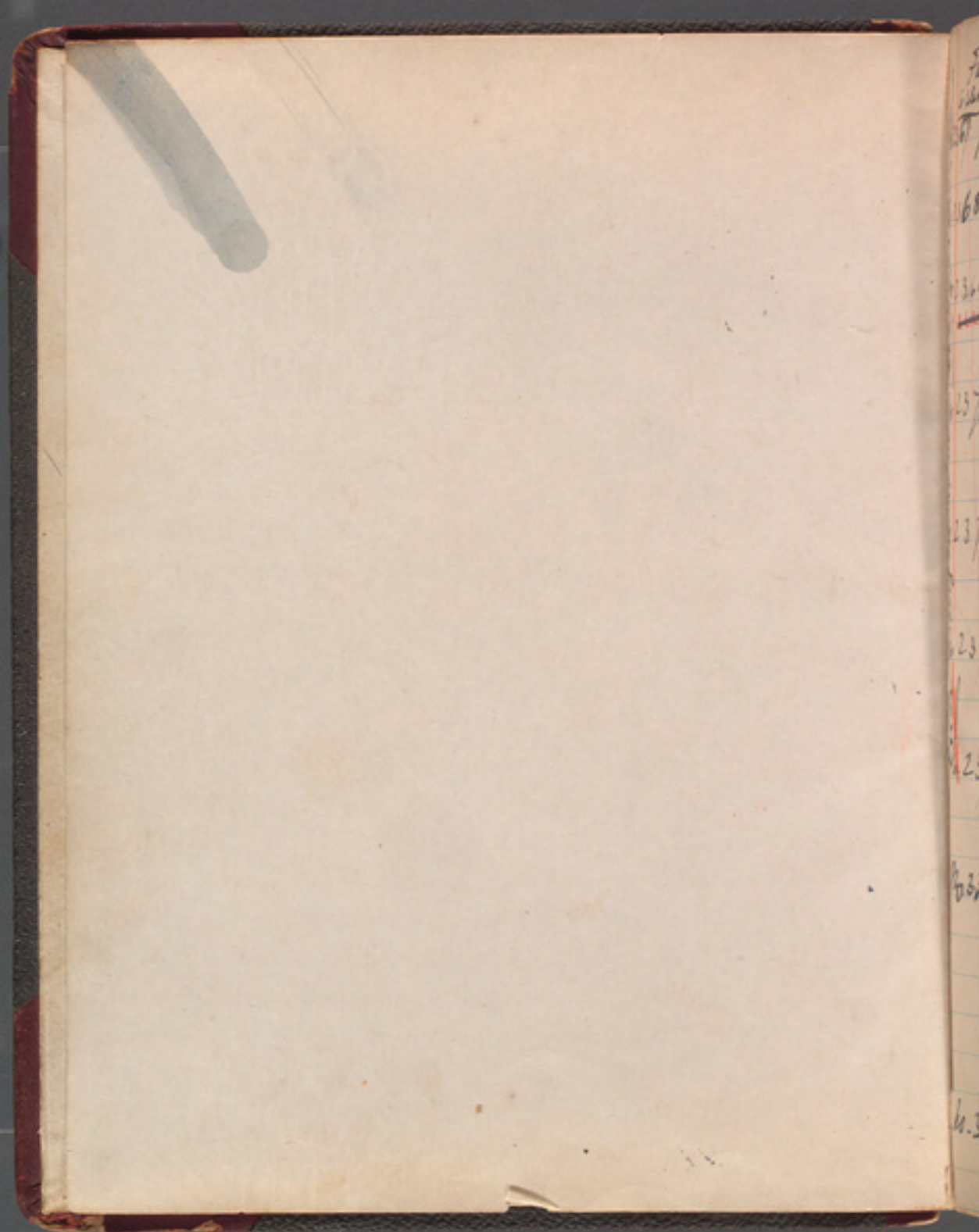


H. Lang  
Africa

Herbert Lang and James P. Chapin  
Museum Expedition

1915-29





France Sept. 1914

6 plastercasts of heads of Mobali, one of a head.

