American Museum of Natural History.

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III. (In preparation.)

Volume XV.

II. (In preparation.)

Volume XVI.

IV. (In preparation.)

(Continued on 5d p. of cover.)
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WHITE MOUNTAIN APACHE TEXTS

BY

PLINY EARLE GODDARD

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WHITE MOUNTAIN APACHE TEXTS.

BY PLINY EARLE GODDARD.
INTRODUCTION.

The linguistic material here presented in the form of texts with accompanying literal translations was chiefly secured in 1910 on the San Carlos Reservation. A number of bands of Apache from the region of the White Mountains preferred to remain on the Gila River above its junction with the San Carlos River when others were permitted to return to their former homes. Under the circumstances existing at the time the texts could be secured in the neighborhood of San Carlos more advantageously than on the White Mountain Reservation. That first given, dictated by the father of Frank Crockett, is the better material, from the standpoint of phonetic transcription. In large part this was due to the fact that the work was done with father and son; but by that time also considerable familiarity with the language had been acquired by the recorder. The long narrative by Noze supplies a fairly abundant vocabulary with a wealth of grammatical forms. These texts taken together with those from the San Carlos given above will perhaps be sufficient for the Apache of Arizona except for the Tonto who live some distance west and whose dialect is rather different.

Pliny Earle Goddard.

September, 1919.
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1920.] Goddard, White Mountain Apache Texts. 375

NAIYENEZGANI

al ki da' dju na 'ai o na da' te'i ndi dn ko an a ko go to xas-

Long ago sun set they say, over there. Then old man water
tin hn an ba da ni si li' tc'i ndi dn' to xas ti' hn bi ts'i' yl n n da
he his father-in-law became they say. Old man water his daughter he married
tcn di dn' a ko go dju na 'ai bi 'at' go li' tc'i ni dn' a ko go
they say. Then sun his wife he had they say. Then
dju na 'ai bi 'at' do leli ko wa a go le' tc'i ni dn' a ko go xa yl-
sun his wife will be house she built they say. Then toward the east

5 ka yo go tc'i go t'i go a go la tc'i ni dn' a ko go djin go na 'ai
the door she made they say. Then sun
xa ga' li tc'i go nes da tc'i ndi dn a ko go djin go na 'ai bi tc'a-
rising toward she sat they say. Then sun from it
g'e' li tc'o go tc'en ne doz si li' tc'n ndi dn' a ko go bi lij k'e yo ne'
red lines ran out they say. Then her pubes inside
be ni doz si li' tc'i ni dn' a ko go sa' x'an na de si li' tc'n di dn'
they streamed it happened they say. Then menses were to be it was they say.
go 'ai' ye hil ts'q sul li' tc'i ndi dn'
Then that with she became pregnant it was they say.

10 a ko go goz li tc'i ndi dn' a ko di na di hez bal go goz li tc'i-
Then it was born they say. Here these webbed it was born they say.
ndi dn' bi ke' n di na di hez bal bi tsi yi do la da tc'i ni dn' bi-
Its feet too were webbed, its hair not one they say. His nose
tc'i n di da di tc'n di dn' a ko ne ya' tc'i ndi dn' a ko go xa yo ca'
too just none they say. Then he grew up they say. Then "Where
ci ta gon li' ni tc'n di dn' do ban nai da yo gon li' bdi n di tc'n-
my father he lives?" he said they say. "Where one cannot go he lives," she said-
to him they say.
di dn' b4 a bdi n tc'n di dn' a ko go djin go na 'ai n ta a de
His mother said it they say. Then, "Sun your father he is,"

15 yl n di tc'i ndi dn' xa yo ca' go li' n di tc'n di dn dju na 'ai xa na-
she told him they say. "Where does he live?" he said they say. "Sun where it-
dajo go li' tc'n di dn do ba na da yo da n di tc'n di dn a ko go
he lives they say. One cannot go to him," she said they say. Then,
a ko de ya ci ta bi tc'i yu n di tc'un di dn'
"There I go my father to him," he said they say.

a ko de ya tc'in di dn a ko go tse yi' na go del bun das n gon-
There he started they say. Then cliff moving of itself in front of him moved-
del tc'i ni dn' a ko go go di tu na yo nan bi' nes l'ij tcun di dn' they say. Then lightning across it struck with him they say.

nyu ge xo son tc'a di tco' dzil i hi bun das na dji' si li' tc'i ni dn Beyond that a cactus that mountain in front of him horizontally black was they say.

5 a ko go xun tc'i' dL xl ba tc'i ni gez tc'i ni dn a ko tc'en ya There whirlwind black for them twisted through them they say. Then he passed-
through tc'i ni dn' a ko go yo ge na des ts'a go tsi ya ne dzil bun das na dji' they say. Then over there when he was coming along mosquitoes mountain in-
front of him horizontally black

na nas dli' tcun di dn a ko go hunl ts'a bi' at' bi'n ke he t'a tc'i-
became again they say. Then rain female with him it began to rain they say.

ndi dn' a ko go ts'i ya ne he bi ta' (bi t'a) nan nes yo tc'i ndi dn' Then mosquitoes their wings became damp they say.

ai d'a' yi ts de ya tc'i ndi dn' ai ge' yo ge de ya go dzil xa-
Then over it he went they say. From there further over as he was going moun-
tain moving up and down

10 bi dL xol ze' hi o yunl sa' tc'i ni dn' bi tc'a ji' nanl yaL tc'i ni dn' which is called he came to they say. From him it jumped away they say.

a ko go bi tc'i go do' nanl gaL tc'i ndi dn' a ko go do a gon de yo-
Then toward him also it jumped they say. Then there was nothing anyone could do
gon li da tc'i ndi dn' a ko go go nal ji ce tco' dL xL i go di t'o' be they say. Then measuring worm black lightning with

bi gan ta go ni dQz go bi ts buL hL jL tc'in di dn' ai ye yi ts his back being stripped over it with him it danced they say. With that over it
de ye tc'i ndi dn' a ko go go tco yaL tc'i ndi dn' dju na' ai bi ko he went they say. Then he was going along they say. Sun his house

15 wa ni bi tc'j' tc'o yaL tc'i ndi dn' near it he came they say.

da k'o ja 'q' i' a yo tc'i ndi dn' ko tc'o gaL n t'e go naL fuL
Nearly sunset they say. Here he was walking suddenly spider

bi l'ol ko k'iz zi ta yi nd kat tc'i ni dn' a ko go n k'ij dez ka' tc'i-
his thread below his knee tripped him up they say. Then he fell down they say.

ndi dn' a ko go t'a jL' da na ts's tsa go da a ko da naz di dza tcun-
Then back when he went again the same place he came again they say.

di dn' a ko go n km na nez ka' tc'in di dn' a ko go xa ti ye bi ya Then he fell down again they say. Then what because of it
1920.]  

Goddard, White Mountain Apache Texts. 377

a go t'i tc'ìn zi' tc'ìn di dn' ai ge' na dzi dza tc'i ndi dn' a ko go it happens he thought they say. From there he started again they say. Then k'a t'e go o i' añ ge na lu le san xa nal a tc'i ndi dn' ci tcu ye this sort hole spider old woman had her head out, they say. "My grandchild."

kol n di tc'ìn di dn' xa yu la dn dja go an t'i gol n di tc'ìn di dn' she said to him they say. "Where you going are you?" she said they say. dju na 'ai go li' yo ci ta go li yo de ya go ac t'i tc'i ndi di tc'-"Sun where he lives my father where he lives I going I am," he said they say.

5 ndi dn' do da ci tso ye kol n di tci ndi dn na lu le san yuc te' "No, my grandchild," she said they say, spider old woman. "Here an da' gol n di tc'ìn di dn' i'an a gol ts'is e bul tc'i ndi tci ndi dn come in," she said they say. "Hole is too small," he said they say.

go tc'a n de a te kol n di tc'i ndi dn na lu le san "It is big enough," she said they say, spider old woman.

a kun de' a tc'ìn ya tc'i ndi dn' ci tcu ye kol n di tcn di dn Inside he went in they say. "My grandchild," she said they say.

dju na 'ai do ba na da i a t'e gol n di tci ndi dn' na lu le tce ki' "Sun where one cannot go it is," they said they say. Spider girls

10 bi la kal et di go bi le sus n di et di go ko tce ki il na l'a go l'a their dresses were none; their shirts too were none there girls were lying head to- feet tci ndi dn' a ko go xa a tc'ìn ya go ci tcu ye kol n di tcn di dn they say. Then when he had gone in, "My grandchild," she said they say.

di ni i bes ti yi xa ti la a t'e kol n di tc'i ndi dn' na di ka' al de-"This your shirt is tied on it what it is?" she said they say. Cloth made of hi la kes ti tc'i ndi dn' a ko go ba tci ne tc'i ndi dn' da t'e bi- was tied on they say. Then he gave it to her they say. The same night that way k'e' go na di ka' a dal ne' go yis ka la tci ndi dn' a ko go hs ka ni' cloth she worked on it was morning they say. Then the next day

15 tci ki ni bi l'a kal da go li' bi le sus n di tc'ìn di dn a ko go an the girls their skirts they had, their shirts too they say. Then him bi tc'a ge' na di k'a' goz li tc'i ndi dn' a ko go dju na 'ai xa yal from cloth came to be they say. Then sun was rising tcn di dn' a ko go na lu le san da tn ji' tcn na da' tcn di dn' they say. Then spider old woman out-of-doors went out they say.

ci tso ye ta do da a ko go ac lai bi k'e' n'a go an ni ta a ko "My grandchild, not yet; then five after it when it is then there da dn ya tci ndi dn' you go, they say."

20 dju na 'ai bi ye' bi ko wa ci' de ya tcein di dn' a ko go ai ge Sun his son his house he started they say. Then there
da tan n ya tc'n di dn' dju na 'ai bi ta ti' na ki dza ta go da-
by the door he came they say. Sun his doors twelve were shut;
dn tan ne hi da do xa dn ba tc'n ta da a ko dju na 'ai bi 'at' yan ya
without anybody for him they opened. There sun his wife he came to
tc'n di dn' dju na 'ai bi 'at' da la do n de n li' n di tc'i ndi dn'
they say. Sun his wife, "What tribe are you?" she said they say.
dju na 'ai ci ta' ba ni ya go ac t'i n di tc'i ndi dn' tsa do nai da-
"Sun my father I come to him I am," he said they say. "Here no one comes-
around;"

5 da le n di tc'n di dn' dju na 'ai bi 'at' an di tc'n di dn'
she said they say. Sun his wife said it they say.

a ko go ts'i 'al ji' dju na 'ai bi 'at' sa zuz xol ze' hi goł uz ds
Then by the pillow sun his wife blanket that is called she rolled him in
tc'i ni di dn n go des i' tci ndi dn' ai de n go des i ge go di t'u k'i nl-
they say. She hid him they say. There where she hid him lightning she wound-
around it
t'i' tci ndi dn' a ko go q'i 'a tc'n di dn a ko go dju na 'ai da na-
they say. Then sun set they say. Then sun his coming back
di ts'a' dn zi a ts'a' tc'n di dn' yu n de' yu n de' i an na ts'a
the noise he heard they say. Room Inside he went,

10 dju na 'ai bi ko wa yu n de' i an a ts'a' tc'n di dn'
sun his house inside he went they say.

a ko go tc'a da na di tc'n di dn' tz'el xa dž gël 'e' aig la dn de
Then, "No one is here," he said they say. "Mountain where it goes up and-
down from there one man
o ts'iz tel n ľa k'e n di tc'n di dn' a ko go dju na 'ai bi 'at' do
came along it seems," he said they say. Then sun his wife, "'Not
ic džil a o nac da da cül n di dn n di tc'n di dn 'a bi da' n ye ke'
I make love I go around' you tell me," she said they say. "Early this morning
your son
na ts'dl tel 'n' n di tc'n di dn'
came to you," she said they say.

15 a ko go ko de tc'i al e' go di tu ke dën t'i di' ai ye des tsont'
Then here pillow lightning where she had fastened around that with
she pulled
tc'n di dn' dju na 'ai bi ye' la yu ts'a tc'n di dn' na t'o na t'o ts'e'
they say. Sun it was his boy he saw they say. Tobacco pipe
na ki dza ta go bi yi' di di k'a hi dju na 'ai ye k'at t'o' yi la tc'in-
twelve inside was burning sun he prepared a smoke they say.
di dn' ai na t'o hi dju na 'ai bi ye' do bi ye' da hi na t'o hi da-
That tobacco sun his boys those are not his sons tobacco when they smoke
yi t'o go na bıl ts'e tci ni dn ai yi ai da la dn tc'uz t'o go da bi ga
it kills them they say, that that once when he drew it all
n den k'a te'indi dn' yu we k'a' t'o' na we dla dji ndi dn' na ki was consumed they say. Over there smoke he made again they say. Twice

n tc'iz t'o go da bi ga n deñ k'a te' indi dn' a ko go k'at t'o na-

when he had drawn smoke all was consumed they say. Then smoke he made again

we dla te' indi dn' ta dn tc'iz t'o go da bi ga n deñ k'a te' indi dn' they say. Three times when he had drawn smoke all was consumed they say.

dju na 'ai k'at do' na we dla te' indi dn' di dn ts'iz t'o da bi ga

Sun smoke he made again they say. Four times he drew smoke all

5 n deñ k'a te' indi dn'

was consumed they say.

a ko go xa yunl kaj go ya bec k'o' dli xdl i xa dn da tcn di dn'

Then where the sun rises sky iron fire black was blazing up they say.

a ko go ai k'ø' i bi yi yo ya dju na 'ai o konl t'e' te'indi dn' a ko go

Then that fire inside sun threw him they say. Then

i ts'os na ts'is li go bi da ci n ke na tsunl sal tcn di dn' a dñ go-

soft feather when he turned into in front of him he alighted they say. "It is himself."

hil le na di' di te'indn n ko ji go ya bec k'o' do l'ji hi xa dn da'

he said again they say. Over here sky iron fire blue was blazing up

10 a ko ya dju na 'ai o konl t'e' te'indi dn' a ko go i ts'os na ts'is dli

in it sun threw him in they say. Then soft feather he turned into

tc'indi dn' a ko go bi da ci n ke na tsunl sal tcn di dn' n go hi le

they say. Then in front of him he alighted they say. "It is he(?)."

n di tcn di dn' n ko ji' go o' i 'a ji go ya bec k'o' li tso ge xa dn da-

he said they say. Here where the sun sets sky iron fire yellow was blazing up

hi a ko ya dju na 'ai a ko ya o na konl te' te'indi dn' a ko go

inside sun inside he threw him again they say. Then

i ts'os na na ts'is dli' te'indn a ko go bi da ci' i ts'os na ts'is-

soft feather he became again they say. Then in front of him soft feather when he became

15 di go bi da ci' n ke na tsunl sal tcn di dn' an ni an nui go hul le

in front of him he alighted again they say. "It is he (?)."

n di tcn di dn' ko ji go ya bec k'o' li gai yi hi xa dn da' te'ind-

he said they say. Here sky iron fire white was blazing up they say.

di dn' a ko ya dju na 'ai o na konl te' te'indn xa tcn gec li gai

Inside sun threw him again they say. Lightning white

guc kol nais get'2 te'indn an di n go hi le n di tcn di dn'

staff he poked him down they say. "It is he (?)," he said they say.

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1 The meaning of this phrase is not clear.

2 The narrator said this sentence with the proper change of color belongs with each of the preceding incidents of throwing the boy into the fire.
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a ko go dju na 'ai bi 'at' sos ca' n di tc'n di dn' da tc'e a gon le
Then sun his wife. "My old woman," he said they say. "Sweatlodge prepare,"

n di tci ndi dn' a ko dju na 'ai bi 'at' da tc'e a gon la tc'n di dn'
he said they say. There sun his wife sweatbath prepared they say.

a ko go ta dI xI tc'i di ye di i ye da tc'e a gon la tc'n di dn'
Then black water blanket with four with sweatlodge she prepared they say.

dI de' n ke nl sos go a gon la tc'n di dn' a ko go dju na 'ai bi ye' ke'
On four sides spreading the blankets she prepared it they say. Then sun his boys

5 da bi ga ya' la ta tc'e kai tci ndi dn' a ko go da tc'e xa na kai tc'i-
all with them they went in they say. Then sweatbath they came out they say.

ndi dn'

a ko go di bi gan i ka di yi la tcin di dn' bi ke' al do' ka di-
Then this his hand he did thus to they say. His feet also he did thus to

yi la tcin di dn' a ko go ac la go di nes tsak' si li' tcn di dn'
they say. Then five having points it became they say.

a ko go di bi ts' i a gon la tcn di dn' a ko go bi tci a gon la
Then this his hair he made they say. Then his nose he made

10 tcn di dn' a ko go bi dja a da go la tc'n di dn' a ko go bi na ts-
they say. Then his ears he made they say. Then his eyebrows

ig i a da gon la tcn di dn' bi na doz a da gon la tcn di dn' a ko-
he made they say. His eyelashes he made they say. Then

go i ga da naz kat go ai yu la tc'n di dn' a ko go bi la kan a da-
hair growing over him he made they say. Then his finger nails he made

gon la tc'n di dn' n ko bi ke' kan a da gon la tc'n di dn'
they say. Here his toe nails he made they say.

a ko go dju na 'ai bi ye' ke na ki dza ta ya' lu his te' tcn di dn'
Then sun his boys twelve he treated with him they say.

15 a ko go ku ye' ya' des t'i' tc'n di dn' a ko go dju na 'ai xa na-
Then here with them he stood in line they say. Then sun he spoke again

na dI tc'n di dn' ci ca' 1 n di tcn di dn xa gi la ci n di tc'n-
they say. "My old woman," he said they say. "Which one I ?" he said they say.

di dn' a ko go xa dI ni ci n di tcn di dn' da bi ga le no li n di
Then "I do not know which one," she said they say. "All you are alike," she said

tc'n di dn' da bi ga le no li ai ge tcn di dn'
they say. All were alike there they say.

a ko go ai ge dI tj' da hes tq' tcn di dn' ai ge n do tc'o k'a gel
Then there gun he put on a shelf they say. There panther quiver

20 da hes tq' tc'n ni dn' di xa di nl n jo ni na dn ne' dju na 'ai ko l n di
he put on a shelf they say. "Whichever one pleases you, take it up," sun told him

1 For ci sa', my old woman, see san.
tcn di dn’ a ko go d tji i di k’e go bi k’e na tci de t’i tcn di dn’ they say. Then gun this way on it he sighted they say. do kol n jo da tcn di dn a ko go k’ai ta n do tco’ k’a gel tci di It did not please him they say. Then arrows and panther quiver he put over his head te’n di dn’ k’a na ki xa tci la tcn di dn’ be a di na tc’i dn ta’ they say. Arrows two he drew out they say. With them he shot tcn ndi dn’ a ko go dai n di yu n de’ da tc’i ka tc’i ndi dn’ a ko go they say. Then just the center in he hit they say. Then

5 n do tc’o’ k’a gel i di ci do le’ tc’i n dn di tc’i ni dn’ ya ’ai n dd- Panther quiver this mine, will be,” he said they say. “That do you like?” n jo kol n di tcn di dn’ di c’d n jo te’i dn di tcn di dn’ k’a de he asked him they say. “This I like,” he said they say. “Now ga dn di kol n di tc’n di dn a ko go dju na ’ai bi ye’ d tji da- as you say,” he said they say. Then sun his sons guns all bi ga d tji da yíd dn t’a’ tcn di dn dju na ’ai bi ye’ da la a k’a- guns they took they say. Sun his son just one quiver gel da yi di di tcn di dn k’a de xa gonl kat’ n di tc’n di dn’ he had they say. “Now fight,” he said they say.

10 a ko go dju na ’ai bi ye’ k’e’ la ti djet’ tcn di dn’ d tji be da lol- Then sun his sons fought one another they say. Guns with when they shot one another, t’o go la ge’ da la a k’a bé ni i dd t’o’ go d tc’i’ na des san on one side just one arrows with when he was shooting, toward each other they- advanced te’i di dn’ da lol t’o’ go dju na ’ai bi ye’ n di da la a ai n di they say. When they were shooting another sun his son It was just one that- one it was da tsí dd got tcn di dn da ko go a go t’i n di a t’e n di tcn di dn he ran off they say. “Just so much we are doing it for fun.” he said they say, djin go na ’ai sun.

15 a ko go la ci’ li’ xa dd n de’ tcn di dn’ bun da ji go bj xa- Then at one side horses they were making they say. On the other side deer they were making dd de’ te’i di dn’ d tca’ na’l t’o’ nn xol ze’ hi st t da tcn di dn’ they say. He smokes both ways the one named sat there they say, am bi k’e go li’ xa dd n de’ tcn di dn’ da an bi k’e go bi xa dd n de’ He directing it horses they were making they say. The same one in charge deer, they were making tcn di dn’ a ko go ts’i dle li ba xa he kan y’i’n’a tcn di dn’ ka ca’ they say. Then mountain light brown he placed for him they say. Something di bi yi’ ba ka ci go li la tcn di dn ai bi yi’ ga n l’i’’i go li la this inside of it cattle were living they say. That inside of it goats were living
tcn di dn' ai bi yi' de be lì go li la tcn di dn’ ai bi yi’ go tci’ they say. That inside of it sheep were living they say. That inside of it hogs go li la tc’n di dn’ ai bi yi’ li’ go li la tcn di dn’ ai bi yi’ were living they say. That inside of it horses were living they say. That inside of it burros were living
djan dez i go li la tcn di dn’ ai bi yi’ tin ne gol gai ye go li la mules were living they say. That inside of it burros were living
tcn di dn’ di in da’ bi hi dan ne da bi ga go li la tcn di dn’ di t'i’ they say. These white people their food all were living they say. Guns
5 di go li la tcn di dn’ tec’i’ n di’ go li la tcn di dn’ bec da bi ga too were there they say. Blankets too were there they say. Metal all kinds
n di’ go li la tcn di dn’ a ko go la ci go dz’il kan y’un’a tcn di dn’ too were there they say. Then on the other side mountain he put for him they say.
n da’ bi ka’ nun’a le’ tcn di dn i k’a zi tso da bi ba’ li tsok’ Agave on it he had put they say. Its stock yellow clear to the edge yellow
a yun la tcn di dn’ na le’ ts’o do’ bi ka li tsok a yun la tcn di dn’ he made it they say. Sunflower on it yellow he made it they say.
na dn lk’ bi ka’ li tsok a yain la tcn di dn na dj’ce yoj ya bi ka’ Sunflower on it yellow he made it they say. A plant on it
10 li ts’ok a yun la tcn di dn’ xwoc bi ka’ a yun la tcn di dn’ na nes’ yellow he made it they say. Cactus on it he made they say. Being always ripe
t’an n t’e go goc k’an da nes t’an n t’e go o be’ da nes t’an n t’e go yucca being always ripe, piñon being always ripe
a yun la tcn di dn’ ci tc’il da nes t’an n t’e go ai yun la tcn ni dn he made it they say. Acorns being always ripe he made it they say.
dl’al’ e da nes t’an n t’e go ai yun la tcn di dn’ na dji’ na djil- Juniper berries being always ripe he made it they say. A plant brown seeds
bai ye’ da nes t’a n t’e go ai yun la tcn di dn’ na djus ggt’ da nes’ being always ripe he made it they say. A plant being always ripe
15 t’an t’e go a yun la tcn di dn’ ko do hwoc da nes t’an t’e go ai yun la he made it they say. Kudohwoc being always ripe he made it
tc’n di dn’ tc’ld tc’nc’ da nes t’an t’e go ai yun la tcn di dn’ tsi dai ba’ they say. Wild turnip being always ripe he made it they say. Wild onion
da nes tan t’e go ai yun la tcn di dn’ dzìl dai ct’ tso n t’e go n dn a being always ripe he made it they say. Mountain just always yellow he put
tcn di dn’ they say.

a ko go djù na’ai bi ye’ ai dzìl na ki hi xa di xan t’i ni xa di Then sun his son, “These mountains two which you want, which
20 dl’ n jo ne nad d’ a’ kol n di tcn di dn djù na’ai ad dn’ tcn- pleases you take,” he said they say. Sun said it they say.
di dn' a ko go a wai dzl hi tso i da bi ka'i nes t'an n'te hi naj-
Then that one mountain yellow just on it always in fruit he picked out
n'a tcn di dn a wa jo dzl de li ba hi do gol n jo da tcn di dn' they say. This way mountain brown he did not like they say.
a wai dzl li tso gi ai ci dz'd' do lel tcn di dn di tcn di dn a ko go
"That mountain yellow that my mountain will be," he said they say. Then,
a wai dzl n n jo lan ke gol n di tcn di dn' diu na' ai go ai
"That mountain it seems you like," he said they say, sun. Then that

5 dzl i no xi n de hi bi sa li tcn di dn
mountain we Indians theirs it came to belong to they say.

a ko go a wai dzl i li ba hi bi yi' de' kci' da di tn ni t'a
Then that mountain brown inside open door he placed
tcn di dn' ai ge' ba ka ci tct da s'ot' tcn di dn ai ge' gan l'j'e they say. From there cattle they drove out they say. From there goats
tct da nes so tcn di dn di be'li' tct da nes sot' tcn di dn' go tci'' they drove out they say. Sheep they drove out they say. Swine
tcn da nes sot tcn di dn' li' tci da nes sot' tcn di dn to'l gai ye they drove out they say. Horses they drove out they say. Burros

10 tci da nes sot' tcn di dn' tsan dez i tct da nes sot tcn di dn' ai ye they drove out they say. Mules they drove out they say. These

ni da' no li ni no xi ye si li' tcn di dn'
white people your tribes yours they became they say.

a ko go diu na' ai bi ye' li' bi yo ket' tcn di dn' li la' canl te
Then sun his son horse he asked for they say. "Horses some give me,"
i tcn di dn n lai ge a dn de xa dl li do lel go a dn di n di tcn-
he said they say. "Over there you said it something will be you said," he said they say.
di dn' xa 'i' a yo go go n di ye n de' ba a la' a nai de' li' la
Where the sun comes up mirage people for him they drove together horses some

15 tcn di dn' a ko go lej li tci go le hi 'a' la tcn di dn' li da di they say. Then dust red the ground was level with they say. "Horses are none,"
(da ti') n di tcn di dn' diu na' ai an di tcn di dn bi ye' ail ndi he said they say. Sun said it they say. His son he said it to
tcn di dn' li la' canl te n di tcn di dn' n lai ye a dn de' e n di they say. "Horses some give me," he said they say. "Over there you said it,"

he said
tcn di dn' li da a ti' yo a dn di n di tcn di dn da ga ten di la li they say. "Horses not asking for you said it," he said they say. "Any way some horses
canl te n li' c di n di tcn di dn a ko go diu na' ai l'o' da hi dn la give me I say to you," he said they say. Then sun rope he picked up
tcn di dn’ a ko go xa’i’a yo go o ya tcn di dn’ ai ge’ l’o d i li they say. Then where the sun rises he started they say. From there stallion
huc l’ei hi da nai dn loz tcn di dn’ go ko de’ li bi nai l’o hi o’a le deep brown he led back they say. Then here horse he tied it stood

tcn di dn ai yi yes l’on le tcn di dn a ko go xa go get’ tcn di dn they say. That he tied it to they say. Then he pawed the ground they say.
an di go xa go get’ tcn di dn go bi ye’ li yain’ ti tcn di dn’
Whinneying he pawed the ground they say. Then his son horse he gave him they say.

5 a ko go bi ye’i li bi d nail te’ tcn di dn’ yi ka’ da nes da go
Then his son horse he rode back they say. On it when he was sitting
’a ko ca’ to xas ti go li yo bi tco go li yo ba go li yo da la dji’ there water old man where he lived, his grandmother
 where she lived, his mother
where she lived, just one day
li bi d nal got’ tcn di dn’ a ko go li da te’es lop’ a ko go la da tcnl-
horse he rode back they say. Then horse he tied then they saw it

ts’a tcn di dn’ a ko go li goz li tcn di dn’ a ko go li n di da n-
they say. Then horses came to be they say. Then horse that whinneying all the-
time

di n t’go da xa go ge dn de tcn di dn’ ai da’ do d’tc’oc da tc’in-
kept pawing the ground they say. Then it would not graze they say.