- 2367 plastercast of Mobali man  
(with large beard) & Maon
2368. plastercast of Mobali man  
with small beard. Mobali.
2369. Plastercast of Mobali woman  
without disk in upperlip but has  
4 Jabili
- 2370 Plastercast of Mobali man  
D. Ponde, small beard, no  
mustache
2371. plastercast of head of a Mobali-  
woman - Jabili (see no. 2369).
- 2372 plastercast of face of a Mobali-  
woman with small ivory disk in  
the upperlip.
2373. plastercast of Mobali woman  
with large ivory disk in the  
upperlip.
3374. Large gong in red wood used  
by the natives on the Arumini River  
on the lower bank, also about  
Glanville. Purchased in  
Bengalanga from the Bakanga.  
1 pair of drum sticks with rubber  
handles.
3375. & 3376. two flybrams with  
handle in ivory carved by



- 3375<sup>5006</sup> a Mangletu from Niangara.
- 3376<sup>3459</sup> ✓ Hair from elephant's tail. One of them is made out of the hair of a broom <sup>Chief Mwenje</sup> (Avingura) near Poko used.
- to 3377<sup>4777</sup> ✓ a knife for working (carving) with ivory handle. (The artist said that this was his own hand he guaranteed it with & that therefore he was entitled to a special gratification.)
- 3378<sup>4775</sup> ✓ a model of such a knife <sup>(see no 3377)</sup> made entirely of ivory. ("If he would make it at home they would present it to their chief those women would peel bananas with.")
- 3379<sup>4768</sup> ✓ 3380<sup>4771</sup> ✓ 3381<sup>4769</sup> ✓ 3382<sup>4766</sup> ✓ 3383<sup>4767</sup> ✓ 3384<sup>4770</sup> ✓ 3385<sup>4776</sup> ✓ seven models of Mangletu paddles carved in ivory
- 3386<sup>4634</sup> ✓ 3387<sup>4772</sup> ✓ 3388<sup>4774</sup> ✓ three sort of ladles carved in ivory.
- 3389<sup>4627</sup> ✓ Hammer for beating cloth bar Koth carved in ivory, representing 4 women with five children & one on the back which is supposed not get borne; the women herself scratching her back.



3390. 3390. 3392. 3393. 3394. 3395.  
 4780✓ 4784✓ 4779✓ 4781✓ 4782✓ 4783✓  
 2nd hand needles carved in  
 ivory by Mangbetu from Mangera
3396. 3397. 3398. ✓ three sort of beads  
 4778✓ 4765✓ 4736✓  
 carved in ivory.
3399. 3400. ✓ two models of dugouts, carved  
 5009✓ 3885✓  
 in ivory. one with the head of  
 Buffalo. The natives of the Uele  
 sometimes ornament specially  
 dugouts used by their chiefs or  
 when some of the chiefs have artists  
 who are able to decorate them  
 in a fashion that all the people  
 along the neighborhood speak  
 of this peculiar boat with a  
 certain admiration.
- No. 3401. a large woven band as made by  
 3263✓  
 the Mangbetu from Pawa  
 much damaged, but really  
 fine specimen. probably from  
 Zehandres people.
3402. a fly broom from Pawa as  
 3297✓  
 used by the Mangbetu, Melutu  
 Mayoko
3403. a wrist belt <sup>cut out of pigskin in small pieces</sup> as worn by many  
 3573✓  
 of the tribes (from Pawa) Mangbetu,  
 Melutu, Mayoko, & Azande South  
 of Pawa, the Makere & Mongdelima



- 3404 ✓ 3405 ✓ 3406 ✓ Mats as made by  
 4834 ✓ 4833 ✓ 4832 ✓ the "Mabalis" about Stanleyville  
 3407 ✓ 3408 ✓ two stools from Mangbetu  
 1730 ✓ 1727 ✓ near Pawa  
 3409 ✓ a dish, to serve food in it, from  
 3329 ✓ the Mangbetu near Pawa  
 3410 ✓ 3411 ✓ stools from the  
 3327 ✓ 3328 ✓ Mangbelima along the  
 Amurini Panga to Banelie  
 3412 ✓ Mangbelima small fishtrap  
 3313 ✓ 3413 ✓ 3414 ✓ two baskets from the  
 3311 ✓ 3312 ✓ Mangbelima near Panga -  
 Banelie  
 3415 ✓ 3416 ✓ 3417 ✓ 3418 ✓ 3419 ✓ 3420 ✓  
 5044 ✓ 5045 ✓ 5046 ✓ 5047 ✓ 5048 ✓ 5049 ✓  
 3421 ✓ 3422 ✓ 3423 ✓ 3424 ✓ 3425 ✓  
 5050 ✓ 5058 ✓ 5059 ✓ eleven Mangbelima pottery  
 3426 ✓ 3427 ✓ 3428 ✓ three Mangbelima  
 3656 ✓ 3325 ✓ 4514 ✓ mats.  
 3429 ✓ watertight basket from the Mahali  
 3308 ✓ near Bannili, if looking they  
 pour new latex of the rubber into  
 to repair it, they keep their wine in  
 it & hang them up underneath their  
 roofs  
 3430 ✓ a playmated wooden plate used  
 3765 ✓ by the Mahali near Bannili  
 as a sieve for the crushed palm  
 nuts.



3431. cap made of a *Cercopithecus* (Dentate) monkey as worn by the Moughelima & also by the Mohali along the Burwinia (Bosnili to Banalia) old women often wear also cap.
3432. 3433. 3434. 3435. 3436. 3437. eight iron hairpins from the Moughelima, Panga to Banalia, worn by both sexes.
3440. 3441. two iron bracelets from the Moughelima.
3442. one pair of iron anklets as worn by both sexes of Moughelima on the ankles, sometimes they are made of brass or copper (Panga to Banalia).
3443. a Moughelima knife worn by men with a shoulder strap.
3444. 3445. 3446. three baskets from the Moughelima.
3447. a box made of bark <sup>and fish</sup> to keep their red wood powder etc. in. from the Moughelima near Panga.



3448 ✓

3293 ✓

Latet of Remotile presented  
by M. le Commissaire Général  
Bertrand found near the  
River Baye, about in the  
neighborhood of the village  
Morinboyo, Territory de Siby  
(northern Ile) about 1913

3449 ✓

3271 ✓

3450 ✓ two Moughelina  
toothbrushes made out  
rattan

3451 ✓

3332 ✓

4641 ✓

Moughelina mortar with  
its pestle

3452 ✓

3333 ✓

3453 ✓ 3454 ✓ (3455) ✓ form mortar  
like vessels carved in wood, used  
for a sort of punchbowl the  
ingredients are <sup>palme</sup> wine, colabuk  
pepper but in most cases  
the wine is replaced by "hinda"  
a stimulating drink producing  
afterwards great sleepiness  
(see notes about Medj)

3456 ✓

3330 ✓

a carved black-vel from  
the Moughelina near Lange

3457 ✓

4798 ✓

3458 ✓ two benches, large & small  
from the Moughelina  
with carved top piece fastened  
with rattan fiber



3459. 3340 ✓ two carved top pieces  
from benches like no 3457/8
3461. 3336 ✓ a stool carved of a wood,  
from the Monghelina
3462. 4809 ✓ a sort of trough of redwood  
with a stone used to crush  
the redwood splinters, but  
are carefully tried before  
reducing them to powder to  
increase their brittleness.
3463. 3378 ✓
3464. (used by Monghelina near Banalia 9 Bamanga near Padgama) 4804 ✓ a chair from the Bamanga near Bengamisa, carved in redwood; two pieces.
3466. 3339 ✓ a stick which is rammed into the ground, to weave upon the circular nets, which are stretched upon a flexible round ring, & chiefly used by women when fishing, but also for drying leaves etc in the sun
3467. 3269 ✓ a broom used by the Monghelina near Banalia
3468. 3323 ✓ a mat as used by the Monghelina 9 Bamanga
3469. 4005 ✓ 3470. 4006 ✓ 3471. 4007 ✓ three of the typical Monghelina nets. See photographs
3472. 3296 ✓ 3473. 3294 ✓ two cups of monkey skin worn by the Monghelina, the Mohali near the



- 3472 9 Arumini river, 9 by the Mahanga of  
 3473 the Hindi River  
 3474 a large basket made by the  
 4483 Monghelina near Banalia  
 but bought from a chief near  
 Danga. The best sample seen.  
 (there are three rats inside)  
 3475, 3476 watertight buckets, when  
 3309 leaking the pore new laced into  
 3310 so it is repaired rapidly. One  
 with a hollowed stick to suck  
 the wine up. Monghelina 9  
 Mahali  
 3477 spoon made by the Mahali  
 3274 near Banali  
 3478 woven band to carry a child  
 3264 from the Monghelina  
 3479 a small band such as used  
 3265 to fasten on jars as a handle  
 3480 a "nicely" smelling necklace, said  
 3266 to be the split up root of a plant  
 growing in swamps, from the  
 Monghelina - replaces the bottle  
 of smelling salts! worn by  
 both sexes also by children  
 3481 a waist belt, made of cords  
 3268 common among the Monghelina  
 but the same is made by the Mahali