10 di dn’ a ko go do gol n jo da tc’n di dn’
Then he was not pleased with it they say.

 a ko go ai ge’ li gol nail te tcn di dn la dji’ dju na’a
Then from there horse he rode back they say just one day. Sun
bi ko wa yo li kol nal got’ tcn di dn a ko go li l’ol ba tcn del
his horse house he rode back they say. Then horse rope he took off
tcn di dn’ a ko go xai’ ai yo go o gol za tcn di dn an di go a ko go
they say. Then where the sun rises he went kicking his heels they say, whinneying.
Then
li’ dju na’a’i bi ye’ ci ta’ li’ li’ n jo ni la’ canl te ai don jo da
horse sun his son, “My father horse, horse good some give me. That not good

15 lo d i hi don jo da li n jo ni la canl te go ac t’i’ n’ yd n di tcn di-
stallion not good; horse good one give me, I am,” he said they say,
dn’ bi ta’ a ko go li yi k’a’ go na na ts’a tcn di dn’ ai ge’ lo n-
his father. Then horse after he went they say. From there stallion

di li a ge’ na ki nain loz tcn di dn’ di e ca’ al n di n di tcn di dn’
mare two he led back they say. “This I guess you mean,” he said they say.
l’o’l ka un la tc’n di dn’ an ne ke dn an kai n’a tcn di dn’ ai ge’
Rope he gave him they say. Halter he gave him they say. From there
li bi tc’uk’ kai ni tsoz tcn di dn’ ai ge’ li bi gil kai n’a tcn di dn’
horse blanket he gave him they say. From there saddle he gave him, they say.
a ko go li na tci des loz tcn di dn' to xas tj go li yo bi tcn
Then horses he led home they say. Water old man where he lived, his grand-
mothers where she lived, his mother where she lived just one day horses he led back they-
say. Cottonwood

ntcyn loz tcn di dn' t'i's

na hwit l'o' xol ze' ge' li' na zuh loz tcn di dn' ai ge' kolgo ti's
limbs hanging down where it is called horses he led back they say. Then here
cottonwood

kdo tj go na hwit l'o' si li' tcn di dn' ko jigo ti's li cai go na hwit l'o' si li
became they say. Here cottonwood white limbs hanging became they say.

10 tcn di dn' ko do go tsi da tse loz tcn di dn' ko jigo li bi tc'tt' ba das-
Here saddle he placed for them they say. Here blanket he placed for them

tsoz tcn ni dn' ko jigo inegze go an ba das tqa tcn di dn' n ko jigo go
they say. Here halter he placed for them they say. Here

l'ol ba daiz za tcn di dn' x'a de go tsi ta tse bes sai et dij' sli li
rope he placed for them they say. Where the sun comes up burdocks, wash black
became

15 ai de' kon de' o na go za tcn di dn' dzag na tcn de' kon de'
here in they were playing they say. Here they came back here in

o na go za tcn di dn' dzag ai de' kon de' o na go za tcn di dn'
they were playing they say. Here this inside they were playing they say.

ai de' ko go na tes t't' tcn di dn' ahi ta kon de' na tes t'ai
Then here he drove them up they say. Now inside he drove them up again
tcn di dn'

They say.

dj' yas ka go ba na na ta do lel bLo ni tcn di dn' bi ta' a bLo ni
"Four when days are go to see them," he told them they say. His father told-

Four days were from there he came back they say. Colts their tracks were there they say. Colts their tracks were there they say. Colts their tracks were there they say. Colts their tracks were there they say.

They say. Four days were from there he came back they say. Four days were from there he came back they say. Colts their tracks were there they say. Colts their tracks were there they say.

Then four when days were from there he came back they say. Colts their tracks were there they say. Colts their tracks were there they say.

Then four when days were from there he came back they say. Colts their tracks were there they say. Colts their tracks were there they say.

Then four when days were from there he came back they say. Colts their tracks were there they say. Colts their tracks were there they say.
The Gambler who secured the Water-Ceremony.¹

That boy was playing hoop and pole game pole with. Then his arrows they won from him they say. His moccasins they won from him they say. His breechcloth they won from him they say. His shirt too they won from him they say. His headband too they won from him they say. His hair too they won from him they say. His eyebrows they won from him they say. His eyelashes they won from him they say. Then he started home they say, camp. Then his mother, “There somewhere you go,” she said to him they say. “All it seems you have lost, where I shall not see you you go,” she said to him they say, his mother.

Then he started they say. He being naked he went off they say. Ocean | water’s edge he came they say. Then this wide water they say. Then there water’s edge | right here he came they say. Then in the water in it he jumped in they say. Then | back water threw him out again they say. The same place he jumped in again they say. Water | threw him out again they say. The same place he jumped in again they say. Water threw him out again they say. The same place he jumped in again they say.

¹ A free translation will be found on p. 128 above.
² He used the word ko de’ because he drew on the sand near where we were sitting a representation of the ocean and its shore.
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a ko go ni yo ta l'a yo nal got dji ni a ko go t'a jo na ds t'i 

5 a ko go to be ko wa yo ni bi la de za dji ni a ko go ko be la na-

gol n di do' bi dje yi yun de' sot da le dji ni a ko go tu duf de yo 

10 a ko nal ts'oz m be des n dli dji ni n la ge' tc'ol l'el be n di dji ni 

an ni ta no tc'i na de za to sm'l ke yo no tcen ne de sa dji ni 

15 da ce' na ze' n di dji ni tu duf de yo to na duf 'a bi tc'ic n de yo 

20 n di dji ni a duf daz la ge no xa nani sa n di dji ni at i ts'os i bi ts'os go no xa-

a ko go at to be ko wa ge yi ya ge' to nas dlin yi ga ge n ya 

25 xol ze' dan di dji pi tu den de yo a dan di dji ni ai lel tc'o dji ni 

dq' n di dji ni a ko go to be ko wa yo te'an ya dji ni a ko xa yo la 

to be ko wa bi dju di dji ndi to na t'an h'n' ba ji n ya le' dji ni d 

daq ge to be ko wa xol ze' n di dji ni a ko go duf do' n' dan di 

30 a ko go i sa' na ki tu be ka de de dol dli dji ni hi bej go 

a ko go la' i sa be da di djol go 'nl n de kol n di dji ni tu na-

't'an' n' an ni dji ni a ko go la' da dt djol go tcen nes na dji ni 

a ko go bi na tcil kwi dji ni ko go wa' wa' tcen di go bu na tcil kwi
Then on the ground under the water he jumped they say. Then back he looked | this water | through was white they say. There worms every kind all | he was eating he went they say. Then water on it floating something a green growth | he ate they say.

Then water its house they went with him they say. Then here it told him | fly his ear inside it sat they say. Then water people | fog people all went with him they say. Water old man over there was with them | they say. Then water youth soft feather on the crown of his head standing there down | a message they sent they say. Then dark cloud where it is spread down | there message they sent they say. “Over there he is running along,” he said they say, | that one.

“Now to you they are coming water youths to you are coming they say. | Over there they are come water youths they are coming,” he said they say. “Water in front of it they are coming,” | he said they say. Then “Fog youths over there are coming,” he said they say. “Fog right in front of it | they are coming,” he said they say. “Water people where the water stands up next to them people | water people are coming to you,” he said they say. “Water soft-feathers their soft feathers they are coming to you,” | he said they say. “Lightning holding in their hands they are coming to you,” he said they say. “Water where its end is they are coming to you,” | he said they say. “Fog where it stands up | standing next to me they are coming to you,” he said they say. “Fog youths are coming to you,” | he said they say. “Fog where its end is they are coming to you,” he said they say. “Fog soft feathers | their soft feathers they are coming to you,” he said they say. “Lightning holding in their hands they are coming to you,” | he said they say.

Then where fog water house is under water became by it he came | they say. “Where water house is called?” he said they say. “Here water its house is called,” | they said they say. The water people said it they say. They lied they say. | Fly spoke they say. Then water its house he came they say. “Here where | water its house?” he asked him they say. Water chief he had come to him they say. | “Here water its house is called,” he said they say. Then this fly “True | there water its house, true,” he said they say. He told him they say.

Then pots two water filled with stood by the fire they say, boiling. | Then, “One vessel with being full you drink,” he told him they say. Water chief | said it they say. Then one being full he drank they say. | Then he vomited they say. Then “Wa wa,”
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...
saying he vomited | they say. Then under water those worms all
he vomited up they say. All | he vomited up they say. Then water
that other that that with they bathed him | they say. They-
bathed him they say.

Then they began to dance they say. "Twelve nights without-
sleeping | twelve nights they were dancing it comes daylight without-
sleeping you may go home," they told him | they say. Then Nai-
yenezgani there with them he danced they say. Hat its top | white his hat they say. So high over it it stood by itself they say.
Water old man | he too there with them danced they say. On-
this side water its house they say.

Here water youths where they dance they came they say. Water soft feathers | their soft feathers they came they say. Where-
they were dancing lightning holding in their hands | they say. Where-
fog its house is fog youths they came they say. Where they were-
dancing fog soft feathers their soft feathers they say. Lightning
holding in their hands they say. Water youths | they were behind
they say. Beautiful they were behind they say. Water soft feathers
being their soft feathers they were behind | they say. Lightning hold-
ing in their hands all they were behind they say. | Fog youths where-
the house is made of fog they came they say. Fog with where-
they were dancing fog soft feathers their soft feathers they say.
Lightning all holding in their hands | fog with dancing with them
they began dancing they say. Water became with him they began-
to dance | they say.

Then there Naiyenezgani with them danced they say. Then
there | somewhere when they were looking Naiyenezgani baby he-
became again they say. | He was tied in they say. Baby basket with
there he was tied in they say. Then somewhere | while they were-
looking water girls among them standing they saw him again they-
say. | There Naiyenezgani to them one thing after another he did-
to them they say. There Tobatc'istcini | too he was tied in they-
say. Then men two to them | one thing after another they did
they say.

Then there twelve days were they say. Not having slept
twelve | days were they say. Twelve when it was to be water-
maidens between them he stood | they say. Then far off men
being in a circle they were dancing they say. Water people | with-
him were dancing they say. Fog people with him were dancing

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1 Danced by himself.
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1. a ko go ai ge tcn des lol dji ni na ke za da le' uz li go a ko go
5 na ki za da yus ka tcn di n za ge la' to sîl ke yo nai k'ni szu zi
dji ni ko de' to nas dl'n szu zi dji ni at sunl ke yo na l'ni hi ko de'
szu zi dji ni na ki za da iz li go a ko go tcn dez lol dji ni a ko go
dn n bi tcn nes di dji ni bi tc'nl xaj go a ko go ka di goj xa kat
dji ni nin des lol da gol tc'i dn di dji ni a ko go i ke ge' szu zi
10 go ke' bi le dc tal n di dji ni a ko go dn bi j des ka' dji ni
ai ge' go tc'i tal ge' bi l'ol isn xol ze' hi tc'a o da dji ni

na da' be xa t'a go jon yo hul ke len k'e' a ko go 'at' tsunl ke yo
an nic kan ne tc'o be xa da goz jo,yo bi lol isn i na da tc'o be xa da-
gojo jo yo tc'o' ac le k'e' dji ni at sunl ke yo i ns kan ne tc'o be xa-
15 da goz jon yo tc'o ac le k'e' dji ni bi lol isn na da tc'o be xa da go-
gojo yo tsis ke lan k'e' dji ni at sunl ke yo i nic kan ne tc'o be xa da-
gojo jo yo ts's is ke lan k'e' bi l'ol isn na da tc'o be xa da goz jo yo tc'c-
tez lan k'e' at sunl ke yo i nic kan ne jo be xa da goz jo yo tcc tej-
lañ ke' tcn di n ko ji go ta dl xul ai ge' na da' tco bi dun ne gaj go
20 bi k'az n tsaz go ai ge' i tsi ga' go tc'i dji ni ai ge na da' t'a'
ne dji ni ai ge' na da' bi zol di ni dji ni ai ge' na da'
bi da t'o' go li dji ni ai de' go i'aj i go ta li tso si ka dji ni ai de'
i nic kan ne tc'o bi dun ne gaj go 'a dji ni bi kaj n dej dji ni ai ge'
bì t'a n tel dji ni ai bi la t'a go ts'o dji ni a ko ai ge' bi xa-
25 dn dun goz li dji ni

n di le anl na gon t'i' tu na ts's is dli ge' ko tsa ge' naz des dja
dji ni n de tc'i li yo naz des dja dji ni a ko go kan bi tsi ts'ni
hil jet dji ni ka i teat dji ni da la dn le go tsa go da na ts'i di tsa
djnn di a ko go go de' jh e hi da ta nyo na ga le dji ni a ko go
30 ko dji je hi konl ts' a dji ndi na djo dal go konl ts' a dji ndi a ko go
ci ma' n di dji ndi ac km hi a ko de' ci de' na dal n di dji ni
in t'i' biu tcn ne da i dl n di i h e' n di dji ni ac ki n a ko go ci ma
n di dji ni dan di a dnc n di ko de' ci de' na dal yuc te' tcn da
they say. There | sun before him they say. So high up he looked-at them they say. Then in his presence | while he was looking in-his presence they were dancing they say. Moon she too in her-presence | they were dancing they say.

Then there he fell asleep they say. Twelve nights when it-was becoming then | twelve days were they say. Far away one water youth a girl stood | they say. Here water became stood they say. Fog youth girl here | stood they say. Twelve were-about to be then he fell asleep they say. Then | this one he loved they say. When he was sleeping then they called to him (?) | they say. “You fell asleep,” they told him they say. Then behind him the-one standing | “His foot with I keep step,” she said they say. Then this one he fell against they say. | There where they were-dancing Bilolisn one called went away they say.

Corn where the country is beautiful with it (?) then fog youth | large pumpkins where the country is beautiful with it, Bilolism large-corn where it is beautiful with | they two went away they say. Fog-youth large pumpkins where it is beautiful with | they two went away they say. Bilolism large corn where it is beautiful with | they two were-sitting down they say. Fog youth large pumpkins where it is-beautiful with | they two were sitting down. Bilolism large corn where-it is beautiful with they two were lying down. | Fog youth large-pumpkins where it is beautiful with they two were lying down | they-say. Here black cloud there large corn its stay-roots | its stalk large there its silk is red they say. There corn leaves | are long they say. There corn its tassel is spread out they say. There corn | its dew it has they say. There where the sun sets yellow-cloud lies they say. There | large pumpkin having tendrils stands they say. Its stalk is long they say. There | its leaves are wide they say. That its top is yellow they say. There its pollen | it has they say.

This all happened where the man turned to water then there he went back | they say. Man where he lived he came back they say. Then his mother her head | was shorn they say. She was crying-about him they say. Just one year he came back | they say. Then his younger brother out of doors was walking they say. Then his-brother | he saw they say. As he was coming back he saw him they-say. Then “My mother,” | he said they say, boy. “Over there my brother is coming back,” he said they say. | “Devil his mother, why do you say that?” she said they say. Boy then, “My mother,” | he said they say. “True I told you. Here my brother is coming.
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sa e ma ko de ci de’ dan di gal n di djii ni a ko go ban tcn ya
dji ni a ko go dan di la ya’ ci ja je n di djii ni yu ge he’ e da-
nan da lan di tc tcn di go si ni gol t’e n di djii ni a ko go ko ja je
ika na dza djii ni

5 a ko go bj bi ka tc’i dec ye’ djii ni a go djii e bôl tci dec ye’
djii ni a ko go n la ge’ i dnl je bôl tci dn di djii ni a wa ge’ dez a ge
cu tc’a yo go das da léni k’e djii ni a ko go n lo na gol ti’ djii ni

un ts’a go des djii a wai tu xa’a’a’i bi la t’a ge’ tu na oc la’
tan si’ ni djii ni a wai xa’ai bi la t’a ge’ tu na oc la’ n si’ ni
djii ni

a ko ba na ts’it dza djii ni i do al go ba na ts’ant dza djii ni
ba bn na dza ge’ ba na ts’ant dza djii ni a ko bôl na jec taj djii ni
a ko go bôl na tc’i taj djii ni ko wa yo bôl na tc’i t’aj djii ni ci de’la
15 i do al’ n di djii ni sn’ da di go djii ni da le tcgo an di bôl
tcn di djii ni ci de’ la i do al da an di bôl tcn di djun ni

a ko go da tcn go le’ n di djii ni a ko da tc’e gol de djii ni yun de’
yu n de’ ol de djii ni a ko n de’ xa do t’a djii ni tu nas dli n a ko-
n de’ tu si xai dn’a djii ni a ko go yun de’ yu n de’ xa tcgij
20 be nas l’o na go dlel djii ni a ko go ai ge’ si’ goz li djii ni si’
et djii go ai be di dn de hi tu ye’ da di yi’ su li djii ni a ko go
da do al si li djii ni

HE WHO BECAME A SNAKE.1

da sa dn n den li’ tcn di dn’ a ko go ai ge tc’ec nai hi de
tcn di dn’ ai de na dèl dj’a’ tcn di dn ai ge n da’ bi tc’i’ i kal
25 yi ka’ il jîj tcn di dn’ a ko go ai ge’ des ba’ tcn di dn’ a ko go
n da yam ba tcn di dn a ko go n dai us ts’an hi yi yës xíj tcn di-
dn’ a ko go bi la kal’ xa dak n dai ye’ si tcn di dn a ko go le nel-
lai la djii ni ai ni ji’ do lel yi’ n di tcn di dn’ a ko go le nel lai
xol ze’ tc’ìn di dn’

1 The free translation is to be found on pp. 135–136 above.
Here come look. My mother here my brother truly is coming,” he said they say. Then she came to him they say. Then “Truly (?) my boy,” she said they say. “Somewhere you have been going-around, I have had a hard time,” she said they say. Then her son came back they say.

Then deer after he went hunting they say. This one his-brother with him he went hunting they say. Then “Over there you hunt in a circle,” he said to him they say. “Over here where the-land projects to me come back,” he said to him they say. Water it was thundering they say. Then away from him it seems he sat-down they say. Then yonder it was raining they say.

“Rain black here water stands up its top water I could-drink again, I wish,” he said they say. “There it stands up its top water I will drink again I think,” he said they say.

Here to him he came back they say. While he was singing to-him he came back they say. Before he saw him there to him he-came back they say. Then with him they two went back they say. Then with him they two went back they say. Camp with him they came back they say. “My brother was singing,” he said they-say. Songs were not they say. “Telling an untruth you spoke,” she said they say. “My brother was singing truly,” he said they say.

Then, “Sweatlodge build,” he said they say. There sweatlodge she built they say. Inside they went they say. In there they were-singing they say. Water became in there water songs he began-to sing they say. Then room inside lightning woven together became they say. Then there songs came to be they say. Songs when they were not this by means of these people water from having medicine power became they say. Then they were singing it came to be they say.

HE WHO BECAME A SNAKE.

Alone man was they say. Then there wood he brought in they say. That he built a fire they say. There white man against-him rawhide on it he danced they say. Then from there he-started to war they say. Then white man he came to in war they say. Then white woman he killed they say. Then her skirt up he poked with a stick they say. Then they were parallel they-say. “That your name will be,” he said they say. Then lenellai it was called they say.
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ai ge i na ya dej aj tcn di dn' bi tc'l' e he i na ya ye aj tcn-
di dn'. ai ge tse te na 'a gol ze yo te he aj tcn di dn' a ko l'i j teo
xol ze' hi yan aj tcn di dn' da sn ne la' ci na ac da sn ne ko
ci ti' n di tcn di dn' a ko go yi zes xi tcn di dn' a ko go le yec bej
5 tcn di dn' da l'e' us a go xa i zit' tcn di dn' a ko go na ye nez ga ne
do yi ya da a ko go na ye nez ga ne yd na ac n' da an ja' da la a
yi ya tcn di dn' ci na 'ac n' di tcn di n te'i hal sak' n di dji ni
n na' la' ci na ac ni dji ni a ko go da 'ai bi l'e' naj nec te c dji ni
a ko go i te'nl xaj dji ni a ko go dn' l'u' yi ya' n' yus ka ne ko n de'
10 te yi' yu n' de' o dol jo le' k'e' dji ni

ai ge na zez dza dji ni da go jo i' a go i di dez so go ta ta ko wa
gol ze yo na dzi dza dji ni tsi te na a ge' a bi da' na des dza n de-
di dji ni di da bi ga n de da' dji ni a ko go xa ge la a gol ze'
dan di dji ni sad dn de yo a ko ge li teo xas ti 'n' an ja n gos-
15 ts'an bi ka' do onl tco je goc 'in' di le n dan di dji ni ge li te'o
xas ti 'n' ba go ni' no' a a ko go ge li teo xas ti 'n' ba dji ni ta
dji ni a ko go ai ge' ge le teo xas ti 'n' sa gec da' set di di tsi dji ni
a ko go nez da dji ni ga le teo xas ti 'n' do onl tso ge' n gos ts'an bi ka'
goc 'i' n di le tsi te na 'a ge' a bi da' naj des dza n di da bi tci dn di
20 dji ni hi hi n di dji ni do na da go a go tsa le' k'e' n di dji ni ai ge'
na dac t'a go tsi ten na a ge' na dac t'a go a ko go na ki dza ta hul-
ka go ko n de' da ci 'i a na di tsol e n di dji ni

ai ge ni bd kul ka dji ni l'e' da' a ko go xa di ni yi ya dji ni
a ko go l'i j ni yi ya le k'e' n di dji ni a ko go ko n de' te go dol jot'
25 dji ni a ko go di i ts'ad dn de yo da bi ga nd te'j' da ld xal an di
dji ni dju na 'ai n di dji ni l'e na 'ai n di dji ni da bi ga dji ni
gan n de yo n di dji ni ai ji' tsi te na 'a ji na de' za dji ni go
ai ge ba nan za dji ni tse tn na a ge dji ni

a ko go ai ge dju na 'ai bun dal dji ni l'e na 'ai do' bun dal
30 dji ni a ko go ganl dji ne do l'ij i bas te yunl bas dji ni a ko go
From there defeated they two started back they say. Bitcill'he defeated they two came back they say. From there Tsitena'a place called they two came to water they say. There large snake it is called they two came to they say. Porcupine was there. "My-cousin, porcupine here |is lying," he said they say. Then he killed it they say. Then he buried it they say. The same night middle he uncovered it they say. Then Naiyenezgani his cousin only he just one ate it1 they say. "My-cousin," he said they say. "Bitter it tastes," he said they say. "Try eating it, my cousin," he said they say. Then the same night they two lay down again they say. Then they went to sleep they say. Then this man snake he had eaten when it was day in here in the water inside he had crawled along they say.

From there he started home they say. Just so when the sun was going down when it was yellow everywhere Tatakowa |where it is called he came back they say. "From Tsitena'a early this morning I came," he said they say. These all kinds people then they say. Then "What place is called?" they said they say, eagle people. "Here Pelican (?) old man he only. Earth |on it everywhere I have seen, he is always saying," they said they say. "Pelican | old man send word to." Then Pelican old man they notified they say. Then from there Pelican old man cane he walked with they say. Then |he sat down they say. "Pelican old man 'Everywhere earth on it |I have seen' you are always saying. 'From Tsitena'a early today I started' he says," they told him they say. "Hee hee," he said they say. "Not near by it must have happened," he said they say. "From there |when I was flying back from Tsitena'a, when I was flying back then twelve days |in here just with me sunset the earth was yellow," he said they say.

There he spent the night with them they say. "Last night then something he ate they say. |Then snake he had eaten it," he said they say. "Then in here he had crawled into the water," |they say. Then these eagle people all, whirlwind black he too they say. Sun too they say. Moon too they say. All they say. |Gan people too they say. There Tsitena'a, they started they say. Then |there they came they say, Tsitena'a, they say.

Then there sun in his presence they say. Moon too in her presence |they say. Then black Gan turquoise hoop he rolled in the water they say. Then |water raised up they say so much.

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1 In hot ashes.
Then clown black stone hoop | he rolled in the water they say. So-
much water raised up they say. Then his face half covered | red-
stone hoop he rolled in the water they say. So much water raised-
up they say. | Then red Gan white shell hoop rolled in the water
they say. Then high as a man stands | water raised up they say.

From there after him they went they say. Snake he had-
become they say. Then | after him they went they say. Then
they overtook him they say. Then over beyond | snake was standing
they say rattling. I guess that man had been it was they say.

Then turquoise hoop he threw on him they say. So far on him
it jumped | they say. Then as far as here man he looked like they-
say. Black stone hoop he rolled | they say. So far on him it-
jumped they say. Red stone hoop he rolled again | they say. So-
far above man on it jumped they say. White shell hoop he-
rolled | they say. Here completely on him it jumped they say.
Then | entirely man he became again they say. Then his hands
with | he took hold of | they say.

From there with him they started back they say. Twelve nights
with him they danced they say. | A man he was becoming they say.
Then twelve nights when no one had slept | then one fell asleep
they say.

Then that one snake who had become he started to sing they-
say. "Up | where I am going where I am going sky where it comes-
together I am going up," he said they say. | Then where he had-
been standing he was not they say.

Then his sister he had they say. She started to sing they say.
"Where one does not lie, | mesquite where it stands, mesquite where-
they come together black it is called I am going," she said they-
say. Where she had stood | she again was not they say. Then here
summer time they crawl around female | under she lives they say.

Male up here he lives they say.

From this Indians supernatural power became they say. That
Naiyenezgani alone | najonc poles had they say. Alone he threw-
the poles they say. Poles two | then alone he played they say.

So many¹ my yucca fruits lie.

¹ The narrator first made eight small piles of dirt in two rows of four each to represent
these fruits which he said were on Turnbull Mountain.
RELEASING THE DEER.¹

gan is k'i de da 'an jà bi bi' go li dji ni ai ya' da bi ja bin n yi ge dji ni da biz ja òl yal djin di ga ca' n de bic xa ge' naz tà djin di a ko go do ka dë lla da dji ni a ko go da dn de hi' a dan di dji ni ga ge' li tc'a ne' bi ja je' an nol de a ko yol t'e' dan di 5 dji ni a ko go yo dais t'e' dji ni a ko go o na za dji ni ai da' li tcän ne' bi ja je' hi da ku set t' dji ni

a ko go gan is k'ud de' bi ja je' a ko na kai lë' dji ni o na za yo a ko na kai dji ni a ko li tcän ne' bi ja je' set t' dji ni a ko go gan is k'ud de' bi tca ga cf li tcän ne' bi ja je' n di nad dai ni t' dji ndi 10 ko wa yo nad dais t' dji ni li tcän ne' bi ja je' nad dn ni t' dan di dji ni tca ga cf dan di dji ni a ko go li tcän ne' bi ja je' n la xa yo - ol te' dji ni gan is k'ud de' an di dji ni a ko go li tcän ne' hi bin da ko' be' de' no l ta n di djin di a ko li tcän ne' ko' bn da be na dë t' dji ni a ko go ga' ga' ga' n di dji ni a ko go dan di 15 li tcän ne' la' n di dji ni tse' da di t'a yo bë' na do ka' ni dji ni a ko bi' i an na dë' gan is k'ud de' bi an nai n dë' len kë' djin di a ko i bi yi' òl ga' go na do ka' n di go a ko yd' na kai dji ni

bij an na dë' yo dji ni a ko go tse' bi da dët t'a djen di a ko go n de' na te' is li dji ni a ko go di tse' hi k'ë' un djin a dji ni aie' 20 bi hë' di ai ge' xa kë' dji ni da tjà' yo sa' n di dji ni n lë' be bi de- tect' bi ni yo n di djin di a ko go bij da bi ga tce' ki djen di a ko bij òt' taj' sa' li' dji ni ai da' bij te' a' tca o na te' ol wot' djin di li tcän ne' da do' n di n' n di djin di bi tca ga cf gan is k'ud de bi tca ga cf yi ka da dn dic djen ni lj tcän ne' da do' n di' n di 25 bij no tc'a' tce' n dë' n di dji ni a ko go bij n go' tcan bi ka' n kë' nes te' dji ni

¹ A free translation is given on p. 126 above.
Releasing the Deer.

Humped-back Gan just he only his deer were they say. Then just he only deer | he brought they say. Just he only ate (meat) they say. Some people near him were living | they say. Then he would not give them any they say. Then the people they said it| say. “Raven dog its little one let us make. There we will-throw it away,” they said | they say. Then they threw it away they- say. Then they moved off they say. Then | dog its little one there was lying they say.

Then Humped-back Gan his children there its seems they went they say. Where they had moved from | there they came they say. There dog its little one was lying they say. Then | Humped-back-Gan his children dog its little one that one they took up they say.| Camp they carried it back they say. “Dog its little one we picked- up,” they said | they say. Children said it they say. Then “Dog its little one over there throw it away,” | they say. Humped-back Gan said it they say. Then “The dog his eyes | fire with hold to,” he said they say. There dog fire | his eyes with | he held to they- say. Then “gai gai gai,” he said they say. Then “Truly | it is dog,” he said they say. “Stone at the door with him go-back,” he said they say. | There deer were corralled, Humped-back-Gan deer had put in an enclosure they say. | “There entrails he-eating go back,” when he said there they went with him they say.

Deer where they were enclosed they say then stone was a door they say. Then | man he became again they say. Then this stone he moved to oneside they say. From there | those deer from-there came out they say, outside. “Old woman,” he said they say. “Between your legs with touch | their nostrils,” he said they say. Then deer all ran out they say. There | deer they smell it became they say. Then from her they ran off they say. | “‘Dog’ you said,” he said they say. His children Humped-back Gan | his children at-them he was mad they say. “‘Dog’ you said but | deer from us he turned out,” he said they say. Then deer earth on | began to-scatter they say.
DEER WOMAN.  

a ko go i tc'i' xaz dez n da dji ndi dan tçen da yo i tcí xaz dez-n da dji ni bi bi tc'i' bi k'a' tce dez n da djon di a ko go i tcí 
ba tçen daj tc'un di a ko go n de hn' ol je' dji ni 

ai dà' us djan hi ai ge' sat da djin di n la ge' nac dal i ai ci do-
5 lel n di dji ni a wai ge' xai a de' gon da n ya do ci a do lel n di 
dji ni ai ge xai 'a de' la' n da n ya dji ni a ko go ganl ji ne' an 
a t'i dji ni in ni' da hi yi t'a dji ni a ko go n ko bi nan ti yo 
un ni' da haz a dji ni ai dà' kò' ji' nez da dji ni ko wa yo n de' 
kò' nez da dji ni 

10 un ni' i ya' dji ni tsè ts'è n di dji ni a ko go n di ni des a ni 
bi hun t'a n di dji ni ganl ji ne a ko go un ni bai gon ya' n di 
dji ni a ko go bi hun t'a' go noq 'i' n di dji ni n jo da ko bi djon di 
djén di da ga t'en di bi hi t'a a wa de' hi ji bi hj t'a go a ko n nec 'i' 
ba i go ya ne bi ya kol n di dji ni ganl ji ne an di dji ni 

15 a ko bi tci no ta dji ni us djan 'n' in ni no ta djon di a ko go 
a wa ye' ye n zi' dji ne ban ke' go zzi go a ko go ai ji' do lej i 
bas yi k'e nl bas djün di a ko go ko bi nos ni dji ni bai ji ne 
bas yi k'e nai nl bas djün di ko go bi nos ni dji ni a ko go 
tc'èl tce bas yi k'e nai nl bas djì ni a ko go yol gai bas yi k'e 

20 nai nl bas dji ni a ko da di djol go bi nos ni dji ni a ko go 
bi tce' yi dec tas go a wo da hi ya dji ni xai a de' go i lej go gol ni 
z'il xai a de' go džal dji li ke' n t'i' dji ni a ku us djan ni 
ganl ji ne yl' on da dji ni ganl ji ne n di' us djan ni di' yu 'nl go 
yl on da lèk'è djin di a ko go bi hil k'jì dji ni dza de hi do' bi 

25 hl kì dji ni dza de hi n de hìl kì dji ni da la djon de n de hìl k'jì' 
dji ni a ko go ku go yèl on da dji ni 

a ko go na ts'unt ts'a dji ni a ko go ko de la dn de ban ya le

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1 A free translation is on pp. 127, 128 above.
DEER WOMAN.

Then meat he moved his camp for they say. After he got married meat he moved camp for they say. Deer its meat after he moved camp they say. Then meat they came to they say. Then the man went to hunt they say.

Then woman there sat they say. "Over there I come back that will be me," he said they say. "From that way, east, if he comes it will not be me," he said they say. From there east somebody was coming they say. Then Black Gan he it was they say. Deer head he held in his hand they say. Then here brush around deer head he put up they say. Then by the fire he sat down they say. House inside by the fire he sat down they say.

Deer head was eating they say. "Ts' ts'," it said they say. Then "This lying there you put on," he said they say, Black Gan. Then "Head one is afraid of," she said they say. Then "Put it on I will look at it," he said they say. "It is good so," she said to him they say. "Nevertheless put it on. Over there stand. When you put it on there I will see they are afraid of it why," he told her they say. Black Gan said it they say.

There she put it on they say. Woman deer head she put on they say. Then over there she stood with it they say. Like a deer she stood then there turquoise hoop on her he threw they say. Then so much deer she looked like they say. Black stone hoop on her he threw again they say. So much deer she was like they say. Then red stone hoop on her he threw again they say. Then white bead hoop on her he threw again they say. Then all over deer she was like they say. Then her tail when she wiggled over there she went they say. East urine it tastes mountain east mountains four one behind the other are in line they say. There woman used to be Black Gan they went together they say Black Gan it was woman it was he riding her it seems they went along they say. Then deer the tracks were they say. Here too deer the tracks were they say. Here man the tracks were they say. One-side man the tracks were they say. Then this way he went along with her they say.

Then he returned they say. Here some man he saw had come |
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dji ni a ko go ko go ydo on aj le dji ni aï da naz nes dja dji ni
ko wa yo na nes dja dji ni bâ o aj 'n' bi hal k'i' go la ge' n de
hal k'i' go bi yd o aj leñ kë n dì dji ni

a ko go a ko n de na de sà dji ni ko wañ ge n de nanl sa
5 dji ni a ko go ko bi âñ hùn di' yi ke' des kai dji ni la ge n de
hal k i' bi go da bi go zi' dji ni a ko go bi ke' na dje kai go a ko go
go te'a' tce des te dji ni ai ge' bi ke' n ke tce djinl tel dji ni bi ke'
nac tchì tel go hi ya dji ni bi dji nì tel djin di

a ko go ba ci ne bas bi ke' dol bas dji ni a ko go ko go n de
10 nos ni djuin di tc'el tcì bas bi ke' dol bas dji ni n de nos nit'
ko si li djuin di yol gai bas bi k'e' dol bas djuin di a ko go
da dìl djuol go n de na nos ni dji ni ai ge' bi lap nas des kai n de
nas dli go bâl' naz des kai dji ni ko wa yo bâl na dji kai djuin di 1

a ko go bi d ta ni dje go bi na ts'i's dli djuin di is ts'an 'n'
15 bì nas dli' n de nas dli' djuin dì a ko go to des n di go a ko go
ko wa tchì di dju n' a ko go i za je tc'ù he' ni ka dal djuù tcìn di dju n'
a ko go i za tc'ù je he' n be del tchìn di dju n' a ko go an is djan 'n'
bì nas dli' 'n' is tcì le k'e' tchìn di dju n' bì yac tcì le' tchìn di dju
ya' tc tchì tchìn di dju

20 a ko go i za je tc'ù he' n be del o n ke dll wot' tchìn di dju n' ko wa
ni bëc ca yo bi ja je sd lal le dji ni dju a ko go i za je tc'ù he n de la
nai la le tchìn di dju n' a ko go da la nais tset' le' tcìn di dju n' a ko go
'ai ge' hal got' bi nas dli' 'n' bi ja je n bën de le le k'e' tchìn di dju n'
a ko go i za je tc'ù he' dez ju ne hi bi ne k'e' da gol ts'og gi n bën del
25 tchìn di dju n' a ko go ai ge' hal got' tchìn di dju n' ja je tc'ù he' bën del ge
tchìn di dju n' ai ge' hal got' bi ja je n di n bën del ge hal got' tchìn di dju
a ko go tc'a' nes dji tchì tchìn di dju n'

a ko go xat dzi tchìn di dju n' i tun k'e' yo ci ja je bël bâl oc kai le' k'e-
do lel ai ci ac tì do lel n di tchìn di dju n' da èk'a' le ga n di tchìn-
30 di dju n' a ko go bi nas dli tchìn di dju n' den di bi nas dli' a ko
tc'n di dju n' an hi na li'n bi nas dli xol ze dji ni

da k'e' go ci goc k'an das dja'

1 The informant omitted do l'ij bas, etc.
they say. Then here he saw two had gone they say. Then he went home they say. | Camp he came back they say. "The one I went with deer tracks like, other side human | tracks like deer with it seems two went," he said they say.

Then there people started they say. Camp people came | they say. Then here he saw two had gone they say. One side human | tracks were with they knew them they say. Then after them while they were going then | from them they started to run they say. From there after them they began to chase them around they say. After them | while they were chasing them she gave out they say. Deer they overtook they say.

Then black stone hoop on her he threw they say. Then so much person | she was like they say. Red stone hoop on her they threw they say. Person she was like | so much it became they say. White shell hoop on her they threw they say. Then | completely person she was like again they say. From there with her they started, back human | she having become again with her they started back they say. Camp with her they came back they say.

Then deer when it was running time deer she became again they say. Woman | deer she became human she became again they say. Then when it was thundering then | camp was they say. Then fawns they were hunting they say. | Then fawns they were bringing in they say. Then that woman | deer who became it seems gave birth they say. Deer she gave birth for they say. For it | she gave birth they say.

Then fawns where they bring them in she started to run around they say. Camp | at one side her fawns were lying they say. Then fawns Indian | one had brought in they say. Then both it seems he had killed they say. Then | from there she ran deer who had become her children it seems had been brought in they say. | Then fawns pretty around their eyes yellow he had brought in | they say. Then from there she ran they say. Fawns brought in | they say, from there she ran her children they were from where they were brought in she ran they say. | Then she began to cry they say.

Then she spoke they say. "Where the trail is my children with you will see we have gone | that I it will be I," she said they say. "You must pray to me," she said they say. | Then deer she became they say. Person was deer became there | they say. She girl deer became is named they say.

This way my yucca fruits lie.
THE HUNTER who secured the BEAR CEREMONY.¹

tc'i dec ye' dji ni a ko go zas nal ta yo dji ni a ko go ya gon 'a-
yo tc' o ga' diag ni a ko go ya ta tc'i kat dji ni a ko go n ko de
cac bi ko wa le' dji ni a ko n de' o tc'in kat ca(c) bi ko wa yon de'
ten di a ko go da bna ts'a da b'd a djin kat ten di a ko go
5 wau wau wau wau an di go na dil ke dji ni ci tc'u ye xa t'i la bi ga
noc ka ndal xa a ka le la k'e b'd ten di ten di a ko go da kon de
Fre da go dji ye' ka dji ni da do tc'n de he dji ye' ka dji ni

a ko go ya da kai i na' kol n di dji ni da kai ca n di xa ti da-
di cinl b'd tacn di tacn ni n t'e go a des ta' dji ni hwoc teo nal t'a
10 dji ni bi ka' ge' a ko i na' kol n di dji ni na nes ka dji ni
a ko go ya da kai i na' na na go'l do' dit' dji ni da kai ca' n di
xa ti da di cinl b'd tacn di dji ni a ko go a des ta' dji ni a ko go
dl t'al e tc'o' nal ta dji ni bi ka' ge' a ko go a ko i na' ga dn di
na na kol do n dit' dji ni a ko tc'i ya' dji ni a ko go dji na nes ka
15 dji ni ya da kai i na' na go'l do' dit' xa ti da di cinl da kai ca n di
b'd tacn di dji ndi a ko go a a na des ta' dji ni cn te'il te'o' bi ka' ge'
na'l t'a dji ni a ko i na' na na go'l do' dit' dji ni a ko tc'i ya' dji
ni dji ni na nes ka dji ni a ko go ya da kai i na' na na kol do-
n dit' dji ni din nos a des ta ge' na na na'l ta dji ni a ko i na'
20 na na kol do n dit' dji ni a ko tc'i ya' dji ni

a ko go di xa na ge' n de na ks si ke' yo k'a de t'aj kol ni
dji ni cac an di a ko go go ye' i bi ta de t'aj kol n di dji ni
ai ko wa ge' n t'ac go cac bi ko wa ne la ai ni dji ni a ko b'd
tc'e des ac dji ni a ko cac go tc'i ya'l ti dji ni ai ge' n t'ac go
25 ko wa ge' da ci tc' oc ta ge' ai ge na go le' le ga go'l n di dji ni
a ko go cac bi ko wa yu n de' i a tc'i aj dji ni a ko go can na ki

¹ For a free translation see p. 136.
He went hunting they say. Then snow fell they say. Then along the hillside he was walking they say. Then he slipped off they say. Then here bear her house was they say. In it he fell, bear her house inside they say. Then before she saw him he fell in they say. Then "Wau, wau, wau," saying she commenced jumping around they say. "My grandmother, what for? Please it seems I fell in with you," he said to her they say. Then in there while he stayed four days were they say. He had nothing to eat four days were they say.

Then "Do you wish you eat?" she asked him they say. "I wish I might eat but what can I eat?" he said to her they say. Immediately she shook herself they say. Large cactus fruit rained off they say from her skin. "Here eat," she told him they say. Four days passed again they say. Then "You wish you eat?" she asked again they say. "I wish I might eat but what can I eat?" he said to her they say. Then she shook herself they say. Then large juniper berries rained off they say from her skin. Then "Here eat if you wish," she said again they say. Then he ate it they say. Then four days passed again they say. "You wish you eat?" she said again. "What I eat I wish I might eat," he said to her they say. Then she shook herself again they say. Large white oak acorns from her skin rained down they say. "Here eat," she said to him again they say. Then he ate it they say. Four days passed again they say. Then "You wish you eat?" she asked him again they say. Manzanita, from her shaking herself rained down again they say. "Here eat," she told him again they say. There he ate it they say.

Then "Directly across people two where they live soon we will go," she said they say, bear she said it. Then "Dangerous place among we will go," she said to him they say, "that house we come to." Bear their house she meant they say. There with her they two started to go they say. There bear to him spoke they say. "There when we come house then between my legs there you must stay," she told him they say. Then bear their house inside they two went in they say. Then bear two those sitting to them they two came they say. Bear began jumping around they-
The free translation of this narrative is on pp. 132-135.
say. "Wau wau wau," they were saying | they jumped around
they say. Here between her hind legs he stayed they say. Then |
bear in front of him she reached around her forelegs with in-
front of him she waved them around | they say. "Long ago this one
came to me," she said they say. That one bear | said it they say.
Then "Our friend he is," she said they say.

Then directly across people three where they live bear their-
house is, | those bears three where they are living those toward-
them they three went they say. There bears | their house three
were sitting they came to they say. Then bears those jumped-
around | they say. "Wau wau wau wau," they were saying. Then
bear that one there | between her hind legs, he stayed they say.
In front of him she waved around they say. | "Do not do it," she said
they say, bears with him those two who came. Then "Our friend
he is," | she said they say.

Then "Directly across people four where there are living people
four we are going again," | she said they say. There they came again
they say. The bears all with him came | they say. Bears their-
house inside they went in they say. Then bears four | jumped-
around they say. Here between her hind legs he sat they say.
Then | in front of him she waved around they say. In front of him
then those bears which had come with him, | "Do not do it, my-
friend," she said they say. "Our friend he is," she said they-
say. | Then four times houses when he had gone then her house
bear they two had gone with him, | her house with him they two-
went back | they say.

One when it was a year he went back home they say. Among-
the people he went back | they say. Then there bear his songs
came to be | they say. There people bears from | having power
came to be they say.

THE MAN who visited the SKY with the Eagles.

Long ago a man was married they say. His children two
they say. Only boys | they say. Then meat they camped for they-
say. Then Coyote with him | meat with him | went camping for
they say. Then meat by it | they camped they say. | Then
when it was morning he went to hunt they say. Then Coyote too
outside, | Coyote was walking about they say. Then eagle its-
young where they sat he came | they say. Rock vertical being tall
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ya leñ k'e' dji ni ts'e' tcn nan t'i' hi n dez go dze'a hi dail n di k'e' i ts'a tcn bi ja je das k'e' ya n ya le' e dji ni ba' i ts'a tcn bi ja je das k'e' hi ya n ya le' e dji ni ai dan' ko wa yo ba' na das dza dji ni ko wa yo na dza dji ni a ko go na tc'd je' dji ni

5 a ko go c'T na 'ac n di dji ni ba' i ts'a bi ja je da naz ta ni ba ni ya n di dji ni ba' t'a n ju ni t'a a de ci li' bi tc'i' set da tcc ci dn lo' n di dji ni ba' a ko nad dn tac n di dji ni a ko i ts'a bi ko wa yo na tc'i' taj dji ni a ko go c'T na 'ac set da tcc ci dn lo' n di dji ni ba' a ko n lai t'a hi ca bi go da 10 tacn kal a ko go t'a hi de c'c ic a ko go t'a hi be dc t'a al tanjo ni hi be dc tal n di dji ni ba' a ko go ba' set da tci kon le' dji ni a ko go c'T na 'ac n di dji ni ya i ts'a bi ja je ya ban ya n di dji ni ba' da do da bi tccn di dji ni a ko go ya an ni ta i ts'a bi ja ji ban ya kol n di dji n di ba' a' o bal tccn di dji ni 15 n t'e go lo' ot go ke' go da tc'i yu' yat dji ni a ko go c'T na 'ac n di dji ni ba' n 'a dn di ci a da le' n di dji ni ba' a ko go da 'ai ge' i ts'a bi ja je das ke' ge' bal da tccn nez bi dji ni a ko go i ts'a bi ja je na tc'o' del kat dji ni n ta' da la go- t'i' go n ta' na dal e bi tccn di dji ni hunl ts'a bi ka' hunl tcnl go 20 na dal le' ci ta ni dji ni a ko go hunl tc'a bi ka' da' n't ta' dji ni ai bi yi ge' na dal e dji ni i ts'a tc'o' bi ja je da naz ta ge' bal da na tsi xes t'a dji ni a ko i ts'a tc'o' na ta' t' dji ni
da la don de' i n li' gol n di dji ni ku mba' ts'o se ts'i da tcc cn le' bal tccn di tccn di a ko go ko ni tca ga ce n da bal 25 da nac t'a bal tccn di tccn di da ko bal da na n ta ga dn di kol n di dji ni ai dan' o na ta' t' dji ni a ko go nan da t'e go na da la' da go t'i' go hunl tsa bi at' hunl tcnl go na da n' n di dji ni n't sa bi at' da n't dji ni a ki bi yi ge' i tc'a tc'o' bi at' bal na tcnl le dji ni n ko ge' i ts'a bi ja je bal da na tsi xes t'a n ge ai ge' na na t'a

30 dji ni
da la don de' hi n li' gol n di dji ni ma tc'o' es si da tcc n le'
projecting in the middle | eagle its young were sitting he came to they say, Coyote. Eagle its young | they were sitting he came to they say. Then camp Coyote started back they say. | Camp he came back to they say. Then he returned from hunting they-say.

Then, "Cousin," he said they say, Coyote, "eagle its young where they are sitting | I came to," he said they say Coyote. "Feathers good feathers I want to get. To it down | you will lower me," he said they say, Coyote. "There we two will go," he said they-say. There | eagle its house they two came they say. Then "Cousin, down | I will lower you," he said they say, Coyote. "There those feathers for me with down | throw them then feathers I will pull out. Then feathers I will feather (arrows). Feathers-good | I will feather," he said they say, Coyote. Then Coyote down he lowered him | they say. Then "Cousin," he said they say, "(interrogative) eagle its young to them did you come to?" | he said they say, Coyote. "Not yet," he said to him they say. Then "(interrogative) now eagle its young did you come to?" he said they say, Coyote. "Yes," he said to him they say. | Immediately rope after him down he threw they say. Then "Cousin," | he said they say, Coyote, "your used to be wife will be mine," he said they say, Coyote.

Then right there eagle its young where they sat with them they sat | they say. Then eagle its young he questioned they say. "Your father doing what | your father he comes back?" he said they say. "Rain male when it falls | he comes back my father," he said they say. Then rain male fell they say. | That inside of it he came back they say. Eagle its young where they were sitting with them | he was sitting they say. There eagle flew back they say.

"Who are you?" he asked him they say. "Here slim coyote down | lowered me," he said to him they say. Then "Here your-children for you with them | I am sitting," he said they say. "Here with them you sit if you wish," he said | they say. Then he flew-away again they say. Then, "Your mother under what circum-stances does she come back, what is happening?" "Rain female when it falls she comes back," he said they say. Rain | female fell they say. That in it eagle female with her it rained | they-say. Here eagle its young with where he was sitting from there she flew back | they say.

"Who are you?" she asked him they say. "Slim coyote down lowered me | then here your children for you with them I am stay-
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go ku' n tca ga ce n da bdl na ac tqa bdl tcm di dji ni a ko' bdl
da na n ta gol n di dji ni o na na t'at' dji ni

a ko go i ts' a tec bi kas tel i hi al ts'a bi ka da na n tl tqa dji ni
ai de' i tca tec bi kak tel i hi ai ge' na dal ge' ni ts'a bi ka da na-
5 ntl tqa dji ni go ai ge' na na tsa dji ni a ko go do l'ij i tos tu be
nan zit' dji ni n dlq' gol n d'j dji ni do l'ij i tus al ts' e dji ni
di be tc'e t dlan di tu do et di da dji ni

ani tsa bi'at' da na ntl tqa dji ni i tca tec bi'at ai ge' da na-
di tsa dji ni ku na nes da dji ni yol gai de' na da' ci be ji be set-
10 dja go n ko ye nefi dja dji ni ai na' gol n di dji ni te'i yq' dji
ni ai et de' al tas e le tc'i yq' di 1 do et di da dji ni ai o nai-
n n di' dji ni

dji yas ka go i ts'a d'j de yo da bi ga yi ka nanl sa dji ni a ko go
i ts' a i la' ka da sos dji ni a ko go kan t'i da gol n di dji ni a ko go
15 i ts'a i la ka na da tsoz dji ni a ko go da xan ko hi ke nad dn t'a
ai ge' nan tci des t'at' dji ni yu we i ts' a' i la ka na nal tsoz dji ni
da yu ge hi k'e nan n ta' ai ge' nan tc'i dez t'at' dji ni i ts'a' i la
ka na nal tsoz dji ni n za ge' nan n t'a a ko go n za ge' nan tc'i-
dez t'at' dji ni a ko go n de tc'i ln di i ts'a na tc'iz li dji ni
20 a ko go xa ye ca de ya tcm dn dit' dji ni

yail n di k'e gon di ye dd xle be da goz a yo i ta xa si ya i t'a-
ts' an' dls xle be tc'o goz o yon de' i ta' ni ya tcm di dji ni
go n de ye do l'ij e yail n di ke be da goz a yo i ta xa si ya i t'a-
ts' an do l'ij e b' tc'os o yon de' i ta' ndi ya yail n di ke gon di ye
25 li tso gi be da na goz a yo i ta' xa si ya i t'a ts' an lt tso gi be toc-
goz o yon de' i ta' xa si ya tcm di dji ni yail n di ke gon de ye
li gai ye be da na goz a yo i t'a ts' an li gai ye be tc'oc o yo i ta
n di ya n dji ni ya dl gai das ke yo bi k'uz xa si ya n di dji ni
ya dl na xon di yo toec yi li gai ye be ya k'e xa tcc gai yo i ta
30 xa si ya n di dji ni

i ts'a ki 2 dd xli i tc'i da vez la yo i ta ni ya n di dji ni i ts' a
ki do l'ij i tc'i da vez la yo i ta xa si ya n di dji ni i ts' a ki
li tso gi tc'i da vez la yo i ta xa si ya n di dji ni i ts' a li gai ye
tc'i da vez la yo i ta xa si ya n di dji ni
35 a ko go da xa ko ga da ge' daiz li yo ni nes tji dji ni tc'i ts'un-

1 For n di.
2 Used of pueblos or other houses with vertical walls.
ing,” he said they say. “Here with them you may sit,” she said they say. She flew away again they say.

Then eagle the male rain male flew back they say. Then eagle the male there where he was coming back rain male fell they say. Then there he came back they say. Then turquoise water-basket water with he brought they say. “You drink,” he said to him they say. Turquoise water-basket was small they say. This with he drank but water did not disappear they say.

Rain female fell again they say. Eagle female there came-back again they say. Here she sat again they say. White shell cup corn boiled being in it here she put it they say. “This eat,” she said to him they say. He ate it they say. That cup was small he ate but it did not disappear they say. That one flew away-again they say.

Four days eagle people all to him came they say. Then eagle shirt one they gave him they say. Then “Do this way,” they told him they say. Then eagle shirt another they gave him they say. Then “Here a little way fly around.” Then he started-to fly around they say. Over there eagle shirt another they gave him they say. “Here far away fly around.” Then he started to fly around, they say. Eagle shirt another they gave him they say. “Far away fly.” Then far he started to fly they say. Then man he was but eagle he became they say. Then “Where am I going?” he said they say.

“Center of the sky mirage black where it stops with it I am go up. His wing black its shadow inside with it I come,” he said they say. Mirage blue center of the sky where it rests among them I go up. Wing blue its shadow inside among them I came. Center of the sky mirage yellow where it rests among them I go up. His wing yellow its shadow in among I go up,” he said they say. Center of the sky mirage white where it rests, its wing white its shadow with them I came,” he said they say. “Sky white where two are sitting between I go up,” he said they say. “Skies where they come together (weeds) white with on the skies white all the way up among I go up,” he said they say.

“Eagle houses black where they project among I went up,” he said they say. “Eagle houses blue where they project among I went up,” he said they say. “Eagle houses yellow where they project among I went up,” he said they say. “Eagle houses white where they project among I went up,” he said they say.

Then where there was no camp outside he lay down they say.
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ye ga ni ai de’ k’at’ da di ga ku n de’ yon de yon de’ e an da’
tc’e’ da gol tcn di tcn di do da da koc te’ tcn di tcn di a ko go
da ko nes ti dji ni a ko go l’e’ go ts’i ts’n ye ga ni da dn ya hi ts’
dji ni dl hi tsat’ dji ni a ko go tse naj n’a dji ni ko de gal
5 dji ni n tcd dni de’ dji ni a ko go ts’i ts’n ye ga ni tc’i yes xi dji ni

tc’ec nas tc’o ts’a da bd cic go ts’a nan de’ dji ni ai xa dji a
dji ni tc’i nas tco hi da bi ga na ts’is tset’ dji ni tc’ec n da xa i ts’a’
da bd cic go nan de’ le’ e’ dji ni ai ts’is da hi da bi ga na tc’ec set’
dji ni a ko go tc’ec nas ts’a ga i ts’a’ da ye cec go na dan de’ le’ e’
10 dji ni tc’i nas tsu ge hi da bi ga na tc’c set’ dji ni

a ko go na giz ze’ i ts’a’ bd le da giz go nan de’ le’ dji ni ai-
dan’ da bi ga bi ta djec’l’e’ dji ni

a ko go i ts’a’ san hi da tco dl ki dji ni xa yo la xa t’i da go li’
bd tc’an di dji ni da ku dloc te’o’ bi ko wa go la dji ni a ko
15 nail da ge’ dloc te’o’ na da da dji dja’ kol n di dji ni a ko tc’i de ya
dji ni a ko hwoc gon li ya tc’an ya dji ni a ko go l’e’ goz li
dji ni a ko go da ko tc’i nes ti’ dji ni a ko go n ko t’a ge yo go
n de da dl goc hi sat’ dji ni a ko ya ge’ dan di hi sa’ dji ni a ko go
a get dloc e la i na ya’ da dan ya dji ni a ko go a ge’i e ni bd’e-
20 teu’ n de’ dji ni n ko de’ ts’al son se n de la k’a’ il la sits dl’el
dji ni a ko go ai ge’ic e ni yi ts’ail got’ dji ni bi ke de go yil-
gol’ n’ bi ke de go na nal gol n yi ts’ail got’ dji ni bi ke de go
hil gol’ n’ a ko go i ke de go hil gol’ n’ yi ts’ail got’ n t’e’ go t’a ji’
go da tcn na’i ka djin di

25 a ko go n dai’l’a’ na go di ts’a a ko n dais’ a’ dji ni a ko go
ka’ des la dji ni ka’ dais l’o dji ni a ko go gon da dez a dji ni
t’a ji’ a non de’l’a’ da gol n dit’ dji ni ai ge’ ‘i tc’i dez yi dji ni
ko wa yo bi tc’i yu bi gq ge’ t’a ji’ a na ts’it ts’i’ dji ni xa t’i ye-
bi ya n de a dan di la’ a’ tsun zi’ dji ni t’aj n de tcn nes dji’
30 dji ni a ko go i ts’a’ bi ko wa yo na ts’i dja dji ni n ko di
bi ga yo ci gil si’q tcn di dji ni

a ko go a ku’ xel na des kai dji ni a ko xel ni yq kai dji ni
a ko go a ko xel n bi hi del dji ni la go i ts’i’ la go ya da hi da-
hi la’ n de ail n di dan di dji ni i t’sa dn de yo a dan di dji ni
35 i ts’i’ da ben del go q’i q’ dji ni

1 There should be a final i. It probably was not heard because of the following dji.
“Skull who kills here soon he comes. Inside room inside come-in,” in vain they told him they say. “No, I will lie here,” he said they say. Then there he lay down they say. Then at night skull-who kills coming he heard they say. “Dil,” he heard they say. Then stone he took up they say. Here he was walking they say. He hit him they say. Then skull who kills he killed they say.