- 3482 ✓ 3483. ✓ two calabashes decrested  
 3289 ✓ from the Azande near Jairo  
 (Kala)
- 3484 ✓ a harkish pipe. - calabash of  
 3287 earthen pipe - as used by the  
 natives about, Parwa & Mudge
- 3485 a package of arrows as made  
 by the Malinku & Mayoko near  
 Parwa.
- 3486 ✓ a piece of barkcloth & a string  
 3324 ✓ by which it is fastened from  
 Parwa (Mudge.)
- 3487 ✓ a net in which snipers are caught  
 3326 ✓ by the Azande (it is from Jairo  
 near Kala) the Mudge, Malinku  
 & Mayoko do not hunt with these  
 nets, but the Mangbetu, the  
 Makere, the Popoie, the Moughelina  
 the Mobali & the Bamanga.  
 Also the Balenge (who are really still  
 Mudge but south of the great  
 inhabited stretch that divides  
 Malinku Mudge from the Mobali)
- 3488 ✓ left made by the Azande from  
 3267 ✓ Kala
- 3489 ✓ a sort of doll, made by children  
 3292 ✓ of soldiers in Stanleyville



3490. 3491. two large throwing  
 3355 ✓ 3356 ✓ knives from kala, pool  
 samples.
3492. 3493. 3494. ✓ three heavy  
 3346 ✓ 3344 ✓ 4638 ✓ knives as used by the  
 Gande near kala chiefly  
 employed to clear the ground  
 of the lighter secondary  
 growth. - used by women  
 & men alike
3495. a mano knife, as worn  
 8345 ✓ underneath the belt, from  
 the Gande near kala
3496. same as above but more  
 3343 ✓ decorative.
3497. a large hairpin, as used  
 3369 ✓ by the Gande women near  
 kala (also south of Foko)  
 on the "Bagbedi"
3498. a Mangbetu show knife  
 3350 ✓ sickle shaped
3499. a top, used by Mangbetu - & Kede  
 3290 ✓ children, see notes & sketch inside  
 the top., coll. by Mr Chapin
3500. decorated gourd, from East of Fawa,  
 3307 ✓ called by Gande "Inga, by Medje"  
 "nehodo" by Malindi "Opata"



3501.

3349 ✓

Knife used by Malindu women near Panwa, for cutting sedges in the bogs along the R. Gada & its affluents. These sedges are burned to extract salt from the ashes by pouring a certain amount of water over them & this water when evaporated a whitish somewhat alkaline salt is gained. They make tons of it. Its value is about 10 cts. (Am.) <sup>per bag</sup> Klg. as <sup>50 lbs. (100 lbs. per bag)</sup> ~~payed by the traders~~ among themselves the price is slightly higher. It is brought on the market in form of red pots in which it has been actually crystallized, & which afterwards are destroyed; the salt keeping the form of the pot is bound in leaves or rather long slices from the dried sheath of the Banana stem two or three of them are carried by one woman or man. The natives of these regions generally like this salt well, though they prefer imported salt which they say is sweeter.



3502

3337 ✓

Large wooden dust pan  
used by Mohali women for  
carrying off refuse when sweeping  
about their houses & village.  
The Mohali about Awakubi tell  
this was bought call it "Kuliye"  
I say it is cut from an old canoe  
A piece of about bark more generally  
serves the same purpose, especially  
with the tribes to the north. Notes of  
Mr. Crispin.

3503

3317 ✓

a sort of Music - Madetso (Gyande)  
made by the Gyande near Kala

3504

4642 ✓

model of a dugout in Red wood  
made by a Mangbetu from  
Kiungara, with four models  
of paddles also in redwood

3505

4621 ✓

3506

4622 ✓

3507

3334 ✓

3508  
a stool decorated with zigzag lines from  
a workshop of a Mangbetu of Kala.  
The best I have seen of this sort  
of decoration, contributed with  
other principal works of art

3570

3319 ✓

a head carved in wood with a hat  
said to be made for fun, to be  
put upon the place they are  
dancing for the movement of  
all Gyande Kala.



3511. ✓ a woman figure carved in  
3322 wood with child (Gande near  
Kala)

3512. ✓ a sort of spatula carved in  
3318 wood (Gande, Kala) to  
beat finally the dirt about  
the houses, to have the walls a  
floor perfectly smooth.