Hornets eagles when they sting eagles they all die they say. Those he took out they say. Those hornets all he killed they say. Wasps eagles when they sting they all die they say. Those wasps all he killed they say. Then yellow-jackets eagles when they sting they all die they say. Those yellow-jackets all he killed they say.

Then tumble weeds eagles with them roll on them they kill them they say. Then all among them he beat they say.

Then eagle old women he questioned they say. “Where something is living?” he said to her they say. “Here wood-rats their-houses are,” they say. “There where they go out wood-rats they-bring back with them,” she said they say. There he started out they say. There cactus where it is to it he came they say. Then night it was they say. Then there he lay down they say. Then toward the east people were shouting he heard they say. “Down-here,” they said he heard they say. Then (insect) fleeing it was-going they say. Then (insect) he killed they say. Then stars were people arrows they were carrying they say. Then (insect) over it one jumped they say. After him one running after him one running across over him he jumped again they say. After it one was running then the last one was running over it he jumped then backward down he fell they say.

Then skinning it they began then they finished skinning it they say. Then him they gave some they say. For him they tied it up they say. Then they put it on him they say. “Backward you must not look,” they said to him they say. From there he started carrying it they say. The camp toward on the hill backward he looked they say. “Why people did they say that?” he thought they say. Backward he sat down they say. Then eagle its camp he went back they say. “Here this on top my load is lying,” he said they say.

Then there load they started after they say. There load they came to they say. Then there load they brought back they say. “Much meat much was piled up man he was talking about,” they said they say. Eagle people said it they say. Meat when they brought it it was sunset they say.
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a ko go n de be go te' i la n da go\n n di dji ni no xi ga n di da bi ga n no xa yi ga' n di dji ni

da ko go na des dja n di dji ni nad dn da ga dn ni da go\n n di dji ni i ts'a dn de yo a da go\n n di dji ni a ko go ya' d na xon dl yo
5 ai ge' ko ya go da tci na tc'en' t'a go di dn nan nel giz go do nad-
dn da da da go\n n di dji ni di dn naz nes giz dji ni a ko go t'a ji' naz zi dza dji ni a ko go dj na nes ka dji ni na des dja na na-
tc'id do dt' dji ni a ko go ai ji' bul nat ts'i dsa dji ni hai t\n ji' bul nad dez sa dji ni a ko go ta dn na ts'en nes giz dji ni a ko go
10 dji i le go a ni ta go da' tc'n na tc t'at' dji ni

da ko go yail n di k'e gon di ye li gai ye bi ke das n yo tca goc o ye
yon de' xa na tci yol dji ni yail n di k'e kun li tso gi das a\n ge tca gos o ye yo n de' xa na tci yol go yon de' na na tci nes da
dji ni yail n di k'e k'i do l'aj e das a\n ge be tco gos o ye yo n de'
15 xa na tci yol go na na tci nes da dji ni yail n di k'e k'i dil xl e
das a\n di be tco gos o yo n de' xa na tci yol go na na tci nes da
dji ni

a ko ai ge' go da' na na tci des t'ak' dji ni a ko go ni bi ka yo
n ke na dji t'a dji ni a ko go te' bi ka da te'ic da dji ni a ko go
20 m ba' si da tci go le' n' n a ko go i ts'a' bi t'a' bel t'a' da nju ne
das t'a kol n di dji ni a ko go bl na tc'i doc t'a xa tc'o de' kol n di
dji ni a ko go go te'ic de'xes da dji ni da k'at' go l'a owa go naz-
di t'at' dji ni

a ko go ko go wan yo na tci t'a dji ni a ko n de na ts'iz dli
25 dji ni a ko go go tca ga ci n di i k'az ye ne ya ne y i ji' ya' a da-
y\n la le' dji ni a ko go t'ol e x ol ze' hi be go tca ga ce n di ye
yn da xa da yez n dl le' dji ni a ko go naal dje' dji ni bi tca ga ci
na ki li' le' e' dji ni ai ja' dan jo dji ni a ko go o gel hi tsak'
dji ni an di tsat' dji ni i kaz ye ne ya ne ci da n da y i\n ni da sit'
30 dji ni do a ko n da da bl\t\n\n\nde\n dja\n dji ni a ko go tc'i xa di gol do' dji ni a ko da ngi dji ni a ko go na dl go' dji ni a wa yo

a ko go cd na ac a cot' nan dza le' e' a gan nan de' cd na ac
kol n di dji ni ba' ni tca ga ce na da be xan dl n da n di dji ni ba' a ko go tsun ni zd dji i de\n dja bl\t\nde dja bl\t\nde dji ni dji ni go 'a-
Then "Man he is helpful," they said they say. "Those who-used to kill us [all he killed for us, those all he killed for us," he-said they say.

Then "I am going home," he said they say. "Go home if you-wish," they said to him | they say. Eagle people said it to him they-say. "Then skies where they come together | from down down where one flies four times if you are afraid you cannot go down," | they told him they say. Four times he was afraid they say. Then back | he came back they say. Then four days were they say. "I-am going home," he told them again | they say. Then there with-him they went they say. Where a trail comes up | with him they-went they say. Then three times he was afraid they say. Then | four when it was to be then down he flew they say.

Then center of the sky mirage white where it rests shadow | inside he rested they say. Center of the sky house yellow where-it rests | shadow inside resting inside he sat down again | they say. Center of the sky house blue where it rests its shadow inside | resting he sat down again they say. Center of the sky house black | where it rests its shadow inside resting he sat down again | they say.

Then from there down he flew again they say. Then earth on | he alighted they say. Then tree on it he sat they say. Then | Coyote down one who had lowered him then "Eagle its feather to put on good | sits there," he said they say. Then "With I am-going to shoot it (?)," he said | they say. Then toward it he tried-to step they say. Nearly under him way over he flew away | they say.

Then to his house he flew back they say. There man he be-came again | they say. Then his children used to be raised on throat-meat their names them he had given | they say. Then awl called with his children used to be with | their eyes he had punched out they say. Then he came back from hunting they say. His children | two were they say. Those only were all right they say. Then he carrying a load he heard | they say. He heard him speak they say. "Raised on throat meat, meet me," he told him he heard | they say. "Do not go over there," he told him they say. Then he kept shout-ing along | they say. There he brought his load they say. Then he threw it down they say over there.

Then "My cousin, good you have come back (?) cousin," | he said they say, Coyote. "Your children I have taken good care-of," he said they say, | Coyote. Then "Cooking stones four put in-the fire," he told her they say. His former wife | then cooking stones
THE MIGRATION OF THE GANS.2

tce bi l'a yo al n del tc'i ni dn' a ko go do dai tc'a yo n dai dle
dan di tc'i ni dn a ko go ya tc'n n zat ni ji do' n zat a ko go
dza ge gon diz ye al dl a nai t'a tc'i ni dn' a ko go da ai ge nan de'
15 tc'i ni dn' a ko go n dj gos ts'an bi ka' n ke na del tc'i ni dn'

a ko go nd tc'i' es dj' tc'i ni dn' a ko go na gol t'i ni es di
tc'i ni dn' a ko go dlo' di za go la ni nac t'a le' nan di tc'i ni dn' di
na l'i gi nac t'a le ni tc'i ni dn' na tan bi na tc'i ce le n di
tc'i ni dn' a ko na l'i gi ba go n tc'it' tc'i ni dn' a ko go di nd-
20 tc'i i n ko ya yl on ya tc'i ni dn' n di na gol t'i ni al do' yil q ya
tc'i ni dn'

a ko go da t'i ye' ni gos ts'an bi ka' yo tc'e nan ta tc'i ni dn'
a ko go n ko ge na l'i ge xa dn dil le' tc'i ni dn' a ko n de' da t'i ye'
on ya tc'i ni dn a ko go gan gon li yo n ya l'e tc'i ni dn' a ko go
25 na da' ya n ya l'e tc'i ni dn' a ko go da nas tan de yo n ya
tc'i ni dn' da na gol t'i n de y o ni ya l'e tc'in ni dn' a ko go ai ge'
da t'i ye na dza tc'i ni dn' a ko go dan nes tan de yo ni ya n di
tc'in di dn' a ko go dan na gol t'i nde yo ni ya n di tc'i ndi dn'
do dai tc'a yo ni ya n di tc'in di dn'

30 a ko go gan na des sa tc'i ni dn' dzol na ki nau o dd el xol ze ge'
i nanl sa tc'i ni dn' ts'e li gai d ta a no lmo di dl dak ne dz ol

1 Probably bi'a dn 'a': "his former wife."
2 See p. 124, above, for a free translation.
stones four she put on the fire they say. Then stone here one she put they say. Here too stone she put they say. "Then stones two put in your mouth others these his foot put them on," he told him they say. Coyote used to be stones two he put in his mouth others these he put on his foot they say. Immediately he ran around they say. Near by his tail fell out they say. Then his former wife just Coyote his urine smelled like they say. Coyote his children used to be among them he beat they say.

Then he did not like it they say. Then eagle their feathers he stuck in a row they say. Then these all multiplied they say. Then eagle feathers man became again they say. From there man eagle became they say. Here eagle people with having power they became they say. Man had been eagle became on top here man he was eagle he is here above.

**The Migration of the Gans.**

Rock under it they moved from place to place they say. Then "Where we will not die we will move," they said they say. Then sky far earth too far then there mirage they alighted-with it they say. Then that place they died they say. Then earth on it they came back they say.

Then wind ceased to be they say. Then rain ceased to be they say. Then bird mocking "I want to be chief," he said they say. This gopher "I want to be chief," he said they say. "Chief his eye is small," he said they say. Then gopher became angry they say. Then this wind down he went with it they say. This rain too he went with it they say.

Then hummingbird earth on in vain he flew around they say. Then here gopher had dug a hole out they say. In there hummingbird went they say. Then Gans where they lived he came to they say. Then corn where is much he came to they say. Then where fruits are he came they say. Then where it rains all the time he came they say. Then there hummingbird came back they say. Then "Where there are many ripe fruits I came," he said they say. Then "Where it rains all the time I came," he said they say. "Where they do not die I came," he said they say.

Then Gans started to move they say. Mountains two where they go around each other where it is called they came they say.
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tc'i n di dn a ko go n de n di ni ai ge ni hi kai tc'i ndi dn' gan bi ko wa ge hi kai n de te' un di dn'

a ko go xai d la ji go dzil bi ja je si 'a tc'i ni dn' ai bi la-
t'a yo gan il ci ne nan t'a go d ka' tc'i ni dn' di l'e' nan t'a
5 tc'i ni dn' a ko go gan il ci ne xa t'i i bi ga n di da bl tc'i n di
tc'i ni dn' a ko go gan da bi ga gan il ci ne da bi ga a la' ai yi la
tc'i ni dn' a ko go gan da bi ga yi tc'i ya4 ti' tc'i ni dn'

no tca ga ce la' da ko sit da le' n di te' un di dn a ko go gan
da bi ga do da n di te' un di dn' a ko go ci tca ga ce da bi ga bi
10 dec kai dan di te' i ni dn' a ko go gan il ci ne da ci do le' n di
tc'i ndi dn

a ko go it t'en da k'e ge da ku i nes ta tc'i ni dn' do l'i ji tus
tci 'a4 bi yi' yu n de' ya n o yu n 'a tc'i ni dn' a ji' ye go xe zit
tc'i ni dn' a ko go na de' za te' i ni dn do dai te'a yo na de' za
15 tc'i ni dn' a ko go bi ja je da ko tus ya ni' a yo o na dza' tc'i-
ni dn' n ku na dza da' bi ja je yi tc'a' o na sa te' in di dn' a ko go
me n di tc'a4 n ke di l'ot' tc'i ni dn'

a ko go la' n de hi nai dnl t'i tc'i ndi dn i t'en hi tc'i ndi dn'
a ko go ai yi hni n da' tc'i ni dn' a ko go n da te' i ndi dn' a ko go
20 go ja je goz li' tc'i ndi dn' uc k'hi a a ko go gan li ci ne ba ne goz-
l'i' ne tc'i ni dn' a ko go gan il ci ne ba da ni gan da bi g4 yd-
ya nan4 sa tc'i ni dn' k'a tc he yu n de' yu n de' yd a na sa tc'in-
di dn yu ge' he go dnl sat' dail n di tc'i ndi dn do nail di hi yu ge-
go dl sat' da yu ge xol tc'd da' gan a la a n dl tc'i ni dn' a na-
25 ko wa da yo ge go ts'on4 tc'i ndi dn' gan il ci ne ba da ni go li go
sat t'i' tc'i ni dn' bi djat' il ka' das nd go sat t'i' tc'i ni dn'

ai la' me' yoc de' nol te' ni tc'i ndi dn' bi teu hi bail ti tc'i-
ni dn' a ko ku yi ydl cic tc'i ndi dn' gon go go go, gon go go go
ni tc'i ndi dn aoi d' yi yd cic tc'i ndi dn' a ko me' na nol t'e ni
30 tein di dn'

a ko go la' me' na na gos li tc'i ndi dn' uc k'ni hi na na gos li
tc'i ndi dn' a ko go da la' n yd' tc'i ndi dn' a ko go dlq' xau o nal-
Stone white mixed all different colors four one above the other horizontal lines | they say. Then men we are¹ there they went they say. Gans | their camp they came people they say.

Then where it dawns mountain small stands they say. That on its top | Black Gan talks as chief every night they say. Four nights he talked as chief | they say. Then “Black Gan what because does he talk?” about him they asked | they say. Then Gans all Black Gan all together he made come | they say. Then Gans all to them he talked they say.

“Your children one here let it stay,” he said they say. Then Gans | all “No,” they said they say. Then “My children all with them | I am going,” they said they say. Then Black Gan “Just I will be,” he said | they say.

Then little girl youngest here he left they say. Turquoise water-vessel | pillow under in for her he put it they say. On it he spread-dirt | they say. Then they started to move they say. Where one-does not die they started to move | they say. Then his child here water vessel where he had put it she went back they say. | There when she came back his child from her they moved away they say. Then | that baby crying began to run about they say.

Then one Indian took her up they say. A little girl they say. | Then that one he raised her they say. Then she married they say. Then | her child she had they say, a boy. Then Black Gan his-son-in-law he had | they say. Then Black Gan his son-in-law Gans all | they came to visit they say. Like this room in they-came they say. | “Over there move a little,” they told him they say. “Eats long and never satisfied, over there | move.” Further over he-kept moving Gans kept coming in they say. That house | over it stretched they say. Black Gan his son-in-law because he was | he lay down they say. His legs one above the other were lying he lay they say.

“That baby here bring,” he said they say. Her grandchild she brought to him they say. | Then here² he made it dance they-say. “Gon go go go gon go go go,” | he said they say. Then he-made it dance they say. “Here baby take it back,” he said | they-say.

Then another baby again was born they say. Boy again was-born | they say. Then both were grown they say. Then birds

¹ The narrator pointed to himself as he said this.
² On his breast as he was lying stretched out.
ja te'i ni dn' gan go li yo o na t'ac le' te'i ndi dn' a ko go 'te'e bi tc'i' n da' tci ka te'i ni dn' ai ge' na t'ac go te'e tci n da te'i ka te'i ndi dn' do ya da te'c'i n di dn' gan go li yo i ya le' te'c'i ndi dn'

a ko go la' n de ka nez ti' tc'un di dn' ban da da dni ni gez 5 te'i ndi dn' bi je' n di da go di ni gez tc'i ndi dn' bi gan di da don ni gez tc'i ni dn' bi gan n di' da dni ni gez tc'i ndi dn' bi djat n di da dni ni gez tc'un di dn' a ko go xa we' a gon de' da tce'n di te'i ndi dn' go ba ni ya na golf n di' le' e' te'i ndi dn' bi bi ka ge do tce'an da hi do l'ij bi t'a bes l'qo go i ts'os bi gan t'i go bi t'a 10 bes l'qo go al' e ni te'i ndi dn' bais dji ne i ts'os i gan t'i go al' le i ban bi t'a t'i ge be dol te' e de' lo ni te'i ndi dn' tce'el tce e i ts'os bi gan t'i go al' do' be dol te' e' ndi te'un di dn' yol gai i ts'os bi gan t'i go al' do' be dol te' e' ndi te'i ndi dn' a ko go a wai tea ga ce bi ke ta' da sol sos' n di te'i ndi dn'

15 bi ke' da dais s'oz te'c'i ni dn' a ko go a wa co ne' o nai' a' te'i ndi dn' bi ke' ye' q' nai' a' tc'i ndi dn' a wan bi ke' ye' yuc de' o nai' a' te'i ndi dn' di dn' iz li te'i ni dn'

a ko go tecj bel del n di te'c'i ni dn' a ko go n ni bi ki' go tal ka si ti ni bi ki' go tal n di te'un di dn' a ko go da no hi ga 20 a la an de' n di tc'un di dn' a ko go n de bi k'e' go tal n di tce'n di dn' a ko go tci ni nas t'a te'i ndi dn' a ko go n de da bi ga a la at za te'i ndi dn' a ko go n ku ka si ti ni ko nol te n di te'i ni dn' zq hi ko' te'i ni dn' a ko go da bi ga n de a la at dza te'i ndi dn'

25 ku xa di t'a yo da no hi ga a la an de' n di te'n di dn' a ko go da bi ga n de a la at ts'a te'i di dn a ko go xa do t'a te'i ndi dn a ko gan tci ne bi tceu n di na ki bi k'e' go n ke go te'un tal tce'n di dn'

a ko go hi zi' te'i ndi dn' no te'i xas dzi n di te'un di dn' la' 30 da ts'id dol yeg hela' n di te'i ndi dn' a ko go go ye go no' te'i go di ga' n di te'i ndi dn' a ko di' i si' xa do t'a te'i ndi dn'

a ko go ku xa i' a yo go 'e n da din di' n ku le nai n di' te'i ndi dn ku go o i' q' yo go a na do dit te'un di dn' ka' ku go a na do n dit te'i ndi dn' a ko go gan k'os del tci n di dn' da le dn t'i go 35 ko naj t'i' te'un di dn' a ko go tal ke' ge gan nani sa te'i ndi dn'
they hunted for | they say. Gans where they lived | they say. Then in vain | they say. Gans where they lived it seemed they had eaten | they say.

Then one Indian became ill | they say. His eyes | they say. His arms | they say. His hands | they say. His legs | they say. Then “What shall we do?” | they say.

Then people all | came together | they say. Then “All of you | come together,” | they say. Then “Man on let there be a dance,” | they say.

Then “Here sick man here bring him,” | they say. Here he built a fire | they say. Then all people came together | they say. Then four songs they sang | they say.

Then here east bull roarer made a noise, here bull roarer made a noise | they say. Here west a noise was made again | they say. Now this way it made a noise again | they say. Then Gans ran to them they say. Entirely around them | they made a line | they say. Here where the dance ground was | Gans came | they say.
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A ko go gan dl jin ne n de ka si ti ni yi tc'i' o dol diz tc'i ndi dn'
A ko go n ka si ti ni yd nai dl got' n la yo o yunt t'e' tc' ajin di dn
A ko go gan bai ye ni ka ci ti ni n di yi tc'i' o dol diz tc'i ndi-
dn' A ko go ni k'ec ts'oz n ni ka ci ti ni yi tc'i' o dol diz tc'i ndi

5 A ko go n ka ci ti ni n lo o yut te' tc'i ndi dn' A ko go gan t ci'
k de go o na dol diz tc'i ndi dn' A ko ni ka ci ti ni il na dil got'
tc'i ni dn' A ko go n lo o na yunt te' tc'i ndi dn'

A ko go gan dl jin e a ji' a nas dza tc'i ndi dn' ni ka ci ti ni
bi tc'i' da na nas dza tc'i ndi dn' A ko go bin da n jo go a na yi dla
10 tc' ajin di dn' A ko go kal bai ye ai ji' na nas tsa tc'i ndi dn' bi gan
n jo go an na yi dla tc' in di dn' ko de go bi ni k'ej ts'oz n a ko go
n de bi gan n jo go an nai yi dla tc' i di dn' ko de gan t ci' ai ji'
da na na ts'a tc'i ndi dn' A ko go ni bi djat n jo go a nai yi dla

tc'i ndi dn' A ko go ni ka ci ti ni dza bai nas te' dza na dza tc'i-
15 ndi dn' A ko go an ka ci ti n na dza i ta' n ke dl jij tc'i ndi dn'

A ko go di j i l'e' go tc'i tal go yus ka go n de hi gan bi n djet'
tc'i ndi dn ko go bi n djet tc'i ndi dn' A ko go n di gan di dn de go
di gan di dn de di gan di dn de di gan di dn de di gan di dn de di k'e go
nul oij n zi tc'i ni dn' A ko go n le dn t'i' tc'i ndi dn' A ko go di-
20 k'e go da bi ga lil ts'ot te' i ndi dn a ko go go tc'i tal go yus ka
tc'i ni dn'

A ko go ko xa i 'a yo go go tal go di xez na tc'i ni di dn' A ko go
n wa yo san nas djol tc'i ndi dn xas ti yo n di nas djol te' an di dn'
A ko go ko go n go des tal tc'i ndi dn' A ko go ku san ni xas ti yo
25 n di' a ko os tel tc'i ndi dn' A ko go ko ni yo no go tal ni ai ni
ko go go tal go di xez na tc'i ndi dn' A ko go n de os del go a ko
n de go tal n ni xa da go go tal bi da go dn ya tc'i ndi dn ko da go
gal go gal de ya tc'i ndi dn' A ko go ko go tc'i tal hil tsak'
tc'i ndi dn' A ko go da ko go tc'i tal yh hi ts'at tc'i ndi dn' da ko
30 da tc'i do al hi ts'ak' tcn di dn' A ko dju na 'ai ba nan za tc' in-
di dn' A ko an ba go den 'a' A ko go do da tc'a yo n di si li'
tcn di dn' A ko ca' da nden li' do da ts'a yo n de si li' tc'i ni dn'
Then Black Gan man sick toward him shook himself they say. Then sick man he picked up over there he threw him they say. Then Brown Gan sick man that one to him shook himself they say. Then his face half covered the sick man toward him shook himself they say. Then sick man over there he threw him they say. Then Red Gan here he shook himself they say. Then his face half covered the sick man toward him shook himself they say. Then sick man over there he threw him they say. Then over there he threw him they say.

Then Black Gan there went again they say. The sick man to him he went again they say. Then his eyes good he made again they say. Then clown to him he went again they say. His arms good he made again they say. Here his face half covered then man his back good he made again they say. Here Red Gan to him came again they say. Then his legs good he made again they say. Then the sick man here they fixed him here he stood up again they say. Then that one had been sick stood again; among them he began to dance they say.

Then four nights when they had danced when it was dawning man Gan interlocked fingers with they say. Here they interlocked fingers with they say. Then this Gan this man this Gan this man this Gan this man this fashion one between the other stood they say. Then they were in a circle they say. Then in this fashion all held each other they say. Then while they were dancing day broke they say.

Then here toward the sunrise dance began to move they say. Then over there old woman was lying coiled up they say. Old man too was lying coiled up they say. Then here the dance moved they say. Then here the old woman the old man too there ran after them they say. Then here on the ground they had been dancing higher here the dance began to move they say. Then people were running after them there people who had been dancing up dance moved up with them they say. Up dance went they say. Then here dancing was heard they say. Then here where they were dancing it was heard they say. Then people singing was heard they say. Then sun they moved to him they say. Then he let them come. Then where people do not die there came to be they say. There I presume they are still living where they do not die people came to be they say.
THE ADOLESCENCE CEREMONY.1

ai na lin hi tc'el go ga dn di di dju na 'ai go dez 'a ten di dn'
a ko go k'at t'e go dju na 'ai yi tc' e go bi k'e go nes da
ten di dn'
a ko go dju na 'ai bi tc'a ge'. lt tc'u i tc'on ne doz
di li' ten di dn'
a ko go ko n de' o no doz 'ai' ten di dn'

5 a ko go ai bi sa hñ' n da te'n di dn' ai te' il got n
dal n di
ten di a ko ai ge nai 'ai es go zë' an
tc'el go dn' na be' es gol zë
a ko go n ne n di t'i da do 'al go n sa' an di go a
ko go go
tal go di ul ka a ko go dlec be da
tc'ent dlec
tc'e hi ai bi tc'j'
i' a' ne ga
djum di n ko bi tsi' bai cal
dji ni

10 di
tc'l go di ka t'e go
tc'j'i' ba o tsi gaj ci ja xa' a
ko go
n ko bun da ge
na
dl go' ai da' ko na
t'o si ka
tc'a be' 'ko hi
na da' si ka a
ko go
x a na na
ti go ko
na

t'si' a
ko go ko
na

dl go' ko
na
nal go' ai
da' ko
na da'
na
nas kã go
ko go

na
nal go'
o wa yo
na
nal go'

ni' ba'

do
tal yo a ko il
jic i
ts'os

15 bi tsi t'a de' bes
l' on go 'a ko il
jic n ko
ts'j i o
na

t'si' na
ka a
ko go
na da'
na
nas kã a
ko go
ko na
nal go'

ai ge'
i do
tal yo
na
nal go' ai
da' ko

ts'j o
na

ts'j i'
a ko go
ko

na da'
na
kã a
ko ko
na
dl go' ai
ge' n
la i yo
o

na
nal go'
ko go
djum
na 'ai
bi
gac n
di
ta'
gaj dji

20 a
do
di

ai

a ko go
da da ts' i t'a ji'
na
da
dl ja' a
ko go' bi k'e ge
hi
tc'k' da

t'et
dza yo

yl ke'
a ko

n de

ty l ta
o
dja a
ko go
ko

tc' t'

I a
ten

di
dan
di
gi' a
dal
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len' ai
da' na
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ty l ke'

dl le a
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1 A free translation is on p. 123 above.
The Adolescence Ceremony.

This maiden running as you say this sun began it they say. | Then in this fashion sun toward this way she sat they say. | Then sun from it red shone in rays it was they say. | Then in here it shone it became they say.

Then that with alone she lives they say. That one running they call it | they say. Then there they knead her it is called she running they knead her it is called. | Then people stand in line they singing drum beating then they dance | four nights then white earth they whiten her with it stone that to it | long life they say. Here her hair becomes white they say.

This running one this way stick for her they put in the ground cane bent over. Then | here around it she runs then here tobacco is in a vessel. Basket tray with here | corn is in a vessel. Then they take it up again over here they stick it up. Then there she runs around it again. | Here she runs back. Then here corn when it stands in a vessel again here she runs around it again. | Over there she runs back for her where they sing there she dances soft feather | at the crown of her head being tied there she dances. Here stick they stand up again. Baskets stands again. | Then corn stands in a vessel again. Then here there when she runs around again, here | she runs back again. There where they are singing she runs back again. Then here stick is stuck up again. | Then here corn stands in a basket again then here she runs around again. From there over here she runs back. Then this sun his cane that is a chief's cane they say. | Then this all.

Then corn over the crown of her head they pour. Then people all | get hands full that corn. Then after that blankets every direction she throws | there Indians they pick them up. Then "Her blankets many," they say. All saying it they are. | Then that corn they plant with it then much corn they raise | they saying they always do.

Then Gans they make. Then Gans four nights they dance. No one must sleep. | Four nights they dance.

That one Ists’annadle buckskin skirt her skirt buckskin shirt | her shirt. Shirt has strings it is called that another one shirt has strings it is called. | Then maiden Gan, the dance behind them when she dances. Four nights not yet | she sleeps four nights.
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LIST OF APACHE CLANS.

bas za xa ai ge xol ze ge' n de ci dja dji ni a ko go na do ts'os ¹
gol ze yo a ko ki ya na go la na dol ts'oz xol ze yo ki ya a gon la
15 dji ni a ko go na dol ts'os 'n' sul li dji ni yu ge lu ka gai yu la'
ki ya na go la dji ni a ko go to xa g'ai 'n' sul li dji ni te na dol-
djag ge yo a ko la' ki ya na go la dji ni a ko go, te na dol djag ge
si li dji ni 'i ya' ai yo la' ni ke' n la dji ni a ko go i ya' ai si li
dji ni na go dez goj yu la ni ke' n la dji ni a ko go na go dez gij 'n'
20 si li dji ni 't's len t'i yu la' ni ke' n la dji ni a ko go 't's le n-
t'i n sul li dji ni a ko go tul k'oj xa i kan yu la' n de sul li
dji ni a ko go k'e dn la dji ni a ko go tse te' an sul li dji ni

* Names of the Months.

c'a c ke' bi ni i tsi' dd dzat bi ni di tc'e he dza ge hi ² bi ni
dan ts'os e dza de hi bi ni dan tc'o' dza de he ga ji' dza de he
25 kon ba naI k'as dza de hi zas nI t'es dza hi i tc'a bi ja ji n dza hi
boj tc'int' dza ge hi da na tc'il dza ge hi t'a na tc'o'

¹ There should be an I at the end of the middle syllable.
² The adverbs of place are due to informant's drawing circles to which he referred the
months as he named them.
Then around here in front of her good luck around here they say. Then sun his songs chief's songs, then with dancing they make it they say. Then four when days are they whiten her stone white with basket tray white earth put in water here it stands in a vessel. Then that maiden one who runs here she stands. Then this woman woman handsome, her horses many, her property much woman rich that one hairbrush that that it is white earth water with stands in a vessel that that it is he stirs it with hairbrush. Then here she puts it on here he brushes it down; then all are whitened it is called. Then people all this white earth it is hairbrush with that water all people he sprinkles. This to the end men form a circle, children too women too babies too, all he sprinkles. Then in front of them good luck they say. Then white earth here some persons drops on so much his hair white grows out that is why.

LIST OF APACHE CLANS.

Clay bank there where it is called Indians lived they say. Then narrow ridge where it is called there farm they made, slender hill where it is called farm they made they say. Then Nadolts'osn became they say. Beyond where white reeds are others farm they made they say. Then Toxak'ain 1 became they say. Where a-point runs into water there others farm made they say. Then Tenadoldjagge became they say. Where wormwood grows others planted they say. Then Iya'ai became they say. Where there is gap in a ridge others planted they say. Then Nagodezijn became they say. Where rows of cottonwood come together others planted they say. Then T'islet'in became they say. Then spotted water where comes out other Indians became they say. Then they planted they say. Then Tsetean became they say.

NAMES OF THE MONTHS.

Sunshine fights its month, meat spoils its month, becomes red, 2 here its month food 3 small, here its month, food much, here cold, here fire by cold again, here snow stormy, here hawk their little ones, here owls chatter, here leaves appear, here leaves large.

1 Said to be the same as lukagain but both clans are recognized. They are related clans, not identical.
2 Corn silks appear.
3 Corn.
THE CANNIBAL OWL.¹

bo' n de tc'i ni dn' a ko go n de' yi yâ' tc'i ni dn' tca ga ce
nâl tsâs â tca o yi ge' tc'i ni dn' ta tsa' n tcâ hâ bi tat tsa' tc'i ni dn'
a ko go bi 'a go li tc'i ni dn' a ko go tce ga ce yi ge' tc'i ni dn'
a ko go bâi sa' n dja tc'i ni dn' a ko go a ko yil yâl tc'i ni dn' a ko go
5 a ko go hwoc oai be ko wâ a na gol djîl i tc'i ni dn' ko wa gon-
tc'a go a na gol djîl i tc'i ni dn' a ko go gon ka tsal get tc'i ni dn'
a ko go gj bîl da djon tâ' tc'i ni dn a ko go t'ai yi go bo tce ko ci na ka'
10 tc'i ni dn' a' xi nad de di tc'i ni dn'
a ko go tca ga ce na ki yi gi tc'i ni dn' yi des gi tc'i ni dn
ko wa yo a ko go ko ta tsa' gol nin' a' tc'i ni dn' da wa yo ul lej o
o ya tc'i ni dn' a ko go tse n tcâ hî ba' i tses xîz tc'i ni dn ai de
bi ka' tce tcâ tc'i ni dn' a ko go ko des gi tc'i ni dn a ko go
15 di k'e go tsî tsî na tcen' a' tc'i ni dn bi l'a yu n de' o ko gi tc'i ni dn'
a ko go tcî n di be da tci dîl teal tc'i ni dn' i ts'os na tc'is li' tc'i ni dn'
 a ko go i ts'os bîl go tc'i tc'i ni dn' a ko go ciec ki
tc'i ni dn' n la yo i ts'os bîl go tc'i' ni tc'i ni dn' ka' ca' n de la-
n' an' la i ts'os tc'i ni dn'
20 a ko go bi ko wa yo n yî gi tc'i ni dn bi'â ba n yî gi tc'i ni dn'
a ko go ic ts'an ya' n yî gi tc'i ni dn' a ko go tc'e bec ye' nin gc
tc'i ni dn tce la an li ni tc'i ni dn is tean hn a ko go bai da ni'
go li' tc'i ni dn n la tse he' ka no' xe' ni tc'i ni dn a ko ba a ni
yai n gi tc'i ni dn' a ko go ko da ko tcê la ni tc'i ni dn n ko
25 bi ka' tcâ ni tc'i ni dn' bi l'î ja t'e ni tc'i ni dn' m bo' ol je
tc'i ni dn' a ko go t'a ji bo bi'at' ya n ya tc'i ni dn

¹ See p. 137 for a free translation.
The Cannibal Owl.

Owls people they say. Then people they ate they say. Children small he used to carry off they say. Burden-basket large his burden-basket they say. Then his wife he had they say. Then children he brings they say. Then she put them to cook for him they say. Then there he eats them they say. Then white cactus a house made of they live in they say. House being large they live in they say. Then he poked a stick after them they say. Then the pole with they held on to they say. Then backward he pulled on it they say. Then people also held on to it they say. Then pole they all let go of they say. Then backward owl this way fell they say. "Ouch," he said they say.

Then children two he took on his back they say. He was carrying them along they say, to the camp. Then here burden-basket he put down with them they say. Over there where he would urinate he went they say. Then large stone for him he rolled in the basket they say. Then on it he defecated they say. Then here he started carrying they say. Then this way tree projected they say. In under it he carried them they say. Then tree that they caught hold of they say. Soft feathers they became they say. Then the soft feathers were blown in the wind, they say. Then "My boys," they say "over there soft feathers are blown in the wind," he said they say. Well, had been people it was soft feathers they say.

Then to his house he brought them they say. His wife to her he brought them they say. Then woman to her he brought them they say. Then in vain knife with she cut across they say. "Stone it is," she said they say, woman. Then his son-in-law he had they say. "That stone carry it to them," he said they say. Then his relation-in-law to them she carried it they say. Then "This is a stone," he said they say. "Here on it manure," he said they say. "Its gall," he said they say. Owl he is named they say. Then back owl his wife came to him they say.
The Doings of Coyote.

a1 ki dą’ ba’ na’ n del’ n’ bał i di di tc’i ni dn’ a ko go di tci-bł jo’ di bał dzi’ da ten ne a ko go ya’li des ti go n’ da’ hil de do lel di xa na el yo go’ ja’ tc’i ni dn a ko go dą’ q el n de tcini dn’ a ko go q’ el bi ga’ do na hil de da’ tc’i ni dn

5 a ko go jJac na nal ti’ tc’i ni dn ai k’an go na nal ti’ tc’i ni dn a ko go dam ba’i ti’ cįł xąc n di tc’i ni dn’ tį si li’ tc’i ni dn

a ko go bį’ bi de’ el do’ i ką’ tc’i ni dn a ko go dam ba’ i i tsį’ cįł xąc na don dt’’ tc’i ni dn

ba el do’ ka nes tį’ tc’i ni dn’ bi tsį’ n’ n’ tc’i ni dn’ bi tsį’ n’ a ko go yu o cuł t’e’ bi’at aįł n dić’ tc’i ni dn a ko go na dai jone do lel ni tc’i ni dn a ko go n do tco k’a’cyel da’ yo del n an’ ba no tęł le n’ ni tc’i ni dn’ i’’ da yo an dįł n ni tc’i ni dn

a ko go na di n joc ge’ si zn’ ba go nol tęł le ga’ ni tc’i ni dn’ a ko go ai ge’ szu zi go ba goł t’į’ tc’i ni dn’ a ko go bi tsί’ yil-15 na’ tc’i ni dn’ a ko go ni bi ts’i ni yl’ na da’ ya’ ya’ xa del tc’i ni dn a ko go bi ts’i ya’ ge’ kęś’ tc’i ni dn’ a ko go da ts’ą’ ge’ ya’ n’ go li lę ni tc’i ni dn’ a ko go ni bi ts’i ni ya’ m ba’ ka’ de’ tc’i ni dn’ a ko go ba’ n di inł xaj tc’i ni dn’ a ko go xa’ ti’ ya’ bi ga’ an di la tc’in zi tc’i ni dn’ a ki’ bi ts’i ya xęś tc’i ni dn a ko go ba’’ ił-20 xoįł dą’ bi ł’a xwa’uld tsat’ tc’i ni dn’

a ko go ba’ yl na goś ni di’ tc’i ni dn’ a ko go ci ta n di la’ bi tc’i ya’ xęś’ ni tc’i ni dn’ a ko go tse n tęą’ hi nai dn a tc’i ni a ko go aį jį’ yl’ ści tc’i ni dn’ bi ts’ą’ t’a’ yo tse’ da’ yo’ al go tci ni go yil’ ści’ ni di n t’e’ go bi tc’a goc o yunł tsą’ tc’i ni dn a ko go ya’ 25 xal got’ tc’i ni dn

a ko go dec dloj tc’i ni dn’ di xa’ a yo go tc’i ni dn’ a ko go ko wa’ jį’ da’ al dloj tc’i ni dn’ a ko bi ts’į’ bi a ge’ ści dloj da- bą’ tc’i ni dn’ dt’ tc’i ni dn’ a ko go ci ci ci ci ci ści’ ści’ bi tc’i ni dn’ a ko go ba’ as ka’ ben tc’i ni dn’ a ko go wai 30 n dt’ tc’i ni dn

1 A free translation is on p. 138, above.
2 Should be bi tsį’.
THE DOINGS OF COYOTE.

Long ago Coyote "They are all dying," they told him they say. Then this hair brush|this skin dresser muller then having tied-them together "They will come back|these if they float only," he said. Then they sank they say.|Then they sank because they-did not come back they say.

Then snow fell they say. This being flour it snowed they say.|Then the same Coyote "Ice I am chewing," he said they say. Then ice it became they say.

Then deer their horns too tallow they say. Then the same-Coyote "Bone I chew," he said again they say.

Coyote also felt sick they say. His daughter was pretty they-say. Coyote when he got sick then "Throw me away," his wife he told they say. Then |"They will be playing hoop-and-pole," he-said they say. Then "Panther quiver the one who has|him give-our daughter for a wife," he said they say. "Prairie dogs he will-have in his hand," he said they say.

Then "Where they were playing the one standing give her to him," he said they say.|Then there when he was standing she gave her to him they say. Then his daughter |he married they say. Then his own daughter he married, lice for she looked |they say. Then back of his head wart they say. Then "Here lice |usually stay," he said. Then his daughter lice for him she looked they say.|Then Coyote he was asleep they say. "Then why because does-he say it," she thought they say. Here back of his head wart they say. Then Coyote when he was asleep under him she slipped-out they say.

Then her mother she told they say. Then "My father it is the back of his head |wart," she said they say. Then stone large-one she picked up they say. Then |there she was going to hit-him with it they say. The crown of his head stone she was holding then |as she was going to hit him with it her shadow she saw they say. Then he ran out from under |they say.

Then he trotted off they say, here toward the east they say. Then |where a camp was he trotted they say. "There his daughter his wife is is trotting along," they all said |they say. Then "Cici cici cici," they heard his anus. |Then Coyote scabby they hit they say. Then "Wai," |he said they say.
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a ko go ba' n de n di ba' nas dli dij ni a ko go m ba' i no-
yol' te'i ni dn djan dez i no yol' te'i ni dn' a ko go ac dla' tca xes-
li gi ai hi ts'an des i ac dla' i dzq a ga gol ze do lel n di te'i ni dn'
xa wa t'i na' te'an dez de' ac la' te'an dez de' xa ca' bi zol na-
5 bi ki' da ol gj n dt' te'i ni dn' ai hi ba' bi to' bi ja xol ze do lel
ni dij ni dn'

a ko go ba' n de te'i ni dn' a ko go ba' n de go to dn tci'
tc'i ni dn' dai nes na te'i ni dn' a ko go ba n di go to dn tci'
dai nes na al tc'a' go da gec gaj te'i ni dn' a ko go daz li yo o da-
10 dec gaj te'i ni dn'

da ts'a ge ci goc k'an das dj'a' al

CREATION MYTH.¹

a ko go la go ko ta ai ge' n lin a ko go ai na lin hi o na da
dzd n de zi bi gai yo a ko go ai dzd n de zi yi k'a' xa na da xo
dju na 'ai dait's' e' n ke na dic e a ko go dju na 'ai hi bi ji hi but l'e
15 o no doq' bal la kal i xa dat' sn dnl na' a ko go di dn xai ya dju n e
a ko go di dn bi ji hi bi l'e na doq' sal li dij ni

a ko go hld tsq' sal li' laq' dij ni na lin hi da do nan de he da ka-
dl tci' n da bal ni dij ni a ko dii yis ka go dan' o na da an go
ai ge' na tsa yo di' i be nais ka a ko go tse' bi yis ka go s tci'
20 dij ni a ko go di yis ka da goz li' go na di dza djun ni

a ko go bi ga ni bi la joq bi k'i jo na des bal bi ke ye do' bi-
ke kj ye do' bi na taj do' et di bi na doq do' et di bi tsiz i li 2
da la be da dn t'i djun ni di bi dja i al do da di djol djun ni
da ga t'en di da 'ai ge' bi dje yi' o dai 'an' djun ni do n de no lnh n-
25 ge da da djin ne a ko go di yis ka da ai da' nai di tsa go n jo go
na ya djun ni a ko go tca ga ce yl na da wol ne hi djun ni

tca na na da' na djun ni i ba ni hi a ko go ba ni dja na da' na
djin ni dju na 'ai bi ya yo go a ko tu nai kat la djun ni a ko go
tu na ka gi bi lar'ge bi k'ai si' a na djun ni a ko go bi l'a ya
30 yu ne' tu ni o hi kat' djun ni a ko go di dji a di la djun ni a ko go
dlat' na t'i i ba' tu na lin ni bi l'a ya o hi kat la djun ni

a ko go hlu tsq' si li la djun ni a ko go di yis ka ne da da bi dji'

¹ Told by Noxe but redacted by Frank Crockett who also furnished a rough rendering
of the Indian phrases. For a free translation see p. 93, above.
² So recorded but usually spoken as, bi tsi sil.
Then Coyote was a person Coyote he turned into they say. Then Coyote drove them in they say, mules he drove in they say. Then five he smothered, “Those mules five here they will call it,” he said they say. “I wonder what smothered them five he-smothered?” “Why their throats he skinned?” he said they say. “These Coyote his water, his springs it will be named,” he said they say.

Then coyotes people they say. Then coyotes when were persons whiskey they say they all drank they say. Then coyotes when they were people whiskey they drank everywhere they went shouting they say. Then outside they barked they say.

Here my yucca fruit lies. All.

Creation Myth.

Then many were living together there, maiden. Then that maiden went away, mountain high its top. Then that mountain-high on it she went up. Sun first it strikes. Then sun his breath between her legs it shines in. Her skirt up she pulled. Then four times she went up they say. Then fourth time his breath between her legs shone in it became they say.

Then pregnant she became they say. “The girl is not married she is with child,” everybody was saying they say. There four days then when she had gone from there she came back four days. Then eight when days were she had a baby they say. Then four days after it was born it stood up they say.

Then his hands fingers between were webbed. His feet too between his toes too. His eyebrows too were none. His eyelashes too were none. His hair one in a place formed a line they say. This his ears too were round they say. Nevertheless just this his meatus hole was they say. “He doesn’t look like a person,” they all said. Then four days then when he stood up well he walked they say. Then children with he played they say.

She went away again they say, his mother. Then his mother went away again they say. Sun under there water was dripping they say. Then water dripping under her thighs she placed they say. Then her hips in water dripped they say. Then four days she did it they say. Then algae hanging down from it water flowing under that it dripped they say.

Then pregnant she became they say. Then four days were
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bi bat' n tca go na zl ts'a la djin ni dj yas ka na 'a t'i go a ko go na na u tci dj ni tse bi bi dji' na na u tci dj ni a ko go dj yas ka ni bi dji na na di tsa dji ni a ko go n jo go na yta na nas li' dji ni a ko go da bi tse da' n de k'e hwo an na na t'e dji ni bi gan 5 na de hes bal djin ni bi ke yoj do' bi na doz e di djin ni bi si zil et di bi dje' yi da go di djol dji ni n di' da 'ai ge an' dji ni

a ko go n jo go na 'ac dji ni la' bi tsi zn i ga dn' a hi dji ni a ko go di da la don de no' ta n ac da ni dji ni do bis tei ne xo lun ni na dan di dji ni n de hi a dan di dj ni a ko go di na ki hi 10 be dn de na le hi no' ta n ac ni dji ni us san hi bi ja je go li ni a ko go xa yo ca' bi k'i go lun ni hi no' tan n ac ni dji ni bi l' a xol ni xa go lan a da do' ni di yi da 'a la bi ta go li na de n za yo

a ko go an ni ta ci k'ni ni di dja si li dji ni tse' bi be hi dji go di dja' djin ni go ya si li dji ni a ko go c ma xa yo no' ta 15 go li' ni dji ni a ko go ci tca je n t'el la be ga a do' ni a co ba do ac go ni dji ni a ko go c ma xa wul la a dn ni no' ta' xa di biga' no ts' a' na' la ni dji ni a ko go ya' no' ta go li da a ko do ac xa ti bi ni dji ni a ko go no' ta' go li yo n t'ac hi ga ad dn di bi ni dji ni a ko go n la yo n za yo no' ta go li' djo-20 ba yo a do' ni a co ba do ac go bi ni dji ni ba a bi ni dji ni a ko go da ga den di no' ta go li yo de t'aj no hi' n go li ni dji ni a co da ko hi do ac no' ta go li yo bi ni dji ni a ko go caq' no' ta et di go n'ken taj bi ni dji ni ga dn ni a ko go ci tca ga ce do'ni ka ga dn ni dzl n tca si' a ni bi k'a yo do' ka 25 i ts' i' k'en gj djin ni di a ko go di l'e' sa hel de wo n ka' bi ni dji ni

a ko go go dji go ai ge' hal ka hi a go xan ne go goz li go a ko go des kai dji ni a ko go djid n tca hi yi k'a' xas kai go hs ka djin ni a ko go da hi zi dji ni dju na 'ai bi dji yo go a ko go us ts'an hi 30 i k'ij siz zl dji ni da yo ta go a ko go dju na 'ai xa yat dji ni n dla' no ta xa gal bi ni dji ni n jo go nel' i bi ni dji ni bi ji hi
day by day | her abdomen was large they saw again they say. Four
days when it was then | she had a baby again they say. Eight days
she had a baby again they say. Then four | days were its day he-
stood up they say. Then well he walked he became | they say.
Then just as before like a person he was the same way they say.
His hands | were webbed they say. His feet too. His eyebrows
were none they say. His hair | was none they say. His ears were-
round they say. But there were holes they say.

Then well they two walked they say. One his head was higher
they say. | Then, “These what people among us two go about?”
they said they say. “Not their parents | they have,” they said they-
say. The people said it they say. Then, “These two | people
make among us they go around,” he said they say. Woman her-
children who had | then, “Where her kindred they live among us
they two go around?” he said they say. Her sister | she had, “Why
do you say that? These both their father they have far away.”

Then now boys they ran they became they say. Eight when-
days were | they ran they say. Wise they became they say. Then,
“My mother where our father | he lives?” he said they say. Then,
“My children, why do you say that? Impossible to him | you go,”
she said they say. Then, “My mother why do you say that?
Our father why | from us do you hide?” they said they say. Then,
“(Inter.) your father where he lives there | do you want to go?” she-
asked they say. Then, “Our father where he lives we go for that-
reason | tell us,” he said | they say. Then, “There far your father
lives. Poor way | you speak. Impossible to him you go,” .she said
they say. Their mother said it they say. | Then, “Nevertheless,
our father where he lives we are going. Tell us,” he said | they say.
“Impossible over there you go your father where he lives,” she said
they say. Then, | “Well, our father being none we go,” he said
they say. “As you say then my children | let us go as you say.
Mountain large it stands on top let us go.” | Meat she cut they-
say, four. Then, “Tonight the middle we will go,” she said | they-
say.

Then when it got dark there daylight close to it when it was
then | they started they say. Then mountain large on top when-
they came up it was daylight they say. | Then they stood there
they say, sun facing. Then woman | between them stood they say,
holding each of them by the hand. Then sun came up they say. |
“Look, your father comes up,” she said they say. “Well look,”
she said they say. His breath | each side streamed out they say.
da dnn' ge' ke ne doj dijn ni bi ji ne döz i da bi dji' do ac bṣ̣ni dji ni xa ya hi da bi dji' go ye yo go li' xa di be ba no ac go a do ni ci

a ko go do' li ba hi bi ye la dji ni ts'tan hi a ko go yai ni ti 5 dji ni bṣ̣ na go li go bi dje yi' i ba de' dai nes da dji ni a ko go ai dō hi bṣ̣ na na go lā le ga go ye ga dnn ni bi ko wa ni bi dji' bṣ̣ ni dji ni a ko go djn go na'ai hi de ya go ts'a a no' k'e ge' n ya go ja do' ac bṣ̣ ni dji ni a ko go d ts'a le on sa a ko go na zi dji ni ts'i ga dnn ya go di dnn i le di kai dji ni

10 a ko go bi hi yi ts'a' da nas tsə da ko go ci kn hi daj aj dji ni xa da go a ko go hi'ac dji ni dju na'ai hi xai ya hi bi te' yo djn go na'ai hi ko' wi gal a' a ko go nez ke dji ni ni tcag go

a ko go kwi de' ḡa ge' nka go nes da dji ni bi ya ci xa tel la bi ga xo tca go o ke' 1 bṣ̣ ni dji ni a ko go n la yo no' ta go li' 15 dji ni djn go na'ai no' ta dji ni a ko de t'aj bi dji yu bṣ̣ ni dji ni a ko go hi xa di na' ne' a ki' bṣ̣ ni dji ni a ko go i ts'uz ya' 2 nai hi dja' bṣ̣ ni dji ni a ko go i ts'i' na' dja le' ke' ga dnn ni ko' ci k'a' da no' ke' bṣ̣ ni dji ni ga ge no hu' duc t'a a ko go dō i da ni bi ka no' ke' bṣ̣ ni dji ni dai'n de dji' go i' bṣ̣ ni dji ni 20 a ko go ai ge' go i' ni hi go li' bṣ̣ ni dji ni a ko go ci ka' da no'- ke' ga dnn ni a ko go i ts' i' no' li' go si za o' xo nd' do le' na ki de ci k'e c'i bṣ̣ ni dji ni da' aï be' n sul go a ko o no' ic xe' bṣ̣ ni dji ni a ko go da ai yi ge' goc i' n gon t'i

a ko go da ni i yo kol des t'at dji ni k'a di ge yo da yu un na-25 ni go gol do' dji ni x̣n dic dji ni a ko go tu set do ge ke' nal tic dji ni a ko go ḡa ye' bi t'a' i kol nai i dic dji ni i ts'i' bi za dji- x̣n dîl gol do' dji ni a ko go da ga xol in di ya k'os i bun de yo i ts'a tec go li lā dji ni a ko go i ts'i' na ki hi aî bi za dze hes- dl go a ko bō dji kai dji ni k'a' di a ko n dnn do de xe go' i' 30 bṣ̣ ni djn ni ne' gos san' bi k'a' do de xe' go' i' bṣ̣ ni dji ni ci hi ne' des tsə bṣ̣ ni dji ni

a ko go i tca tec hi na bad dîl kat dji ni xa yo de co aj bṣ̣ ni dji ni go ye yo gos sli' ni dji ni a ko go di xa yo no' ta go li' djn ni ye de t'aj hn' bṣ̣ ni dji ni a ko go da' a ki' ko no' ta

1 So heard but should be divided xo tca go so ke.
2 Read i tsə' ja.
“His breath streams out toward it go,” she said | they say. “Where-it rises toward it dangerous place is. What with it to him you-will go | do you say that?”

Then fly brown she has they say, woman then she gave it-to them | they say. Telling them everything by their ears it sits they say. Then, “That | fly will tell you the way dangerous as it-is called his house to him,” she said | they say. Then, “Sun when-it starts here right above when it comes | only you go,” she said they say. Then center hole then it stood they say. | Trees on top when it was four times they went around in a circle they say.

Then she from them started back then the boys they two-started | they say. Up then they two went they say. The sun it-comes up toward. | The sun was going this way, then they two sat-down they say, crying.

Then over here Raven spreading his wings alighted they say. “Underneath what | because are you sitting crying?” it said they say. Then, “Over there our father lives | they say. Sun our-father, they say. There we two are going to him,” he said | they-say. Then “This what are you carrying?” he said they say. Then, “Meat | we are carrying,” he said they say. Then, “Meat if you are carrying as you say, here | on me you two sit,” he said they say, Raven. “With you, I will fly.” Then fly, | “Sure, on-him you two sit,” he said they say. “Half way he knows,” he said they say. | Then, “From there one who knows lives,” he said they-say. Then, “On me you two sit | if you please, then meat crumbling it up my mouth put in. Two | will be enough,” he said they-say. “That with being strong there I will carry you,” | he said they say. Then, “That far I know reaches it is.”

Then close to the ground he began to fly with them they say. Now higher in a circle | he kept going they say. He flew in a circle they say. Then water hot rained on them | they say. Then Raven his wings bent over them they say. Meat his mouth they kept-putting in | they say. Then they kept doing that; cloud beyond | eagle was living they say. Then meat’ two all his mouth putting-it in | there he came with them they say. “Soon there we come all the places he knows,” | he said they say. “World on it all over he knows,” he said they say. “I | I go back,” he said they say.