3513. ✓ a box on a pedestal with head  
3316 carved in wood (Gande Kala)

3514. ✓ a wooden figure, imitating  
3321 a soldier (Gande Kala)

3515. ✓ wooden figure, woman  
3320 with child (Gande Kala)

3516. ✓ Baglieti, from Gande

3517. ✓ near Kala

3518. ✓ two heads carved in wood,  
3314 (top pieces of Steamer chair)  
3315 (Gande, Kala)

3519. ✓ 3520. ✓ 3521. ✓ 3522. ✓ 3523. ✓ 3524. ✓ 3525. ✓ 3526. ✓  
3391 3381 3398 3390 3393 3382 3389 3394

3527. ✓ 3528. ✓ 3529. ✓ 3530. ✓ 3531. ✓ 3532. ✓ 3533. ✓ 3534. ✓  
3346 3350 3384 3395 3383 3392 3399

3535. ✓ 3536. ✓ 3537. ✓ 3538. ✓ 3539. ✓ 3540. ✓  
3358 3387 3397 2792 3386 3385

Twenty two lances from the region of Fave  
Gande - Baglieti - Mayoro, Muburu  
Gande.

3541. ✓ 3542. ✓ 3543. ✓ 3544. ✓ 3545. ✓ five lances  
3403 3400 3401 3404 3402  
all worn, as made by the Gande  
from the neighborhood of Kala



3546. ✓ flybroom with carved ivory handle  
 4873 ✓ said to represent the son of  
 Kungoli (see photograph) below  
 a caterpillar feeding on sweet  
 potatoes, on the other side a  
 a waterbush.

3547. ✓ 3548. ✓ 3549. ✓ tree dagger like  
 3455 ✓ knives, made by the Agande  
 of Nela, with decorated chiseled  
 blade. 3547 shows a ~~white~~  
 man on horse back, a porter  
 carrying a load; above it the  
 indications of a net used for  
 catching the smaller Antelope  
 near the top a caterpillar which  
 is also used for food; below  
 on the same side showing  
 knives. On the other side  
 below a knife, a tree frog  
 the next figure is not explained  
 below the man said to be ~~the~~  
 a fire place with four logs  
 burning towards the center.  
 3548. said to represent the  
 different sort of knives now  
 given for a woman  
 3549 said to be only decorative



3550. 3551. 3552. Three whips with  
 3405 3407 3406  
 carved ivory handle. No 3550  
 the top is said to be an imitation  
 of the pistil of a certain  
 flower.

3553. model in ivory of a Manglebu  
 4629  
 paddle

3554. 3555. 3556. 3557. 3558. 3559.  
 4904 4908 4934 4905 4910 4921  
 3560. 3561. 3562. 3563. 3564. 3565.  
 4932 4901 4921 4913 4930 4924  
 3566. 3567. 3568. 3569. 3570. 3571.  
 4933 4902 4928 4922 4922 4918  
 3572. 3573. 3574. 3575. 3576. 3577.  
 4912 4903 4919 4904 4915 4935  
 3578. 3579. 3580. 3581. 3582. 3583.  
 4931 4927 4925 4907 4914 4917  
 3584. 3585. 3586. 3587. 3588.  
 4911 4923 4929 4906 4916  
 Heavy gold finger rings carved in  
 ivory by Manglebu artists

3589. 3590. 3591. 3592. 3593. 3594.  
 4632 4893 4895 4938 4939 4940  
 3595. 3596. 3597. 3598. 3599. 3600. 3601.  
 4446 4945 4943 4941 4944 4896 4899  
 3602. fourteen combs carved in  
 4942  
 ivory.

3603. 3604. 3605. 3606. 3607. 3608. 3609.  
 3433 3442 3430 3432 3440 3451 3428  
 3610. 3611. 3612. 3613. 3614. 3615. 3616.  
 3447 3425 3441 3436 3427 3435 3446  
 3617. 3618. 3619. 3620. 3621. 3622. 3623.  
 3450 3443 3449 3438 3445 3437 3429  
 3624. 3625. twenty three hair needles,  
 3434 3446  
 as used by the Manglebu, carved  
 in ivory.