Then eagle questioned them they say. “Where are you two-going?” he said | they say. “Dangerous place I live,” he said they-say. Then, “This somewhere our father lives | where they say we are going,” he said they say. Then, “Over here here our-
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10

30

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10
go li' djân di ya ba ko no si ne ko wa ni bi' ni dji ni a ko go ku
no' ta go li yo de t'aj n y'd ni dji ni a ko go no' man ku no' ta
go li no hu ni go ku ne t'a jn y'd ni dji ni djin go na' ai no hi ta de
no hi' ni d'm y'd ni dji ni a ko go xa ti yi be ba no ac go a t'î
5 bi ni djin nin a ko go da cin di bi dji' ci' go ye' bi ni dji nin'

a ko go do' hi bi dje yi ge ba da sta hi o in di dji ni a ko go
do' hi o in di go da do da wil to ge na ndi dji ni bi dje yi' da xan-
na sta dji ni a ko go dan ni go ye' la' ni dji ni a ko go i tea-
tco y'd da nas ta ni da 'en bi k'e na de yu go sm na de na bi
10 go ye' a ko go dju na' ai bi ko wa ni bi tce n yo ti' d kan na djij
dji ni

a ko go i tea tco hi bi te'i xa ts'i' dji ni a ko go ni gos tsan
bi k'a yo go li ni la' na nec' i bi ni dji ni i ts'i' la ait ni dji ni
a ko go ha au bi gon djî' a ko go la' bi t'a ge' xa yi ne' dji ni
15 ci km lai i do' bi t'a ge' xa yi ne' dji ni a ko go la' ca na'a ni
dji ni a ko go ba djin' a dji ni a ko ko yi y'a' dji ni a ko go
n jo bi dji' de kai goc' i i ton ne a ko go di i ts'i' i se za di hun di
d a ko go ai da bi k'e i ton dji bi' ni dji ni a ko go ci ka' da na ke
gol ni dji ni

20 a ko go bi ka' da te' in nes ke dji ni a ko go kol ko da tce n go'
dji ne xai ya yo ya go a ko go ai ge' na ni go kol on di dji ni
a ko go i lo tco ta na ki yo xa'a hi ke na ti dji ni a ko go i tea tco
bi t'a' i gol nai yi die djin ne a ko go bi ga go ya yo a ko go
i ts'i' si za xo' nic y'd ni dji ni a ko go bi za tei hi nic dji ni
25 a ko go kol i des ni dji ni a ko go kol on di dji ni a ko go
ba djia' an goz li dji ni a ko kol dje t'ak' dji ni a ko go ko'
da di t'n dji ni a ko go kol nez t'a ni ko i ton ko ai
dju na' ai bi ko ga ni bi te' i' i ton i' a de gol ni dji ni ci hi no ts'ay
na des tsa gol ni dji ni

30 a ko go tci dej aj dji ni yu n das so djo ac dji ni a ko go na-
won tel dji ni yu we hwu tei des i dji ni a ko ki su n dui dji ni
a ko go ki ni dji yu si de tsak' dji ni a ko go ko wa dju ts'i de-
tsad dn ni na tci nil kol na i na na din dji ni a ko go k'a na djis-
di ge' ko wa na wil t' o' dji ni djin is' li go n jo go n go hel t'o'

1 As used below the word means door.
father lives they say. (Inter.) did you ever hear about his house?” he said they say. Then, “Here our father where he lives we two-are going,” he said they say. Then, “Our mother, ‘Here your-father lives’ she telling us here we two came,” he said they say. “‘Sun your father’ she told us,” he said they say. Then, “What with it to him you going is it?” he said they say. Then, “Just I to him it is dangerous with me,” he said they say.

Then the fly by his ear that one sitting flew off they say. Then | the fly having gone there in a little while came back they say. His ear it lit by it | they say. Then, “Truly dangerous place it is,” he said they say. Then eagle | with them the one sitting just he is the leader he knows it he | the dangerous places. Then sun his-house toward it ice interlocked | they say.

Then eagle to them spoke they say. Then, “Earth on it that belongs some have you got?” he said they say. Meat he-meant they say. | Then, “Yes, we have some,” then one from his-pocket he took it out they say. | Boy the other too from his pocket took some out they say. Then, “Some give me,” he said | they say. Then they gave it to him they say. Then he ate it they say. Then, | “Well, to him we will start. I know the trail. Then this meat my mouth you put in. | Then that enough for the trail,” he said they say. Then, “On me sit,” | he said they say.

Then on him they two sat they say. Then with them down he slid | they say. Down then from there in a circle with them he flew they say. | Then hail thirty-two having points fell on them they say. Then eagle | his wings with them he rolled up they say. Then where he went through then, | “Meat my mouth put in,” he said they say. Then his mouth they put in they say. | Then with them he flew off they say. Then with them he flew they say. Then | hole through for him there is they say. There with them he flew they say. Then there | the trail was they say. Then with-them he alighted they say. “Here trail here this | sun his house toward it the trail leads,” he said they say. “I from you | I go-back,” he said they say.

Then they two started they say. Way forward they two went they say. Then | valley was they say, beyond it they looked they-say. There houses stood they say. | Then house four directions it pointed they say. Then houses four directions which had-points | when they shut their eyes it went out of sight they say. Then when they opened their eyes | house dropped down again they say. Four times when it did it well it settled down | they say. Then
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dji ni a ko go ko wa ni bi dji' djo 'ac dji ni da tan ge' sus zi'
dji ni

a ko go san hi sat da dji ni a ko go djin go na 'ai yd nan-
de' hi la djin ne a ko go xai yo 'ac yo da xau ac bL ni dji ni
5 de be go ts'id di k'at na dal ni dji ni us ts'an nil t'e hd la a ni
dji ni san k'e a t'e go sat da dji ni a ko go ko' no' ta go li
djin di yu de t'aj n yL ni dji ni a ko go da bi da' de t'aj n yL ni
dji ni a ko go xa di no ta ji do be gon s'd da bL ni dji ni a ko go
i ci ke hi djin go na 'ai no' ta bi tci yo ne t'aj n yL ni dji ni
10 a ko go xa da an no' ta no hL ni yL ni dji ni a ko go no' ma
no hd na gol di' djin go na 'ai no' ta de no hL ni go a ko go djin go-
na 'ai no' ta le' k'ad na da' a wai bi ka es da hi bi ka' da no ke
bL ni dji ni a ko go bi ka das ta hi yi ka' da ne ke go a ko go
bL nal gol na go di ts'a dji ni a ko go bL da dd t'0 dji ni a ko go
15 us ts'an i bL xa a yin la dji ni a ko go bL na xal tQ' dji ni
a ko go bi ka' das ta xa bL na xal to' go us ts'an hi as do ja no-
oxo sus dlal' bL ni dji ni

a ko go ko de' na xan ne ge' na dal bL ni dji ni k'at na dal
bL ni dji ni a ko go mas ka go teck' hs l'o li dj yu xa hun dl li
20 bL xiz die djin ni a ko go la' go k'i yon de go o bi del dji ni
a ko go na dal hi ts'ak' dji ni yaL ti i ts'ak' dji ni

a ko go san kwi de' n de na ki o'aj la'n ke' xa yu la si ke'
ni dji ni a ko go us ts'an hi do xa n dec i da ni dji ni da do la'
n de is tse da ni dji ni a ko go do la' da i ku de' an ni n de
25 o'ac le'n ke' kwi de' bi ke' a ku go la' n de bL na n t'i na kai le'n ge
a a ko go la' n de bL na n t'i na kai le'n ke' bL ni dji ni a ko go di
ni gos tsan n tel si' a ni bi ka' o nac da n di bL ni dji ni bi' a
an di a ko go do nan t'i na ca da caL n din le il tco le' e' a ko go
do nan t'i na ca yo o nac da da n di ai ge' bi ke' xe dal ci hi n ja je
30 n dlj' da nil n di hi ko n'ac bL ni dji ni

a ko go xa yu la o'ac yuc de' ni del bL ni dji ni a ko go us-
ts'an hi da di tin ke ci' yi nd te' dji ni a ko go te'it de bi nas ti go
tc'i yon dlj dji ni a ko go te'it' na yi a xi ke xo at ts'a dji ni
house toward it they two went they say. By the door she stood| they say.

Then an old woman was sitting there they say. Then sun she- was married to it was | they say. Then, “Wherever you two are going keep going,” she said they say. | “A frightful man soon is coming,” she said they say. Woman handsome said it | they say. Like an- old woman being she sat they say. Then, “Here our father lives | where they say we two came,” he said they say. Then, “Early- this morning we started,” he said | they say. Then, “Who your- father I do not know,” she said they say. Then | the boy, “Sun our father to him we came,” he said they say. | Then, “Who your- father told you?” she said they say. Then, “Our mother | told us, ‘Sun your father is’ she told us.” Then, “Sun | is your father, soon he is coming back, over there seat on it you two sit,” | she said they say. Then the chair on it they two sat then | with them it- kept whirling around they say. Then with them it jumped off the- ground they say. Then | woman with them go down she caused it they say. Then with them it came down again they say. | Then the- chair with them when it came down woman, “Nearly I believe- you,” | she said they say.

Then, “Here close by he is coming back,” she said they say. “Now he is coming,” | she said they say. Then silk blankets sewed- together four ways projecting | with them she rolled up they say. Then many rooms in she carried them they say | then he come- back they heard they say. They heard talking they say.

Then, “Old woman, where men two it seems they came where are they sitting?” | he said they say. Then woman, “I have seen no- one,” she said they say. “Not one | man I saw,” she said they- say. Then, “No one, here a while ago men | it seems two came. Here their tracks. Then another man with it seems you have- been. | Then another man with it seems you have been,” he said they say. Then, “‘This | earth wide which stands over it I travel,’ you say,” she said they say. His wife | said it. Then, “‘I never- lie with anyone,’ you tell me. It must be you were lying,” Then, | “‘Where I never lie with anyone I go,’ you say, from there their- trails seem to come. ‘Your children | we are,’ they say here they- two come,” she said they say.

Then, “Where did they go? Here bring them,” he said they- say. Then the woman | door she opened they say. Then blankets being rolled up in | she brought them out they say. Then blankets where she threw them down he looked at them they say. | Then sun
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a ko go djin go na 'ai tc'i dn di yiz ga' dji ni a ko go n de na ki ts'i den t'i dji ni a ko go xec ni dji ni di ca' ci tca ce do lel ya' do na cil da a ko go si zi dji ni ci kun hi di ca' ci tca ce do lel ni dji ni a ko go bi ga ni na des bab dji ni bi ke' do' bi dje yi do' 5 da go di djol dji ne a ko go ya' dan di ci tca ga ce no li bál ní dji ni

a ko go xa dn djiñ go na 'ai xol je ci ga dn ni a ko go i ke' ge- go na ga hi xat dzi' dji ni a ko go bi na ce' tu nal ge' dji ni a ko go n jo ga dn ni ci tca ga ce no' lì' lèn ki a ko no ke' n tse' bál ní dji ni 10 a ko go ni bút dò i nan ta dji ni da 'an no' ta de bál ní dji ni dò i yu n de e' nan ta dji ni da di ti yun di o na da gos'I' a yon di bi ka go dan ne da di t'i' yon di a ko go k'at' go ye go no teq' go di ga' bál ní dji ni a ko go dò i kol na gol ni' dji ni a ko go k'at' ya' ts'im di so ya o no hil del gol ní dji ni di căn no hül le' 15 gol ni dji ni a ko go dò i nan ta dji ni a ko go ts'ai a t ts'os i xol ze hí yi kan ta la dji ni a ko go nai dn la dji ni a ko go ai t'a hi căi n la dji ni a ko go djin go na 'ai bi ja je ne li' n di hi da kwi ya o yl del dji ni

a ko go i yan' la dji ni a ko go ko de' de a go de' dji ni a ku i ya 20 o konl del dji ne a ko go xa teli gi bi yoc go ln ne gol nais ge dji ni a ko go tsa t ts'os na das li dji ni a ko go bi ya ci na ts'it- den t'i dji ni a ko go dan di go hi le ni dji ni da ko go da ko- i ya on na xonl del dji ni a ko go da 'ai na ts'si dli dji ni a ko go bi dac ci na ts'it den t'i dji ni a ko go da ni a ko go hi le ci k'i hi 25 ni dji ni da ko i ya o na konl del dji ne a ko go da 'ai gol na- nai is ke dji ni a ko go da 'ai na ts'si dli dji ni bi ya ci na ts'it- den t'i dji ni a ko go dj i le go a ko go da 'a ko ya o na konl del dji ni a ko go ko ts'a yo go na xa ya djiñ ni a ko go da 'ai na ts'si- dli dji ni bi da xe go na dji den t'i dji ni a ko go da ndi la ci tea- 30 ga ce la ni dji ni

a ko go be' a hi di tc'i xa tsi dji ni a ko go ni tca ga ce' n dli na tc'ìn ni da t'i bi go yu l i yu ní dji ni a ko go dan di la ci tca ga-
blankets he shook they say. Then men two stood side by side they say. Then, “Xec,” he said they say, “These will be my children? “(Inter.) do not look at me.” Then he stood up they say. “Boys these will be my children?” he said they say. Then their hands were webbed they say. Their feet too their ears too were round they say. Then, “(Inter.) truly my children you are?” he said they say.

Then, “Who Sun is called I wonder, anyway,” then the younger one spoke they say. Then from his eyes water dripped they say. Then, “Well, as you say my children it seems you are. Here sit wait,” he said they say. Then their fly looked around they say. “Just that one is your father,” he said they say. Their fly in the room looked around they say. Door inside corner in windows door inside. Then, “Soon something dangerous to you he is going to do,” he said they say. Then the fly told them they say. Then, “Soon sky where it is blazing up he is going to throw you in,” he said they say. “This he is going to do to you,” he said they say. Then fly looked around they say. Then old soft feathers that are called he was looking for they say. Then he found them they say. Then those the feathers he gave them they say. Then, “Sun his son I am,” who say in there he throws them they say.

Then he finished eating they say. Then here dangerous place was they say, in there he threw them they say. Then lightning which has its claws he shoved them down with they say. Then old soft feathers they became they say. Then before him they stood again they say. Then, “Truly it is so,” he said they say. Then in there he threw them again they say. Then the same thing they became again they say. Then the same he pushed them down with they say. Then the same they say. In front of him they stood again they say. Then, “Truly it is my kin,” he said they say. In the same place he threw them again they say. Then the same he pushed them down with they say. Then the same they say. In front of him they stood again they say. Then four when it will be then in the same place he threw them again they say. Then back the other way he turned they say. Then just the same they became they say. Facing him they stood again they say. Then, “It is true. My children they are,” he said they say.

Then his wife she spoke to him they say. Then, “‘Your children we are’ they told you you treated them badly,” she said they say. Then, “It is true they are my children but yet I didn’t-

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1 The Interrogative particle belongs with the sentence beginning the following line.
2 The adjective “old” implies sacredness.
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ce la n di ta do uc dla da ni dji ni k'a di gon san di dan ni
do da¹ ni dji ni k'a di ta tce ca a go le' ni dji ni

a ko go do da hwol to ge ta tce' a go za djun ne a ko go la ge' ta
do l'ij dai nʌl tsos dji ni la gai ta dul xʌl dji ni la gai ta
5 li gai 'dji ni la gai taʌlt tsok' dai dʌl tsos dji ni a ko go bi a gi
ts'e li tce go bec hi tce le hi k'e a t'e go a ko go a ko n de' biʌl
o djo kai dji ne a ko go da bic ja xa na da dji ne a ko go di dʌl
ʌx li go tcj be jk'e a dzat za djun ne a ko go a ko n de' da xa na tsa
dji ni

10 a ko go bi gan ni ya n dai us to la dji ni na da de hes bal ni
bi ke' do' bi ga nin di bi dja do' bi tceoc do' bi go das an ne
do' bi tsos k'i do' bi lo ge do' bi kan i ya ge das ta ni do' bi ts'i-
ts'in do' bi tsi zʌl do' bi l'a kai yo ki yin t'ot bi dja' do a iʌn la
dji ni bi na doz do' bin da do' bi na tʌj do' bi tci' do' bi ze' do'
15 bi ni do' ai yin la dji ni da be ga n jo go a iʌn la dji ni a ko go
ta tce ge yiʌl tʌn na kai dji ni

a ko go dju na 'ai yʌl nan de hi bi ka da sta xa yin dʌl la dji ni
a ko go ai bi ka' da tʌn nes bi dji ni a ko go da bi ga daʌl le a
da no le dji ni a ko go xa dʌl djʌn go na 'ai do bi go sʌd da djʌn ne
20 a ko go ai dju n go na 'ai yiʌl nan de hi o wa ge' sʌz zi dji ni a ko go
xat di la bʌl nac ne la ni dji ni a ko go n jo go yi ne l i dji ni
a ko go cac ti ye na di hil na ni dji ni a ko go i k'ij ge'. das da n
dji ni a ko go na di hil na dji ni

a ko go do na t'i na ca da cʌl n di na tc'a le'n ke bʌl ni dji ni
25 a ko go ai n tc a ce hi bʌl nan ka a ko go a ko nan del le'n ke a ko
bʌl nad dʌl ka' nan de yo bʌl ni dji ni a ko go djʌn go na 'ai bi 'ad
yi tci' xat dzi dji ni a ko go di ci tc a ga ce hi bil na dec kai ye go
a co kon jo do lel ni gos tsan bi ka yo na des ts'a yo go da di djʌj ya²
go jo go o'a ni dji ni a ko go k'a di do da' cʌl n di go ni na
30 gen te'ʌl yiʌl ni dji ni a ko go n za yo e woc ni a die n di yiʌl ni
dji ni do a ko di caʌl an di yiʌl ni dji ni

i ga dʌl ni k'a di ci tc a ga ce na xo dic kʌt yiʌl ni dji ni a ko go
ci ja je n ji' na 'a gos le hun ne yiʌl ni dji ni a ko go au ci je

¹ Probably incorrectly recorded; do dj, "let us eat," would make sense.
² For, da di djʌj ja.
believe it," he said they say. "Soon (?) old woman this food | not," he said they say. "Soon sweatlodge for me make," he said they say.

Then not long time sweatbath she made they say. Then one side | cloud blue she spread they say. Another side cloud black they say. Another side cloud | white they say. Another side cloud yellow she spread they say. Then his wife | stone red like red hot iron. Then in there with them | he went they say. Then he alone came out they say. Then four times | when it is to be like they were boiled they became they say. Then in there he went-again | they say.

Then their hands for them he pushed down the skin they say, which was between their fingers. | Their feet too their arms their-legs too their calves too their knees | too their thighs too their-biceps too their forearms elbow joints too their skulls | too their-hair too to their hips he twisted it off. Their ears too he made | they say. Their eyelashes too their eyes too their eyebrows too their noses too their mouths too | their faces too he made they-say. Everything well he made they say. Then | sweatlodge with-them he came out they say.

Then sun his wife chair stood outside they say. | Then that on it they sat they say. Then | all just alike | they had become they say. Then who sun she did not know they say. | Then that sun his wife over there stood they say. Then, | "Which is my-husband?" she said they say. Then well she looked at them they say. | Then, "My old man move yourself," she said they say. Then between who was sitting | they say, then he moved himself they say.

Then, "'I did not lie with anyone' you told me you must have-lied to me," she said they say. | Then "These your children go-home with them. Then there you must have a wife there | go with-them where your wife is," she said they say. Then sun his wife | to her he spoke they say. Then, "These my children if I go with-them | impossible you live well. Earth on if I go just today | good the sun sets," he said they say. Then, "Just now 'No' when-you told me your eye | winked," he said they say. Then, "Far I-am jealous I said it," she said | they say. "'Not there I go,' you-said," he said they say.

"Now as you say soon my children I will question," he said they say. Then, | "My children your names to you I will give," he-said they say. Then, "Yes, my name | not being is not good,"
et di go do go jo da ydl ni dji ni bi ta a ko go da ne hi dan de n ji' na goc le hln ne ydl ni dji ni a ko go n ts'e na ga hi yi ji' a go la dji ni a ko go ci ye' nai ye nes ga ne n ji do lel ydl ni dji ni a ko go n jo go a dji de'l'e ydl ni dji ni a ko go ka la n ta a zi 5 na na ts'a dji ni hi tu ba tecs ti ne xon ze do lel ydl ni dji ni a ko go ni gos tsan bi ka yo ke nan t'aj yo n de ye dan no xo ji- do lel a ko go no ta no hi ji' no xa' a go la da bil do' ni do lel a ko-go ci nai ye nes ga ne ci ji' ca' ai yi la da bu'n di do lel a ko go ni do' to ba tecs ti ne ci ji' ca' al za bu'n di do lel ydl ni dji ni

10 a ko go na yun na dol k5t' djn ni ci tca ga ce xa di la xa no' aj la ydl ni dji ni a ko go dan ni li'i xan t'aj n nd li bi gdl do' iz za'a do' i ni ge nan do' l'o l do' n li bi djit' do' ai xan t'aj n bu'n dji ni a ko go xat da'n la bi di ya ge go li cu'n ni a ko go n ts'e- na ga hi xat dzi dji ni no' ma no' hdl na go li' da wa xa la li' 15 no hdl ni dnl ydl ni dji ni a ko go nan o ne yo go ne gos tsan bi ka yo a ko go c'it go jo do a de bi yel do' bul go jo da de no hdl ni dnl ni dji ni

e ci xe ci da wa xa et di ci li' et di li wdl et di i za'a et di in ne ge nan et di l'o l et di li bi te'ik' do' et di ydl ni dji ni 20 a ko go do hi n bul na go li' dji ni go li na ni n bul ni dji ni a ko go do i nan ta dji ni 'a xan ne yo go li' na an ni ni bul ni dji ni

a ko go i la hi ko do ka n bul ni dji ni a ko go nan es lo yo bul dji kai dji ni a ko go djen ta dji ni yun de yu ne' a djo kai dji-25 ni a ko go bil a djo kai go ya da tcd go tco e a cu'n nd dji ni li ne- a go bi gan ni le k'ac in ne a ko go di xa di ci li ci go'l ni dji ni a ko go be go ts'i ga de yil ni dji ni a ko go ci hi da dli ci li a de n bul ni dji ni a ko go la' yiy ka' da' nal dji' dji ni a ko go bul- a nal go'l dji ni a ko go ni bi do yi da jo an di ni bul ni dji ni 30 bi yen di hi

a ko go he ci he ci bul ni dji ni a ko go xa la ko ge na do ti ni bul ni dji ni a ko go la yo ne' yil o na na kai dji ni a ko go tse' i bi nal de di be te'o' do' dji ni a san nd dji ni a ko go ci tca ga ce di ci li a de bul ni dji ni a ko go da xa di xa di xi xol ts'ot' 35 gol ni dji ni da xa dm n tca hi gol ni dji ni a ko go do li ya de da
he said they say. His father then, "Just you truly | your name you I will give," he said they say. Then the older his name he made they say. Then, "My son Naiyenezgani your name will-be," he said they say. Then, "Well you behave," he said they say. Then the other one there he went to they say. "You Tubatc'istcini you will be called," he said they say. Then, "Earth on it where you come back people will name you that. | Then 'Our father our names for us he made,' you will tell them. Then, | 'I Naiyenezgani my name for me he made,' you will tell them. Then, | you too 'Tubatc'istcini my name for me he made' you will tell them," he said they say.

Then he questioned them again they say. "My children, what did you come for?" he said they say. Then "Just your horse we came for, your saddle too bridle | too halter too rope too your saddle blanket too these we came for," he said they say. Then, "Who property is you ask me?" Then the older spoke they say. "Our mother told us property is | she told us about," he said they say. Then "'If you bring back earth on | then I will be happy; he too will be happy,' she told us," he said they say.

"Xeci xeci, property is not, my horse is not | saddle is not | bridle is not | halter is not rope is not saddle blanket too is not," he said they say. | Then the fly told them they say. "He has some across (?)" he said they say. | Then fly looked around they say. "Very close he has it across (?)" he said they say.

Then, "Over there here let us go," he said they say. Then where the enclosure was he went with them | they say. Then he opened the gate they say. Inside they went they say. Then | when they went in with them bears bears were in the enclosure they say. Being entirely filled | their backs were working up and down. Then, "These which is my horse?" he said they say. | Then, "Things to be afraid of," he told him they say. Then, "I, just these my horses are," he said they say. Then another on it he jumped they say. Then it ran around with him | they say. Then their fly, "Pretending he does it," he told them they say, | his property.

Then, "Heci heci," he said they say. Then, "Well over here let us look," he said they say. Then another room with them he went in they say. Then white-tail deer | elk mountain sheep too they say. Enclosure they say then, "My children | these my horses are," he said they say. Then, "What one you want catch it," he said they say. "Which is the largest?" he said they say. Then, "Not horses they are. | Deer they are called. Your horses we were-
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ai bin xol ze ni li' ni di go j yu ni dji ni a ko go xe ci xe ci
gol ni dji ni da di ci le a de n za yo ci o nal dloc gol ni dji ni

a ko go xec xec na cn no tal a ya' da ci na no hic t'a n cin-
ni ge de no xi ta na cn no' tal a gol ni dji ni a ko go la ga dn ni
5 a ko go i k'e go na ga hi xat dzi dji ni xa di la bi ga no ts'a nal i
bl ni dji ni ci hi na dic nil a de bl ni dji ni a ko go ci ja je
do a ga dn n di da bl ni dji ni n da bl ni dji ni a ko go ko na da-
do t'i' bl ni dji ni ci li' i ya xa hi a ct dja' yil ni dji ni

a ko go bl na na tci des kai djan ne a ko go ko ge' na na nes l'o
10 dji ne a ko n de' a djo kai dji ne dja ge di be li gan lz e go tci'
bbl 'a cn dl djan i a ko go ai da xat di xa ni xol tsot' gol ni
dji ni a ko go da ga de a ko da san ba nan da n yd n ni dji ni
ai da' ni bi tea' tcn na daj1 djan ni a ko go yi ke' ge' tce'n na ts'a
dji ni a ko go ko wa yo yd na kai dji ni a ko go n djan hi ya
15 dji ni a ko go ni bi dq hi ko de' dji go da den ta yo bi li' go li'
n bl ni dji ni bi te'i yu go de ya bl ni dji ni a ko go n da i ya
dji ni a ko go ku i ya hi li' a ci dja bl ni dji ni da te' e he ta
dl hi no xdl dce n di n bl ni dji ni

xa la a ko n de' da don t'i go l gol ni dji ni a ko go da ko de' da-
20 di t' i' dji ni a ko go te' en ta dji ni yu we ge' da na di tj dji ni
yu we xe ge' da na di t' i' dji ni yu we xe ge' da na di t' i' dji ni da yu-
ge xe ge' da na di t' i' dji ni a ko go an ni ta li' as sm dl dji ni
a ko go do xa ge bi te' ci' o wa ti da dji ni a ko go ki ni bi ka ge
do zi li hi kwe de' tsj bec k'e a de hi xa a hi da nail i go da de k'o's
25 onl tec ge' go dl xl na go dle bi ga e go za go dol zd dji ni ai
be' het t'i' dji ni a ko go da ts' in zi' dji ni a ko go do bi k'ij
ol djo' ya' a go t'e' ni d tc'a' dol k'ac dji ni a ko go xa di ci li' ci
xol tsot gol ni dji ni djan go na 'ai a ni dji ni

a ko go dq' ko dje' da ge' das da hi xa de l'ol i be xol ts'ot'
30 gol ni dji ni a ko go bi l'u li no xa yole gol ni dji ni a ko go
da go tce'n xol tsot gol ni dji ni a ko go xa di k'e xo ca' hal tsot
yu ni dji ni bi tsi zil ca hal tsot' sant zis no gam 2 be' da' dil te ca ki'

1 tce'n na t'ac.
2 The final sound n has been assimilated to the position of the following b.
saying,” he said they say. Then, “Xeci xeci,” he said they say. “These my horses are; far with me they trot,” he said they say. Then, “Xeci xeci, you were pretending to me” (?) just I I would-pretend to you but you outpretend me,” he said they say. Then, “As you say.” Then youngest spoke they say. “What because-of it from us do you conceal it?” he said they say. “I I can-find it,” he said they say. Then, “My boy I do not say that,” he said they say. He told them they say. Then, “Here let us look-again,” he said they say. “My horses few are in an enclosure,” he said they say.

Then with him they went they say. Then here was another-enclosure they say. In that they went they say. Antelope sheep goats swine with were in the enclosure together they say. Then, “Those which ever one you want catch it,” he said they say. Then, “Never mind, there alone you tend them,” he said they say. Then from him they went out they say. Then after them he went out they say. Then house he went with them they say. Then they ate a meal they say. Then their fly, “Here fourth where is door his horse lives,” he said they say. “Toward it he went,” he said they say. Then they finished eating they say. Then, “In here horses are enclosed,” he said they say. “In-vain I look for them I told you,” he said they say.

“Well, in there let us look,” he said they say. Then right here was a door they say. Then he opened it they say. Beyond another-door was they say. Beyond another door was they say. Beyond another door was they say. Just beyond another door was they say. Then now horses were enclosed they say. Then there was no-way to go into them they say. Then house its roof were holes, here sticks like iron which were those stuck up working them he-shut it everywhere, dark became again. Through the top hole one-could see they say. That with one could see they say. Then they-stood on it they say. Then not between one could go it was. Both ways they were spread out they say. Then, “Which one my-horse you catch,” he said they say. Sun said it they say.

Then fly one side of his ear which sat, “Some rope with you-catch it,” he said they say. Then, “His rope make him give you,” he said they say. Then, “Quickly catch it,” he said they say. Then, “What way is it caught?” he said they say. “His foretop catch it lead it, our hands with shall we carry it out?” he said

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1 The card-playing term “out bluff” was given as the rendering.
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...
they say. Then sun started to go they say. Just in here | door inside he opened they say. Then ropes spotted he had in his hand | they say. Then one him he gave they say. Other boy too him he gave they say. | Then, “Which one my horses catch,” he said they say.

Then horses those inclosed were running around they say. In the center only one did not move | they say. Then horse yellow his forehead white spot small | then his mane to the ground reached they say. Then horse raised his head toward him | he started they say. Then horses from each other they moved they say. Then rope toward it he threw they say. Then he lassoed they say. Then to him | it came they say. Then, “Now you horse another you catch,” he said they say. | Then, “Who told you?” he said they say. Then stallion | around the edge was running around they say. Then he was not gentle they say. His mane | to the ground reached down they say.

Then their fly, “That his horse is,” he told them they say. Then, “Not gentle | you think, not wild he is.” Then, “His horses both from him | take out,” he said to them they say, their fly.

Then rope he carried in they say in there. Then stallion | the edge was running around they say. Then toward him it was running they say. Then close | when he saw him he stopped they say. Then back he ran again they say. | Then he lassoed it they say. Then | the one lassoed whinneying toward him | trotted they say. Then his arm it nosed they say, both sides. | Then horse yellow by him he led up they say. Then, the yellow one | a mare they say.

Then sun then, “Just so my children you ride them about,” he said | they say. Then, “Earth on with you ride them back,” he said they say. | Then, “What horse that which lies on we came for it,” he said they say. Boys | said that they say. Then, “What do you mean horse on it lies?” he said | they say. “I do not know,” he said they say. Then the younger to him | spoke they say. Then, “Horse on it which lies you do not know this horse | in the inclosure any on it not put again,” he said they say. Then sun | spoke they say. “You are smart beyond me; who is it you think you | makes?” he said they say. Then, “What you us makes us our talk | too smart because you made us we are smart,” he told-him they say.

Then, “Those horses bridles halters blankets saddles | give-us,” he said they say. Then away from them he turned they say.
yo o dj en ta’ dji ni a kon de’ o’ ac gol ni dji ni a ko go a kon de’ a dji ac dji ni li bi gl na del kò’ dji ni bi tc’ij a’’a iz’a’’a bi a dji di xan dal dji ni da bi ga bi la yo i i ne ge n an da del kò’ dji ni

a ko go ta do xa xa o dji ac da’ don ni a kon de’ o t’at le dji ni 5 a ko go li bi gl li da bi ga’ bi ka’ li bi tc’it’ da soz dji ni na ki ja do da dji ni la’ dju na’ ai bi lai yu das’a’ dji ni lai i dji’ go-na’a’i o na da hi bi la yo das’a’ dji ni. la’ do l’i j dji ni lai i t’ t sok’ dji ni a ko go got do i al ki da’ go dje yi’ da xa ne s dji da’ dju na’ai hi xat dzi dji ni di li bi gl li da xat di xa di ni na do le 10 gol ni dji ni

a ko go got do i a gol ni dji ni ai li bi gl li njo no sn di do li bi gl a de da a ko go a wai li bi gl do l’ij i a wai li bi gl li tso gi ai li bi gi a de gol ni dji ni a ko go a wai li bi gl li tso gi das a ni bi li bi gl a de da’ ai ba sa yo li bi tc’it’ l’t tso gi 15 na ki das la hi bi ya de’ da’ ai ba sa yo i ne ge dn an das’a’ ni bi ye-de do’ o wa yo li bi gl das’a ni bi li bi gl da l’i j i hi da’ ai ba yo li bi tc’it’ do l’i j i das la hi bi ya de da’ ai ba sa yo i ni ge dn an das’a’ ni bi ye de a ko go a wa ci na tc’it’ t’ac dji ni

a ko go da xa li bi gl na do le gol ni dji ni djin go na’ai 20 a ko go la’ a wac i’ da ya dji ni lai i a wa ci’ da ya dji ni a ko go li bi gl da bun ni ge go da de ya dji ni li bi tc’et do’ a ko go li bi gl bi ka ge da xez n da dji ni un ge dn an do’ bi ka’ da xe tò’ dji ni li bi gl go da de ya djin ni al do’ li bi tc’et al do’ dji ni a ko go li bi gl bi ka’ da xez n da dji ni un ni ge dn an 25 al do’ bi ka ga das tò’ dji ni a ko go li bi gl na hut’ na na go-di ts’a dji ni da a la a ko go gej ni dji ni tsi-l hi tsat’ dji ni

a ko go dju na’ ai go ts’a ye go na xa ya dji ni a ko go bi got-sa ge mas ka go dd xl i na ki go bi ga ba le’ di gai xa yun tsor dji ni a ko go bun da to hi ye’ k’e yèl de’ dji ni a ko go da’ ai 30 bi ga no xec il ten yl ni dji ni a ko go djin go na’ai da hi ya dji ni li bi ta hi a ko go li bi gl i do tsal tso da dji ni

got do i do da gol ni dji ni djin go na’ai da bi d tei len na de gol ni dji ni no xi yen na de gol ni dji ni a ko go ai da bi ya hun da he’ a de gol ni dji ni a wai li be dn t’i do’ ai do’ hun da 35 a de gol ni dji ni a ko go da bi ja ya na ga le gol ni dji ni a ko go ai li bi gl li hi da bun ne ke bi ka’ dal tò’ na de a yai li ni gol ni dji ni dò hi a gol ni dji ni

a ko go i ne ke an i da di dji ni li bi gl bi ka’ das a ni a ko go i za’a ni da di dji ni al do’ li bi gl bi ka’ das’a ni a ko go li bi-
He opened the door they say. "Inside go," he said they say. Then inside they went they say. Saddles were piled up they say. Its horn bridle over it hung they say. All under it halters were piled up they say.

Then not yet when they had gone in fly inside flew they say. Then saddles all on horse blankets lay they say. Two only none they say. The other sun where it sets under was sitting they say. One blue they say. The other yellow they say. Then their fly already by their ear when had lighted again, sun spoke they say. "These saddles which ever one you want take," he said they say.

Then their fly told them they say. "This saddle good you think but it is not a saddle. Then that saddle blue, that saddle yellow, those his saddles are," he said they say. Then, "Those saddle yellow sits his saddle is just by it blanket yellow two which lie are his right by them halter which lies is his also, over there saddle which sits is his saddle the blue one, just by it blanket blue which lies is his, just by it halter which lies is his." Then over there they went they say.

Then, "Hurry saddle pick out," he said they say, sun. Then one over there went they say. The other over there went they say. Then saddle by itself down came they say. Blanket too then saddle on it it dropped they say. Halter also on it jumped they say. Saddle down went they say. Also blanket also they say. Then saddle on it dropped they say. Halter too on it jumped they say. Then saddle move began they say, both. Then, "Gej," said they say. "Tsil," he heard they say.

Then sun from them moved they say. Then from his pocket silk black two times its border white goes around he took out they say. Then his eyes water with he wiped off they say. Then, "Just that for I reared you," he said they say. Then sun walked they say. Horse near then saddle did not take hold of they say.

Their fly, "No," he said they say. "Sun just himself will fix it," he said they say. "It belongs to you," he said they say. Then, "Those all alive are," he said they say. "Over there horse those on too those too alive are," he said they say. Then "Just his only he handles them," he said they say. Then, "Those saddles by themselves on jump those horses," he said they say. Fly said it they say.

Then halter is not they say, saddle on which was lying. Then bridle was not they say, also saddle on which was lying. Then
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tc't da di dji ni li bi gl bi ka' das ni a ko go li bi gl ni da di dji ni a ko go li bi gl do l'ij si 'a ni bi ka ge an ne ge dn an da di dji ni a ko go i za' a hi da i na na di dji ni la i li bi tc't' di do da i na na di dji ni li bi gl i ta' i na na di dji ni a ko go dju na 'ai 5 siz zi yo a dn dit' dji ni si ya k*e yuc de' no ac go'l n ni dji ni a ko go te'n na tco t'ac dji ni i a ko go da di t'i hi da la bi gan di sa dji ni li bi gl bi da den ta ge' li bi da den ta ge' al do' a ko go djūn-go na 'ai bi tc'i' da te'c'j ac dji ni sz i ni bi tc'i' a ko go li' bi k'ij-ge sz zi dji ni la cn ne li bi ni tce'a dji ni la cn ne al do' 10 a ko go yo ta go sz iz dji ni a ko go ai ge' da nas kai dji ni a ko go djūn go na 'ai ti cad dn y'l ni dji ni a ko go ba dn ac da' ke ge' li yo lo cn ne a ko go dj da di ti bi ba dji go ya dji ni a ko go djūn go na 'ai bi ko wa ni da t'u'n ge' ts'i' na dn 'a dji ni a ko go djūn go na 'ai li' yo los n di lai i yi te'i' yun los 15 dji ni lai. al do' djin ne a ko go go l'ol be dn t'i da dji ni dan jo go na zi dji ni a ko go bi ko wa yon ne' bi ka das da' dji yi yunt dja dji ni a ko go da la a hi san yo go yun a dji ni a ko go bi yi ge bi tea-ga ce ka das ta ha ya ka' da dn nes bi dji ni lai i be 'a' yi ka' 20 da nez da dji ni a ko go ci tea ga ce go ye no' ac e ko a ko go no xac ni e ko bu ni dji ni n jo go no xac ni bu ni dji ni a ko go di li ni yu gon su'n di go ye' na de co djay yo y'l ni dji ni a ko go bu' nac n de bi hul bi go jn go no hi la hi bi ga ai li ni la bi li' a de lai i ci bu ni dji ni li bi gl i za'a hi ni ge'dn an ni li bi- 25 tc'i gi al do' bu' ni dji ni ci hi li bi gl i i za' a hi n ne ge'dn an hi li bi tc'i gi' l'ol i al do' ci ye cał do' bu' ni dji ni a ko go no k'i bi ta yo na no t'ac na de bu' ni dji ni a ko go a xan no goz li da x a da dji ni la' x a di no xac ne' yl ni dji ni a ko go djūn na 'ai da ti sa dji ni a ko go yun de da hwoz a yo 30 di des ni' dji ni a ko go bec na dn ta dji ni dd l'ec k'e xa t'e dji ni a ko go ko na xa ya dji ni a ko go ka' di yl nai dn ne' dji ni bec go ln ne' 1 djūn ne k'a na x x dji ni di no xac ne' bu' ni dji ni a ko go da di ja ca' no xa ne' yl ni dji ni no'ma do xa di yo go si' da le' do la no xai ne da bu' ni dji ni

1 This was recorded bec go ln go ln ne, which is perhaps correct.
saddle blanket was gone they say, saddle on which was lying. Then saddle was gone they say. Then saddle blue which was lying on it, halter was gone they say. Then bridle was gone again they say. The other’ saddle blanket that too was gone again they say. Saddle was gone again they say. Then sun where he stood he spoke they say. “My sons, here come,” he said they say. Then they two went out again they say. Then the doors both were shut they say, saddles their gate, horses their gate too. Then sun toward him two started they say, he was standing toward him. Then horses between he stood they say. The other side horses their faces projected they say, the other side also. Then holding them he stood they say. Then from there they started to go they say.

Then the sun, “Here in front of me,” he said they say. Then in front of him when they walked behind horses he led; then four doors they went by they say. Then sun his house in front of post stood up they say. Then sun horses he was leading one toward it he led they say. The other also they say. Then no rope was on them they say. Nicely they stood they say.

Then his house in chairs four were standing they say. Then just one by itself stood they say. Then inside his children chairs on them they sat they say. One his wife on it she sat they say. Then, “My boys, dangerous place you will come.” Then, “I am going to teach you,” he said they say. “Well, I will teach you,” he said they say. Then, “These horses know dangers where you go back,” he said they say. Then, “My wife, is pleased; well she treats you because of it. This horse one her horse is. The other mine,” he said they say. “Saddle, bridle, halter, saddle blanket also,” he said they say. “Mine saddle, bridle, halter, saddle blanket, rope, also mine too,” he said they say. Then, “Your kinsfolk among you will go back,” he said they say. Then, “Near it is; hurry,” they say. “One something I will give you,” he said they say.

Then sun stood up they say. Then inside on a shelf he began to reach they say. Then knife he picked up they say. It was like a sword they say. Then so much he turned around they say. Then arrows bow with he picked them up they say. Arrow-head it had they say. Arrows two they say. “These I give you,” he said they say. Then, “Just only these are you giving us?” he said they say. “Our mother nothing does she know? Nothing she gives us?” he said they say.
a ko go djũŋ go na 'ai yd na de hi i ya xa go no ts'i xas ts'i bul n ni dji ni a ko go no xa ni no hi ci k'a yo no hi go lel no ma hi si k's n do lel bul ni dji ni a ko go da ce nel t'e do lel
n jo go an no hus sla hi bi ga bul ni dji ni a'ko go da ci ac t'in-5 ni ge xo' a t'in do lel san na nac dle la ge hi na ki dno bļe le go ts'a hi ai k'e n na nac t'i a ko go no' ma hi a ya na ta t'ič go lel a ko go
da do e di a xa no' ma bul na goł n di na de bul ni dji ni ci n no-
xt$d ni bul ni dji ni do an an no x$:l ni da bul ni dji ni a ko go
is ts'an ci sič'$ is hi bi ji' ba' a goc le bul ni dji ni ai da' no xi-
10 hi yi no' ta no xi ji' no xa go la bul ni dji ni a ko go djũŋ go na 'ai
nai dnu ne ni da yo ne dji ni ta a ko go no x$:l na goc n di' n ts'e
a ko go bi ke' ge go no xa yi ne na de bul ni dji ni

a ko go ni gos tsan bi ka yo bi ji ba goc le si k'sn bul ni dji ni
a ko go ni gos tsan bi ka yo be da djo ji go a ko go caj hi ga-
15 na de no xi al do' ca no' ac na de al do' bul ni dji ni a ko go
no' ma hi bi ji' ba' goc le ko a ko go us tsan na dle he xo ze go lel
no tcon di do lel bul ni dji ni us tsan na dle he bi ji' ba' ac la ai
be no' tcon ni do lel bul ni dji ni a ko go ts'a ge' na nail tc'il go
us ts'an ne na ki yi dol tcd bul ni dji ni a ko go di us ts'an ne hi
20 n de bi do lel a ko go n de go do lel a ko go yi tcon di do lel a ko go
ci al do' bi tcoe ni do lel ko can ya go ko can ya go ko de'
al do' yi tcon di do lel bi tca ga ce bul ni dji ni a ko go ai bi ga
a no x$:l dac n ni yd ni dji ni n jo go bi go no si bul ni dji ni a ko go
ci k'ađ di bul ni dji ni a ko go no' ta no xa yi ne'i no x$:l yol tak'
25 bul ni dji ni

a ko go i tc'ij na ga hi do l'ji xal xol ze dn ko yd n ni
dju ni di ni gos ts'an bi ka yo nai ye' be anl i do lel bul ni dji ni
ai bi ga nai ye nez ga ne n ji' nac la n yd ni dji ni da di ja
na bi k'e yd ni dji ni a ko go ya yun ne' dji ni a ko go ni'a-
30 la ko bul ni dji ni a ko go to ba tc'is tci ne k'an ni ta di nac ne'
yd ni dji ni a ko go di nac ne' a ko' di ni gos ts'an bi ka yo
n de yi yd ni be lał i do lel d tc'o' n di go a ko go ci a x$:l ge'
no ke' ke' no x$:n nec i do lel cn dał al i do lel al do' yd ni dji ni
a ko go ai al djo la yo go gon jo do lel a ko go n de hi n jo go
35 n ke nel de do lel bul ni dji ni a ko go ya yun ne' dji ni ʃ tən k'a
Then sun his wife, “A little to you I will talk,” | she said they say. Then, “Your mother (?) you my nephews you will be; | your mother my sister will be,” she said they say. Then, “Like-me she will be. | Well I treat you because,” she said they say. Then, “Just I like I am | she will be. Old woman I become again. Another time two years | like I am. Then your mother she will be the same way. Then | before the sun moves far your mother you will tell,” she said they say. “I I told you,” | she said they say. “Not he, he did not tell you,” she said they say. Then, | “Woman I my sister her name for her I make,” she said they say. Then yours | your father your names will make for you,” she said they say. Then sun | picking up something he held it they say. “Wait then I will tell you something, first | then after that to you he will give something,” she said they say.

Then, “Earth on it her name for her I make my sister,” she said they say. | Then, “Earth on it with it they will call her, then to me she will come. | You, also, to me you will come, also,” she said they say. Then, | “Your mother her name for her I make. Then ‘Woman makes herself’ she will be called. | She will help you,” she said they say. “Ests’unnadlehi her name for her I make. That | with it she will help you,” she said they say. Then, “Here after when she gives birth | girls two she will bear,” she said they say. Then, “These women | Indians will belong to. Then Indians will be. Then she will help them. Then | I, also, I will help them. Here when he comes to me, here when he comes to me here | also he will help them, his children,” she said they say. Then, “That because of | I tell you this,” she said they say. “Well you remember it,” she said they say. Then, | “I presently,” she said they say. “Your father you that which he gives he will tell you about,” | she said they say.

Then, “The elder, turquoise sword called this one,” he said | they say. “This earth on it monsters with it you will use it,” he said they say. | “That because Naiyenezgani your name I make,” he said they say. “This only | kind,” he said they say. Then to him he gave it they say. Then, “So much for you,” he said they say. Then, “Tobate’istcini now you, this I give-you,” he said they say. Then, “This I give you there this earth on it | people those which kill with it you will use it, helping-each other. Then I close | above you I will be looking at you. In my presence it will happen, also,” he said they say. | “Then these if you kill it will be good. Then people well | will disperse,”
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b dl dji ni a ko go do k'a hi tc'un na tj do lel ta dn djun ta ji a ko go an ni ta d tun l'ol a ko go an ni ta be go tseg gi hi be xonl to do lel a ko go d tc'a' na ni de' do lel a ko go al ga dn ni bd ni dji ni

5 a ko go i ya xa go o da ol de bd ni dji ni a ko go' da da n ya-n de' dais ka dji ni a ko go djun go na' ai yul nan de hi ko set da da bi ka' na dai di he bi ka yo hi dan al ta' o dol kon' dji ni xa dn ci a ya li hi dji ni a ko e da teñ yq djun ni

a ko go djun go na' ai yul nan de hi sus a de k a a dn go na ga hi 10 yain la dji ni sus li k'uj i bi ba yo li tso gi xa da z nd li dji ni a ko go a rl da tc'i yan dji ni

a ko go xe ci ci tca ya ce xa go ca a gon de no dox taj ge go da' n gon ya bd ni dji ni a ko go li na zn ge bd ni daji kai dji ni a ko go ci tca ga ce go jo go le di l'o i li do l'uj i hi a dn go le ya 15 bd ni dji ni n'ta l' bi ka' a nox ke1 yl ni dji ni a ko go be-da des ez e tecij ya 'a' i yo taj' dji ni da la a ko go k'a di da no' ke bd ni dji ni a ko go da nes ke dji ni

a ko go bi ko wa ni a na da yo xa yul k a ni bi tc'i yo go na dn 'a dji ni ts'i li gai yi bi tse' il ni yo nel a dji ni a ko go ni yo 20 bi la ta xa da go to be nal ti dji ni a ko go a b i b i n da ge li no xul-ke yel e di dn az li ji a ko go da ts'a ge sus zi ni k'e xo no xul nail ye go bd ni dji ni a ko go a rl di dl ni a ko go a rl di dl ni a ko go a rl di dl ni

a ko go djun go na' ai yul nan de hi ko de' n ya dji ni a ko go xas ti n n ja je n jo go bd xo n t tak bd ni dji ni li bi tc'ek' na-25 ki hi in ge dn an na ki hi i za' a' na ki hi l'o l na ki hi li bi gd na ki hi da bi ga bd xo dni tak bd ni dji ni a ko go ci tca ga ce xa go lañ a no xi duc ld bd ni dji ni tc'i ke' na do' ta'c ni dji ni no xi gol an di bd ni dji ni a ko go ci tca ga ce di li bi tc'gi n jo go le bd ni dji ni di li ni do l'uj i hi i la tc i le ga bd ni 30 dji ni dail ts'a si li o tsac i i tun go' i bd ni dji ni ai ge' yo we li li tso gi a dn do lel bd ni dji ni ai el do' i tun go' i do no xul-i tun sol ge ga te da bd ni dji ni

a ko go ni gos ts'an bi ka yo no xul nanl aj yo no' ma hi go li yo nan no' taj go dgi le' das lon le ga bd ni dji ni kt tso gi ko go 35 das l'on le ga bd ni dji ni li do l'uj i ko go le ga bd ni dji ni

1 Probably da no' ke.
he said they say. Then to them he gave them they say. Bow arrows | with they say. Then, “Not arrow will pass by, three-times it will approach (?) | then now bow string then now the-frightful thing with it | you will shoot. Then each way it will fly-apart. Then all, as you say,” | he said they say.

Then, “A little we will eat,” he said they say. Then they ate. | They started they say. Then sun his wife there where she sat | table on it food everywhere covered they say. Somebody | prepared it they say. There they began to eat they say.

Then sun his wife belt boy elder | gave it to they say. Belt spotted, its edge | yellow hung down they say. | Then all they-finished eating they say.

Then, “Well, my boys, what shall we do? Where you return down | you go?” he said they say. Then horse where he stood they went they say. | Then, “My boys it will be well. Stallion blue will go in front,” | he said they say. “Wait, horses on them you-sit,” he said they say. Then stirrup, | saddle horn he held they-say. “Both then now you sit on,” | he said they say. Then they-sat on them they say.

Then his house some distance where the sun rises toward it-stands up | they say. Post white its hair to the ground it reached they say. Then ground | its top so high water falls on it they say. Then, “That around it horses go around with you | four times let it be. Then right there where I stand you come back,” | he-said they say. Then that all they say.

Then sun his wife there she walked to they say. Then, | “Old man, your children well you tell them,” she said they say. “Horse blankets two, | halters two, bridles two, ropes two, saddles | two, all you enumerate,” she said they say. Then, “My-children, | what can I do for you?” he said they say. “Well, go-back,” he said they say. | “I am acquainted with you,” he said they say. Then, “My boys, these saddle blankets, | you must-treat well,” he said they say. “This horse blue let him lead,” he said | they say. “Halfway between the earth and sky trail he-knows,” he said they say. “From there onward horse | yellow will lead,” he said they say. “That one also trail knows. He-must not get out of the trail with you,” | he said they say.

Then, “Earth on it where they go back with you, your mother where she lives, | when you get back, four nights you must tie them-out,” he said they say. “Yellow one here | you must tie out,” he said they say. “Horse blue here must be,” he said they say. |
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a ko go di yus ka go da xa ge ni go jo ge bi ket' naus dja' le ga ¹
bal ni dji ni n ts'e' n de bi t'a yo no xol na dloj le ga bal ni dji ni
a ko go da xa ge ni go jo ge bi k'e nau' dja' le ga

a ko go xa yd ka ye go li gai yi das anl ts'os le ga i di 'a' bi ya-
ye go da xol i das anl ts'os le ga o i 'a' bi ya ye go li bi tc'el lte tso gi
das anl ts'os le ga nau k'o se bi ya yo li bi tc'el k' do l'i ji das anl-
ts'os le ga bal ni dji ni li bi g'di i za' a hi ine ke d'an a l'ol ko-
wa yo nan no nel le ga bal ni dji ni a ko go xa di ye bi ga a no xol ni
no sn na de bal ni dji ni a ko go n jo go n de xo le xwa a no xol-
10 dac ni bal ni dji ni

a ko go n bi ye hi bi ye ke ya d k'i yun dl dji ni a ko go bi k'e
nas dla dji ni a ko go di yus ka je na no dl le ga a ko go di yus ka go
ba na do' tac t'a bi bal ni dji ni da xa ge ni go jo ge le da go dn tel-
ge bal ni dji ni a ko go da yu ka go ba nan no' taj go di k'e go
15 da' di do li le ga' bal ni dji ni ni al do' bal ni dji ni a ko go
no xol da la go n da ji hi do tsa bal ni dji ni a ko go di yu-
ka go ba nan no' taj go xat di e bi ga a no xol ni la no si do lel
a ko go di ge le go tel ni da dji ge li bal le xo tel do lel bal ni dji ni
a ko go no' lij bi te' j'i da di do lel (nil) le ga bal ni dji ni a ko go
20 no xol la la' go n da do lel bal ni dji ni a ko go xol tso go no xol
xol tso go li bi te' gi al la' a na do dl bal ni dji ni a ko go bi k'id-
da' na do xol a ko go no xol na dloc o do al bal ni dji ni a ko go
q'a ji bal ni dji ni a ko go a ku n de na nan no il bal ni dji ni
a ko go a ko n de na ne so'i go yu ka ni a ku na do tac bal ni
25 dji ni a ko go da go te do le ci bal ni dji ni a ko go da la d'ni xa-
nas tsi go na do tac bal ni dji ni

a ko go bal da na tcs kai dji ni xai t'en ji a ko go ai ge' bal n-
djin kai go bi li' ni donl tco ge' nai k'd dnl ni dji ni bi djat yo bi ke-
yo bi ni yo bi dja yo bi ts' zl bi yi yo bi ka yo na yi k'd dnl ni
30 dji ni a ko go ci li' ya lan' ydl ni dji ni ci tca ge njo go bal na-
ka bal ni dji ni ne gos ts'an bi ka yo de co ay ydl ni dji ni bi lij'
a'il ni dji ni a ko go ni gos ts'an bi ka yo no xol dan go li' bal ni
dji ni da ko hi ga de hi bal ni dji ni a ko go ni ad dn ti' ydl ni

¹ Corrected to nai dja le ga, but see the form two lines below which may be contracted from na no' dja le ga, the 2nd pl. imperative.
"Then four days somewhere land where it is good you must-unsaddle them," | he said they say. "First people among them you must ride them," he said they say. | Then, "Some place land where it is good you must unsaddle them.

"Then toward the sunrise white you must hang a blanket. South under | black you must hang a blanket. West under horse blanket yellow | you must hang. Dipper under horse blanket blue you-must hang," | he said they say. "Saddle, bridle, halter, rope camp | you must bring," he said they say. Then, "What because-of it I tell you this | you will think about it," he said they say. Then, "Well men it may make you (?) | I tell you this," | he said they say.

Then his property his sons for them on each other he placed them they say. Then on them | they lay they say. Then "Four days you must turn them loose. Then four days | to them you go, early," he said they say. "Anywhere land where it is good where canyons come together," | he said they say. Then, "Four days to them when you go back this way | you must hold out your hands," he said they say. "You, too," he said they say. Then, "Your palms while they lick catch them," he said they say. Then, "Four days | to them when you go back what because of it I tell you this you will think about." | Then, "Four they come together just there horses with it will be full," he said they say. | Then, "Your horses toward you must hold out your hands," he said they say. Then, "Your palms they will lick," he said they say. Then, "You catch them, your horses | you catch. Horse blankets together you will-put," he said they say. Then "On them put them (saddles)." | Then, "Ride around while the sun goes down," he said they say. Then | "The sun sets," he said they say. Then, "Inside turn them again," he said they say. | Then, "In there when you turn them loose the next day there go back," he said | they say. Then, "Something will have happened," he said they say. Then, "Just one thing when I say to you you may go back," he said they say.