3626. 3627. 3628. Three monkey bones  
 3376 3375 3377  
 (fibula) used as hair needles also  
 as rake and ziggers (Manglebu)



- 3629 ✓ a sort of spatula - carved  
4552 ✓ in ivory, representing a man  
1 woman with ~~the~~ feet  
like a frog.
- 3630 ✓ a sort of spoon carved in  
5008 ✓ ivory
- 3631 ✓ 3632 ✓ two spoons carved  
4577 ✓ in ivory 4578 ✓
- 3633 ✓ 3634 ✓ 3635 ✓ three spoons  
4550 ✓ carved in ivory, used for  
4581 ✓ 4579 ✓ mixing vegetables, such  
as the sort of <sup>celery</sup> spinach, leaves  
of manioc. etc.
- 3636 ✓ a sort of spoon carved  
4584 ✓ in ivory.
- 3637 ✓ 3638 ✓ two small figures, carved  
3418 ✓ 3417 ✓ in ivory by Mungbetu
- 3639 ✓ 3640 ✓ two spoons carved by  
3415 ✓ 3414 ✓ Mungbetu
- 3641 ✓ a knife carved in ivory with  
3413 ✓ a human head upon the forehead  
of which is a frog. - as the artist  
said, just as the mother is  
putting it on the child's head  
to frighten it - was a mother  
of fact he looked at a board  
of initiated when the glands  
opening.



- 3642 ✓ a small disk carved from  
 4625 ✓ a piece of ivory, that has been  
 produced through some disease  
 - for oil to smear their body  
 carved by a Mangabeu.
3643. ✓ a small disk for oil carved  
 4630 ✓ in ivory, from the same  
 piece of diseased ivory
3644. ✓ a piece of diseased ivory  
 4875 ✓ said to represent the head  
 of the family on top, his two  
 preferred women (one up  
 & down) & the head of his  
 mother between, the other  
 heads are supposed to be  
 his children
- 3645 ✓ two boxes carved in ivory, no.  
 4889 ✓
- 3646 3645 representing the Bagledi  
 4890 ✓ of the grande
- 3647 ✓ a sort of disk for the chief  
 4874 ✓ to put upon the various  
 sticks of its personal use,  
 which can not be laid on the  
 ground; small calabash, small  
 knife, knife etc.  
 Carved also from diseased  
 ivory



- 3648 ~~foto~~ - a sort of leewriting  
 instrument, if once  
 consecrated the blowing into  
 the hole (as it will produce  
 a whistling sound) is  
 greatly feared by all natives,  
 the carved for a crop / Mangbetu
- 3649 a tool of carved ivory to  
 hit the ~~practically dry~~ still  
 slightly moist walls to  
 give it an ornamental  
 pattern
- 3650 3651 two sort of scratching  
 tools for the same purpose  
 as 3649 but to roughen the  
 surface or produce lines
- 3652 a smoothing spatula  
 for the same purpose as 3649  
 but to smoothen the  
 wall or to make <sup>sharp</sup> ~~sharp~~ <sup>lines</sup>  
 with contrast between  
 the different pattern produced
- 3653 3654 same as no. 3650 (Mangbetu)
- 3655 crocodile carved by a  
 Senegalese established near  
 Basoko.
- 3656 a ring carved in ivory / Mangbetu



- 3657 ✓ an ivory plate as worn in  
 4893 ✓ the upper lip by a Mobali  
 woman, see photograph taken  
 near Bonuli (the authentic place)
- 3658 ✓ 3659 ✓ 3660 ✓ three similar plates  
 4892 ✓ 4900 ✓ 3454 ✓
- 3661 ✓ a sort of small money as used  
 3374 ✓ by the Mobali near Fanga,  
 also by some of the Monghelina
- 3662 ✓ 3663 ✓ two heavy brass anklets  
 3359 ✓ 3360 ✓ as worn by the Monghelina  
 & many other tribes near  
 the Arumini, the Kindi, & also  
 near Stanleyville, both  
 men & women carry them  
 (but usually only the older or  
 prominent men)
- 3664 ✓ a bracelet worn by the  
 4186 ✓ Monghelina near Fanga
- 3665 ✓ 3666 ✓ 3667 ✓ 3668 ✓ 3669 ✓  
 4637 ✓ 3352 ✓ 4639 ✓ 3351 ✓ 3364 ✓
- 3670 ✓ 3671 ✓ 3672 ✓ eight knives  
 3354 ✓ 3368 ✓ 3359 ✓ from the "Valendu" near  
 Mahagi (north of Durumu)
- 3673 ✓ a Valendu whistle  
 3284 ✓
- 3674 ✓ a large earthen pipe, as used  
 3288 ✓ 4758 ✓ by the natives near Durumu  
 (Bahima)
- 3675 ✓ 3676 ✓ two small pipes from  
 3265 ✓ 3286 ✓ the natives of the Kwitche



3675  
3676  
3677  
500/1

Islands (Lake Kivu)  
 Emboussa - a large horn  
 is owned only by important  
 Mangbetu chief. The upper  
 part carved ivory with the  
 typical decorations, in  
 the middle a piece of  
 the hind limb of the Oropi  
 highly estimated by the  
 Mangbetu, below a  
 piece from an elephant's  
 ear. The lower part is of  
 hollowed wood, it takes  
 several weeks to slowly chip  
 out splinter by splinter.  
 They start on both sides & as  
 the holes made deepen they  
<sup>moving</sup> ~~put~~ their chisels on gradually  
 lengthened handles which are  
 hit with <sup>roughly made</sup> wooden mallets. The  
 piece of wood to be hollowed  
 being fastened by cords to  
 the base of a tree, usually  
 in such manner (opening  
 inclined slightly downward)  
 that the particles of loose  
 wood may easily be removed.



3677. These are practically the only *keiboon* that one sees in these regions, as all other objects are destroyed after the death of a chief.

The surrender of such a horn means with them absolute submission to their victorious enemies. ~~Some~~ of these horns are extremely rare, I have only seen one of Chief Zebandra (near Nudge) & it is very seldom that they make now use of it, in fact they hide it. But the natives tell a great many stories about it, for instance they state that there is a piece of skin of a white man sewn below the other hides, that all sorts of amulets & other powerful charms are fastened to its interior, that if Zebandra would go to war they very sounds would confound the enemies etc. They use it of course in <sup>great</sup> instances, & sometimes still to announce the arrival of chiefs when visiting the Fort. These horns make the reputation of a chief as the natives greatly admire



- 3677 them. The present specimen was made by a Mangbetu artist from Nianga who spent nearly 3 months to complete it & it should be considered to represent the very highest achievement of Mangbetu art.
3678. 3299 ✓ a pocket from the Wabusi (German East Africa) said to be a pouch for tobacco, garnished with strips from other.
3679. 3303 ✓ two pieces of brass forged by the Wabusi as they use on top of their paddles.
3680. 4803 ✓ a small gong, as used by the Mangbetu chiefs during dances & at visits, often in pairs, see Photographs, from Rome.
3681. 4802 ✓ a chair as made by the Grande Nole (chief Kipate at Wungure) with handsome mat as a seat & back.
- 3682, 3683, 3684. 3300 ✓ 3301 ✓ 3302 ✓ three brooms as used by the natives of Stanleyville (Wabusi Lokole), as shown by the sample they can be used up to the very handle.



- The casts of Alaramulo have been taken 23 from  
 a few hours north of Poho
- 3685 <sup>3463</sup> plastercast of face of Alaramulo  
 an ivory house found the ~~high~~ <sup>high</sup> ~~no~~  
 or neighborhood of Gouliger  
 No. 28. Tot. Height 164. Ctm.
- 3686 <sup>3422</sup> plastercast of an Alaramulo  
 on ~~many~~ <sup>many</sup> hair on the ~~hair~~ <sup>hair</sup> ~~carved~~ <sup>carved</sup> ~~in~~  
 a woman ~~Manondo~~ <sup>Manondo</sup> No. of  
 photograph 15.
- 3687 plastercast of Alaramulo man,  
 Nebago, see photographs no.  
 42, 4121, also 5+7 plates.  
 his entire wearing apparel  
 has been secured.
- 3688 <sup>99</sup> plastercast of face of Alaramulo  
 woman ~~Manondo~~ <sup>Manondo</sup> TH. ~~164~~ <sup>164</sup> Ctm  
 see Photograph no. 28. (28)
- 3689 <sup>99</sup> Plastercast of face of Alaramulo  
 man, Kurulundu, TH. 171. Ctm  
 see Photographs. no 33
- 3690 <sup>99</sup> plastercast of Alaramulo man,  
 Kago, see Photograph no. 8.
- 3691 <sup>99</sup> Plastercast of an Alaramulo,  
 chief Kulela TH. 169.  
 see Photograph no. 6.
- 3692 <sup>99</sup> plastercast of old Alaramulo  
 woman Namandola  
 see Photographs no. 38
- 3693 <sup>99</sup> plastercast of Alaramulo woman  
 see, Photographs no 40, Mambye



- 3694 plastercast of face of Alarambo  
woman. Manyege, T.H. 163,  
see photographs no. 39  
7127
- 3695 plastercast of face of Alarambo,  
Kiungara a chief, with long  
white beard. T.H. 172.  
see photographs no. 17.  
7129
- 3696 plastercast of face of Alarambo  
man, Kume, T.H. 178.  
see photographs no. 7.  
7128
- 3697 plastercast of face of Biagelinge  
an old Alarambo, T.H. 161.  
see photographs no. 30.  
7121
- 3698 plastercast of face of Alarambo  
woman Magonzi, T.H. 161  
see photographs no. 35.  
7122
- 3699 plastercast of hand of an  
Alarambo, Kulula a chief  
same as no 3691.  
7123
3700. a sort of trumpet, as used by  
the Mangulu near Zombepi  
of Manyege; gives the same sound  
as a horn, it is held with the  
small opening toward the mouth &  
blown like a horn, the held  
one hand in front of the lower  
end which carries a variation of  
the sound.  
A626V



- 3701 ✓ 3702 ✓ 3703 ✓ 3704 ✓ 3705 ✓ 3706 ✓ 3707 ✓  
 3420 ✓ 3424 ✓ 3419 ✓ 3426 ✓ 3421 ✓ 3431 ✓ 3439 ✓  
 3708 ✓ 3709 ✓ nine hair - on head pins  
 3423 ✓ carved in ivory by Mangbetu.  
 3710 ✓ 3711 ✓ two rings (finger) carved  
 3452 ✓ 3453 ✓ in ivory  
 3712 ✓ 3713 ✓ 3714 ✓ three bows carved in  
 3458 ✓ 4625 ✓ 3457 ✓ ivory by Mangbetu  
 with supplementary strings.  
 3715 ✓ 3716 ✓ 3717 ✓ 3718 ✓ 3719 ✓ 3720 ✓  
 5167 ✓ 4633 ✓ 4631 ✓ 4894 ✓ 4921 ✓ 4897 ✓  
 six combs carved in ivory  
 3721 ✓ a small disk carved in  
 5168 ✓ ivory by a Mangbetu for oil  
 to be rubbed on the body  
 3722 ✓ 3723 ✓ 3724 ✓ 3725 ✓ two spoons  
 4887 ✓ 4886 ✓ 4885 ✓ 4888 ✓  
 two forks carved in ivory  
 3726 ✓ leglets - worn - to be fastened  
 3305 ✓ below the knee.  
 3727 ✓ armlets - worn about the biceps  
 3306 ✓ worn by the tribes about  
 Stanleyville, Kivu & Nagania  
 Stanleyville May 8/1915  
 3728 ✓ string of brassbeads worn about  
 3298 ✓ the hips - Mangbetu  
 3729 ✓ a pair of anklets - brassbeads  
 3361 ✓  
 3730 ✓ a belt of leopard skin decorated  
 3304 ✓ with carvings of lions & leopards.  
 Mangbetu



- 3731 ✓ small figure carved in ivory  
by a Mangbetu
- 3732 ✓ 3733 ✓ 3734 ✓ 3735 ✓ 3736 ✓ 3737 ✓  
4785 ✓ 4786 ✓ 4787 ✓ 4788 ✓ 4789 ✓ 4790 ✓ 4791 ✓  
3738 ✓ 3739 ✓ eight paddles as used  
4792 ✓ 4793 ✓ along the Anivini below  
Bomili, similar paddles are  
used also in the neighborhood  
of Stanleyville by the Valeria
- 3740 ✓ 3741 ✓ 3742 ✓ 3743 ✓ 3744 ✓ 3745 ✓  
5076 ✓ 5077 ✓ 5078 ✓ 5079 ✓ 5080 ✓ 5081 ✓  
3746 ✓ 3747 ✓ eight decorative pfts  
5082 ✓ 5083 ✓ from Banana made  
by an Asouongo manne  
through the kind offices of  
Dr. H. H. H.
- 3748 ✓ 3749 ✓ 3750 ✓ 3751 ✓ 3752 ✓ 3753 ✓  
5011 ✓ 5012 ✓ 5013 ✓ 5014 ✓ 5015 ✓ 5016 ✓  
3754 ✓ 3755 ✓ 3756 ✓ 3757 ✓ ten  
5017 ✓ 5018 ✓ 5019 ✓ 5020 ✓ tools used by the Mangbetu  
from Mangera for carving  
ivory & wood
- 3758 box carved by the Azande near  
Kale in which they kept foodstuff  
such as prepared Bananas, also gifts  
from chief Kipates people.
- 90.1  
5165