Then with them they started back they say. Where the trail comes up then from there with them when they stopped | his horses all over he ran his hand they say. Their legs, their feet, | their faces, their ears, their foretops their manes, their backs he ran his hand-over | they say. Then, "My horses goodbye," he said they say. "My boys, well go with them," | he said they say. "Earth on go," he said they say. His horses | he said it to they say. Then, "Earth on your food is," he said | they say. "So much just this,"
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dji ni do l'i ji aïl ni dji ni bi go no se ko' bël ni dji ni a ko-
go ni gos ts'an bi tc'i' yu d'ke lo le le ga bël ni dji ni a ko go bil
go da dec aj dji ni a ko go di li ni bi ki la ta yo do de da bël ni
dji ni bi ke' ge a ko go ci tca ga ce bi tca la ta yo jâ' e i do lel bël-
5 ni dji ni

a ko go da do da ts'ï zi go li' d ka dje del dji ni a ko go li
tso gen di ad dn nil go dji ni a ko go ni gos ts'an i ta n zat tsan zï'
dji ni a ko go ni gos ts'an bi ka yo li' go lil dloc a ko zin zin
dji ni a ko go ko wa ni bi tc'i' li go'li gol dji ni a ko go
10 ko wa ni bi tc'i' li gol nal aj dji ni a ko go n de na da kai dji ni
ko wa ni do wan da he' li' gol n ke naî aj le dji ni a ko go ko wa ji'
li gol d'ac dji ni lëc xa dji ni a ko go n de hi tc'd dauj je dji ni
da bê ga da ko nel'î dji ni ka ni da t'î ge suo dji ni a ko go
ko ma hi suo zî ni d'ac i li go'li a aj dji ni

15 a ko go us tsan na dle he no' ma li' no xa bi ke nai m dl yïl ni
dji ni a ko go n de hi d' teî' na da des sa dji ni a ko go us ts'an hi
hi dëg hi dëg da' li yi ka' na d'dc tc'ît' dji ni n tso la li a t'ë hi
no' ta no xain la ni dji ni

n de da bi ga d' teî' na dail d tse' dji ni a ko go no' ma hi
20 us ts'an dle he da bël do' ni ni dji ni us ts'a na dle he da bël do' ni
da no hi ga yïl ni dji ni n de a ko go n de hi da bi ga us ts'a-
na dle he da bël ni dji ni a ko go da be ga da b'q jë dji ni a ko go
dji ni a ko go i tc'ïj'i na ga hi ci hi yi nai ye nez ga ne da cel do' ni
ni dji ni a ko go i ke' ge go na gan ci hi yi to ba tc's ti ci de da cul-
25 do ni ni dji ni da no hi ga ni dji ni a ko go ts'a nai djaj ni
no xi an t'ë ni dji ni no xa da dlon ni ni dji ni tin t'i yo go ni
tn ti ye go nai t'ac ni ni dji ni a ko go no' ta go li yo nai hi tac
ni dji ni a ko go no' ma hi us ts'an na dle he bi ji' ba' al za ni
dji ni dji n go na' ai yïl nan de hi bi ji ba yi la ni dji ni ci hi
30 nai ye nes ga ne ci ji' cal za' ni dji ni a wan hi to ba tc's ti ci ni
bi ji' ba al za ni dji ni a ko go da no xi ga no xi ji' na de ni
dji ni a ko go n jo go be a na da tc'd t'î le ni dji ni
he said they say. Then, "You go ahead," he said | they say. The-blue one he said it to | they say. "He knows the way," he said | they say. Then, | "Earth approaching let them change," he said | they say. Then with them | down they started they say. Then, "These horses the ends of their feet you must not look at," he said | they say. "From behind them, then, my children, the tips of-their ears only you will look at," he said | they say.

Then before they knew it horses with each other changed places they say. Then horse | yellow instead was going ahead they say. Then, "Earth still far," he thought | they say. Then earth on it horses were trotting along there he found out | they say. Then camp toward it the horses ran with them they say. Then | camp toward it horses walked with them they say. Then people were walking about they say. | Camp not far horses were coming-with them they say. Then to the camp | horses came up with them they say. Side by side they say. Then people ran out they say. | All of them looked at them they say. Their mother outside stood they say. Then | their mother standing on either side of her horses came with them. they say.

Then, "Ests'unadlehi, our mother horses for us unsaddle," he said | they say. Then people toward each other came they say. Then woman | laughed, when she laughed horse on she ran her-hand over they say. "Something great horse that kind | your father gave you," she said they say.

People all toward each other came they say. Then, "Our-mother, Ests'unadlehi, you will call," he said they say. "Ests'unadlehi, you will call her | all of you," he said they say, people. Then people all Ests'unadlehi | called her they say. Then all called her by name | they say. Then the elder, "Me, Naiyenezgani you call me," he said they say. Then younger, "Me, Tobatc'istleini you call me," he said they say. "All of you," he said they-say. Then, "Here we were going about | we were," he said they-say, "at us you used to laugh," he said they say. "We were poor, | because we were poor we walked about," he said they say. Then, "Our father where he lived we went," he said they say. Then, "Our mother Ests'unadlehi her name for her was made," he said | they say. "Sun his wife her name for her made," he said they-say. "I, | Naiyenezgani my name was made for me," he said they-say. "This one, Tobatc'istcini his name for him was made," he-said they say. Then, "All of us our names will be," he said | they-say. Then, "Well with you call us," he said they say.
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a ko go di li ni la' bi ta' ya o xa la' ni dji ni la' ko da hi lo lai i ko da hi lo' al do' ni dji ni di yus ka je' da xas lo' bi ga a dac ni ni dji ni k'a de a ko ke nan nel de ni dji ni a ko go da do o a xa di yus ka go l n ni dji ni go li

5 a ko go go li ni ba djin ac dji ni a ko go bi k'et da' djij da dji ni a ko go ko wa ni bi ta yo go nali ac dji ni a ko go q'a go li' ke' dji a djo go l des dlo dji ni a ko go k'ë dji a do go l hi dloj dji ni a ko go go l gai ge' di ge' le xol tel dji ni' a ko go li bi tc'it' xa yu' ya li li bi tc'it' li gai ye' da ss tsoz dji ni ud de' a' hi bi-
10 ya yo da xal i da ts's tsoz dji ni li bi tc'it' li tsqi o i 'a bi ya yo da ts's tsoz dji ni li bi tc'it' do l'ij i na k'os e bi ya yo da ts's ts'oz

1 a ko go ni bi do i bal na go l ni dji ni li bi tc'it' dji j i das tsos i be nan nes l'ø k'a de go l ni dji ni di yus ka je' a ko go di yus ka go
15 ba nan no' t'ac go l ni dji ni a ko go di yus ka go t'a te do le ci bal ni dji ni a ko go la xo sa' a go l ni dji ni no' ta a no xal ni hi go ts'i la' go l ni dji ni a bi ga a no xal ni dn ni dji ni a, jo go be go no si no xal ni dn bal ni dji ni cel do' no xa bi na dac i na de lga' ni dji ni

20 a ko go na tc'i des daj dji ni ko wa yo li bi gd i za' a i ne ke-

dn an l'o't do' na jo ne wo dji ni a ko go la' yus ka dji ni la' yus ka dji ni la' yus ka dji ni la' yus ka dji ni a ko go do go t de no a ko o tal t'ë
dji ni a ko go li ni la go l ni dji ni di ge' le go te li bal le gon tel
ni dji ni yus ka go bi gan ta tci do' ya' a gon te go le ci yus ka go
25 ni dji ni

a ko go nai nas ka dji ni a ko go de t'ë da do ac go a ko tc-
dej ac dji ni l'o't teo lel go dji ni a ko go a ko na dji taj dji ni a ko xat dai ye go li' li gai ye' lo gan tel dji ni a ko go ko go hi li
dil xal i bal lo gan tel dji ni a ko hi li k't sgo gi bal lo gan tel dji ni
30 a ko go na k'o se bi ya yo li do t'ij i bal lo gan tel dji ni a ko go

1 The final sound was listened for in the preceding occurrences of the word but was heard only in this instance.
Then, "These horses one near it do not come," he said they-say. "One here we stake out; the other here we stake out, also," he said they say. "Four during days they are tied because I say-it," he said they say. "Soon there you may go," he said they say. Then, "Do not go before four days," he told them they say, their horses.

Then their horses to them they went they say. Then they-saddled them they say. Then houses among they rode around they say. Then at sunset horses where they turned them loose, they rode them back they say. Then where they turned them loose, they rode them back they say. Then a plain where four they come-together they say. Then horse blanket east, horse blanket white he hung up they say. South under black he hung up they say. Horse blanket yellow west under it he hung up they say. Horse-blanket blue dipper under it he hung up they say.

Then their fly told them they say. "Horse blanket four places those hanging with them there will be an enclosure, now," he said they say. "Four days then four when days are to them come-again," he said they say. Then, "Four days are something different will be," he said they say. Then, "Do not make a mistake," he said they say. "Your father that which he told you do not miss," he said they say. "That because of it he told you," he said they-say. "Well you remember it he told you," he said they say. "I, too, for you I will look after them, sometimes," he said they-say.

Then they two went back they say. Camp saddle, bridle, halter, rope too they brought they say. Then one day was they say. One day was they say. One day was they say. Then fly, their fly there flew off they say. Then, "Horses are many," he told them they say. "Where four they come together with them it is full," he said they say. "When it is morning on their backs one can walk I guess it will be, when it is morning," he said they-say.

Then again it was day they say. Then soon when the sun will-rise there they two started they say. Ropes they were carrying they say. Then there they two came they say. There up the-canyon horses white it was full of they say. Then this way horses black with them it was full they say. Here horses yellow with it was full they say. Then dipper under it horses blue with them it was full they say. Then horse blankets all they-took down they say. Then they brought them together again they-
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di lj bi tc'ik' da bi ga naj n d\l dj\n ne a ko go a la an dji dla dji ni a ko go li ni dj yo b\l o wan te li go li i do bi go zud da dji ni a ko go da bi go zn na de ts'\n zi dji ni a ko go di li bi-
tc'ik' da nas tsoz bi t'a li na di ke' dji ni la k\l dji ni a ko go di 5 li ni al t'a n ka dji ni a ko go li ni be gol k'\j ga de dji ni a ko-

go lj ba dji aj go bi dj\n dj\n aj go a ko go xad dn din go la l'a ci dja go bi tc'\j' da tec' ol nic dji ni a ko go lj a dn dit' dji ni a ko go ai ge' lj na ki dac dloc dji ni a ko go ka hil dloc go go la l'a xa dn din yl nat' dji ni a ko go da 'ai ji' dj\n t\l tsot' 10 dji ni a ko go ko wa yo naz te'i dez loz dji ni a ko go a ko li bi gil i za 'a i ne k'e dn an li bi tc'ik' san d\l yo na te'\n loz dji ni a ko go lj' na dz\n loz go la' li ni ai da bi ga' ken t'\i' dji ni ko wa yo dj\n ni

a ko go got do i b\l ts'\i xat dzi dji ni a ko go di lj na ki hi 15 ba gon yq' go\l ni dji ni a ko go xa go can de b\l ni dji ni a ko go di lj na ki hi lj' la go no xa a yun la go\l ni dji ni got do i a ko go ko de' dji na nais ka go no xa al tci le' na de go\l ni dji ni a ko go li ni al t'a ol kaj dji ni a ko go di li ni ni go te li donl-
tco go na xa al tci le' na de b\l ni dji ni a ko go bi 'an di hi ye'

20 al tci le' na de da bi a t'e hi ge xo go\l ni dji ni got do i
dji'n go na 'ai bi ko wa yo o na da' l\l dj\n ni a ko go dj\n go na 'ai bi na go\l ni' l\l dj\n ni a ko go di li ni a wa yo nan ne no sot' b\l dji ni dji ni go k'i yi b\l dji ni dji ni a ko go b\l do i bi tei' xat dzi dji ni a wai dzil li bi ka yo i ni ge dn an das sol le le ga dj\n
25 ni dn ni dji ni a ko go n ku hi dzil eza hi bi ka yo l'o\l o wa yo al do' in ni ge dn an da so 'a' le ga no xil ni dn no' ta b\l ni dji ni lai i a wai dzil hi bi ka yo l'o\l da so lel le ga no xil ni dn ni dji ni a ko go da li ni be na ac go b\l ni dji ni a ko go lj' go ya' do no si go da b\l ni dji ni da ts'a hi nau xil tso go bi kd da nau' di l

30 b\l ni dji ni

a ko go di li ni a ko nan nen ts'ot ni dji ni a ko go do la'
a ko na xa da dj yu\s ka je yu\l ni dji ni n ts'e na ga hi a ni dji ni a ko go di ni ge dn an hi l'o\l i das ne i bi y\j i' lj na kai yi do ba-
na kai da b\l ni dji ni a ko go di ni ke dn an hi da nas ne i bi y\j i'
say. Then horses four places with it was full; their horses they did not know | they say. Then, "We will know them," they thought they say. Then these horse blankets | they were piled near them they were running in circles they say. They continued to run in circles they say. Then these | horses among each other they were going they say. Then horses it was spotted with they say. Then | horses to them when they two came when they came near them then pollen on the palms of their hands | lying toward them they held their hands- up they say. Then horses whinneyed they say. | Then from there horses two trotted to them they say. Then to them when they- trotted up | the palms of their hands pollen they licked they say. Then just there they caught them | they say. Then the camp they led- them back they say. Then there saddles, | bridles, halters, horse- blankets, where they lay they led them back they say. Then | horses when they led back one horse, those all came in a line they say, camp | they say.

Then their fly to them spoke they say. Then, "These horses two | they are wise," he said they say. Then, "What are you going- to do?" he said they say. Then, | "These horses, two horses, many for you have made," he said they say, their fly. | Then, "After that four when days are for you he will finish it," he said they say. | Then horses among each other were going they say. Then, "These horses level ground covered over | for you they will- finish," he said they say. Then, "That which he knows with | they will finish, they are that sort," he said they say, their fly.

Sun his house it flew away they say. Then sun | he told him they say. Then, "These horses over there let them drive out," | he said they say. Their friends he spoke of they say. Then their- fly to them | he spoke they say. "'Yonder mountain its top halter you must hang up,' he said," he said they say. Then, "'This- direction mountain the one that points on it rope over there, | too, halter you must hang,' he told you your father," he said they say. | "One there that mountain on it rope you must hang up he told you," he said | they say. Then, "Just horses when they ride," he said they say, "then horses wild | do not think," he said they- say. "Just anyone when they catch saddle it," | he said they say.

Then, "These horses there you drive," he said they say, "then not one | there you go four during days," he said they say. The elder said it they say. | Then, "These halters, ropes, those- lying inside horses those going around keep away from," | he said they say. Then, "These halters where they lie inside of them |
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nan da ba n o il l i a de b b ni dji ni a ko go i ne ge d n an hi l' o li di
li ni b n da g e le ka na de b b ni dji ni a ko go di li ni no xul-
ts' a y e go na di le xa de b b ni dji ni a ko go ai bi ga a n no xil-
dac ni yul ni dji ni a ko go di li ni no xa n jo i le na de b b ni
5 dji ni

a ko go di li ni na dez dloj dji ni a ko go di li ni go ke' na da hi se' dji ni a ko go di lj na ki hi an di dji ni a ko go di
li ni da bi ga a d n di t' dji ni a ko go l'o l ba djn la dji ni

a ko go ai ge' na zes t' aj dji ni ko wa yo na dji t' aj dji ni
10 a ko go ci ma' ko de' ts' i on tse yul ni dji ni ko ge do' ai ge'
ts' i d l ko hi bi ka' da si tj b b ni dji ni a ko go di li bi g l i
ts' i bi ka' da si 'a' lai i a l do' la ci na ge da si 'a' bi tc' t' a 'a hi
xa da go ne ni go b b ni dji ni a ko go li bi g l i bi tc' j 'a 'a hi
i za 'a' bi a di xn d l yul ni dji ni a ko go li bi tc' i gi li bi g l
15 bi ka' ge da sn d l yul ni dji ni

a ko go ci ma' bi g l da sn ni li a ko go l'e go ba na sen-
es go yol ka b b ni dji ni a ko go j o go ba ts' an kez go t' a bi d a'
bi tc' i' te' i d n d l yul ni dji ni a ko go li bi g l na ki das la ni
yis ka ni y i tc' i' tc' an ya dji ni li bi g l d j i d as d l d ji ni li bi-
20 g l na kn d i d j n ne a ko go a i li bi g l das n d i ba na ts' an kes
yul ni dji ni ba' a ko go x s ka dji ni a ko go li bi g l ni gos tan
das n d d j n ne a ko go ja je d a n d d i ni dji ni li bi g l ba
na tses kes gos tan das n d l ni dji ni a ko go ga d n ni ta'
to ba tse t c e nie li bi g l ba na sn kes go yol ka yul ni dji ni a ko go
'25 yul ka go t'a bu d d a' bi tc' i' t c i d n d a l yul ni dji ni a ko go yu-
ka ni y i tc' i' t c a n ya' li bi g l ts' e bi das nil dji ni

a ko go ci hi de ya' a wa yo n tse' ni dji ni nai ye nes ga ne
q' a go na dic dal ni dji ni a ko go dzd des 'an yo in ni ke d n an
das' an yo hi ya l dji ni a ko go ai n ge i ne ge d n an das a n ge d j n-
30 go na 'a i su z zi dji ni a ko go ci ta la do bi gon sd da ni dji ni
xai xe ye ci tc' i' go dan ya le' ni dji ni ci tc' i' go dan ya le' ni
dji ni

a ko go xa li ci ja je l i' bun da g e de t' aj b b ni dji ni xa yo
in a go li bi n da ge le di d n t' ac ci b b ni dji ni a ko go ni ge d n an
turn them loose,” he said they say. “Then halters, ropes these horses around them will be a guard,” he said they say. Then, “These horses if they see you they may stampede,” he said they say. Then, “That because of it I am telling you this,” he said they say. Then, “These horses for you will be good,” he said they say.

Then these horses they trotted they say. Then these horses behind them they went back in line they say. Then these horses two whinneyed, they say. Then these horses all whinneyed they say. Then ropes they took off them they say. Then from there they two went back they say. To the camp they came back they say. Then, “My mother here post set in the ground,” he said they say. “Here too; from there pole smooth on top put horizontal,” he said they say. Then, “This saddle pole on it put. The other, also, the other side put it. The saddle horn east pointing,” he said they say. Then, “Saddle its horn | bridle over it hang,” he said they say. Then, “Horse-blanket, saddle on it hang,” he said they say.

Then, “My mother saddle those which lie then at night while you think about it let it dawn,” he said they say. Then, “Well when you think about it, early to them go out,” he said they say. Then saddles two those were lying the next day to them she went out they say. Saddles four were lying there they say. Saddles had been two they say. Then, “Those saddles those lying think about them,” he told her they say, his mother. Then the next day was they say. Then saddles six were lying they say. Then, “My child, truly you said it,” she said they say. “Saddles about them I thought, six lie there,” she said they say. Then, “Your turn, | Tobatc’istcini, saddles when you think about let it dawn,” he said they say. Then, “When it is day early to them go out,” he told him they say. Then when it was day to them he went out. Saddles eight lay there they say.

Then, “I am going over there, wait,” he said they say, Naiyenezgani. “When the sun sets I will come back,” he said they say. Then mountain where it points halter where it lay he walked they say. Then there halter where it lay sun was standing they say. Then, “It is my father, I did not know you,” he said they say. “Thanks, to me you came down,” he said they say. “To me you came down,” he said they say.

Then, “Hurry, my son horses around them let us go,” he said they say. “Where | (sun) will be, horses around them we get around?”
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das an' ge' dej aj dji ni l'o' l das lan yo li ni d ta' o do ol kon dji ni a ko go n je ci ja je nai ye nes ga ne y'd ni dji ni di l'o' li i ne-ge dn an ni be na nes l'on na de do xa yo tc'ø o' ka xa de dan na de b'd ni dji ni bi ta di ni gos ts'an n tel go si 'a n zn di ba na-5 nes l'on na de bi ni dji ni

a ko go y'd na des taj dji ni a ko go n za yo ine ge dn an das-
'ø yo y'd n aj dji ni a ko go di i ni ge dn an hi a la nail i xa de
b'd ni dji ni a ko go li go ya ni bi ni ge dn an na de di yi b'd ni
dji ni a ko go y'd na des taj dji ni l'o' l das lan yo dji ni a ko go
10 di l'o' li na' a la a nail 'i do lel b'd ni dji ni di l'o' li ko wa yi t'a
nai' n d'd do lel b'd ni dji ni

ai ge' b'd na tc'i des t'aj dji ni ba djin yan yo b'd na tc'i t'aj dji-
i ni a ko go da bi ga n da i di dji' ic la ko k'at' na des ts'a n tc'ø' ni
e' do na'd dn ta b'd ni dji ni a ko go hu ka a l i le b'd ni dji-
15 ni a ko go di li ni ni k'i na ki go na ki go bi t'a n di le ga
b'd ni dji ni n k'i yi da bi ga b'd ni dji ni l'o' di hi li a ge b'd
la da naz la go bi ta' dn di b'd ni dji ni ye's ka xa uz a go bi ta'
dn di n de q ac i b'd ni dji ni a ko go di l'o' di hi li a gi hi li kaj-
hi da b'd ke' na n nel te b'd ni dji ni

20 a ko go li bi gi l'ë go li bi gi na ki da hi del i yi ka' da so'-
le le ga b'd ni dji ni a ko go li bi gi ta gi a no si le ga b'd ni
dji ni li bi gi hi gos ts'ig gi hi nau n di le ga b'd ni dji ni a ko go
li hi na sn di go li hi gi gos ts'ig e nau n di le ga b'd ni dji ni a ko go
di ka' di ci ja je il tc'a' na de t'aj b'd ni dji ni a ko go
25 yi le k'e do li dji ni no xi hi k'e yo a go t'i do lel ni dji ni n jo
ga dn ni 1'd do' ni dji ni

a ko go da na ts'is ts'a dji ni a ko go da do da gol to ge ko wa yo
ts'iz zi dji ni o 'a da gos dji' dji ni a ko go gol go jo go na dzi dza
dji ni da djo do h'w n te' dji ni a ko go ci ja je xa yo la nan da
30 b'd ni dji ni ba' xa yo la go jo yo nan da b'd ni dji ni do n del-
an di dan di b'd ni dji ni a ko go ci ma xa go la a d'n di y'd ni
dji ni cu go jo yo na ca ni dji ni a ko go ci ma n la yo in ne ge-
dn an das 'an yo ci ta ba ni ya ni dji ni a ko go da b'd nac ac-
he said they say. Then halter from where it lay they two started they say. Rope where it lay horses by each other covered the space they say. Then, "All right, my boy, Naiyenezgani," he said they say, "these ropes halters with an enclosure will be. No way they will go out," he said they say, his father. "This earth flat lies you think, for them will be an enclosure," he said they say.

Then they two went on they say. Then far halter where it lies they two came they say. Then, "This halter will round them up," he said they say. Then, "Horses wild their heads put them on," he said they say. Then they two went on they say, ropes where they lay they say. Then, "These ropes for you will round them up," he said they say. "These ropes camp close to it will drive them," he said they say.

From there they two started back they say. Where he met him they two came back they say. Then, "All for you I will finish soon, I will go back from you; you also will go back," he said they say. Then, "Tomorrow all will be," he said they say. Then, "These horses your people two, two among them you must give them," he said they say. "Your kinsfolk all," he said they say, "stallion, mare, with put together to them give," he said they say. "Tomorrow when (sun) is overhead to them give them until sunset," he said they say. Then these stallions, mares, males (?) with are the same number," he said they say.

Then, "Saddles tonight, saddles two those placed on them you must put," he said they say. Then "Saddles three you must save," he said they say. "These saddles, seven you must give away," he said they say. Then, "Horses when you give away saddles seven you must give away," he said they say. Then, "Now, my son, from each other we go," he said they say. Then they shook hands they say. "Our way they will do," he said they say. "All right, as you say," they said to each other they say.

Then he started back they say. Then before a long time at the camp he stood they say. The sun set immediately they say. Then being happy he came back they say. He kept laughing they say. Then, "My son, where have you been?" she said they say, his mother. "Somewhere good place have you been?" she said they say. "You were not glad before," she said, they say. Then, "My mother, what did you say?" he said they say. "Happy I walk about," he said they say. Then, "My mother, over there halter where it lies, my father to him I came," he said they say. Then, "I walked with him all day," he said they say. Then, "My father
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...go a ni dji ni a ko go ci ta hi b'd nac ac go a li ni ban da ge da cil na go ni' go a' ai bi ga c'i' go jo ni dji ni

yes ka' t'a bi da' xa dn te'i no ya da ni dji ni ci dju ca t'a bi da' ni dji ni a ko go hus ka ni te'i dju ya dji ni a ko go 5'a dji gi li bi y'i l't tso go das a hi bi ke' ge li bi gir li gai ye das a dji ni bi ke' yo li bi dji do l'j e a ko go ai bi k' ez ge li bi gi l't tso ge daqs nil dji ni a ko go ts'i' das ta hi li bi gi go nes nan da bun nel a dji ni a ko go ts' i' n dez i ni d'te ni dji ni a ko go ts'i' a d t's e da sn t'a le ni dji ni a ko go ci ja je 10 da ni a d'n ni go ts'i' ts'a ba o go get' cil n di go lai i ts'a ci ni digo at dza ni dji ni a ko go da di ja' li bi gi no xi ye si li' la ko ni dji ni

a ko go to ba tces tei ne ko do dac ni dji ni li' hal tso yo do dac da xa ni dji ni a ko go n la l'ol yo hal te ci hi l'ol i 15 ba cal do' da xa n li go ni dji ni li hal tso dn' ni dji ni ai ge' l'ol yo ol got' dji ni ko do' tcel te dji ni l'ol yo a ko go l'ol i ba ten ya dji ni ai ge' na ni go djo ka dji ni li ni da bi ga d'te' i go na da des tsa dji ni

a ko go go lun' ni te 'e' xa jin ta dji ni djui go na' ai bi li' ni 20 a ko go li' bi yi yo tec' xa djin ta dji ni do xa da dji ni a ko go li' bi kaj n ta dji ni nan nes lo i bi yi ji na ki j d e go a ko go l'c xa yo a na djol gol dji ni a ko go da' ai k' e go le go hi da' dji ni da' ai k'e go le go da dji ni go ye ta a djst dji dji ni li ni do xa da dji ni a ko go di li ni bi yi yo na jin ta n go di ts'a dji ni a ko go 25 li ni d da ol kaj dji ni

a ko go nai ye nes ga ne xa di la be ga n ni' et di b'd ni dji ni a da da ci ta ba ni ya dn ni ai ga' li' ban da ge b'd lec t'ac go a n ni n te' a xa yi la le b'd ni dji ni to ba tces tei ne a ni dji ni a ko go lo d hi d'l xd i sz' lo' dji ni la n hi li ka' i l't tso gi sz' lo 30 dji ni ko wa yo na dzn loz dji ni

a ko go ci ja je a t'i' la bi ga l't tso gi su lo' b'd ni dji ni na dun los k'e nai at' li ka' li gai yi hi hi lo' ,b'd ni dji ni a ko go

1 So recorded but probably should be li bi gil.
with him I walked all day horses around them. He gave me information all day that because of it I am happy," he said they say.

"Tomorrow early no one let him go out," he said they say. "I, I am going out early," he said they say. Then the next-morning he went out they say. Then in front saddle yellow the one that lay, behind it saddle white was lying they say. Behind that saddle blue, then those between saddles yellow were lying they say. Then pole that which lay saddles | ten filled-the row they say. Then, "Pole long I told you," he said they say. "Pole small you put up," he said they say. Then, "My- son, | just you when you said it, 'post here for it dig a hole,' you told me. 'Another here,' you told me | it was," she said they say. Then, "Just these only saddles ours will be," he said they say.

Then, "Tobate'istcini, here we will go," he said they say. "Horses that we catch | we will go, hurry," he said they say. "Over there where the rope is you go; I rope | to it I too, hurry, let it be," he said they say. "Horses we will catch," he said they say. From there | where the ropes are he went they say. He, too, went they say, where the rope was. Then the rope | to it he came they say. From there in a circle he went they say. Horses all | toward each other they started they say.

Then their own horses in vain they looked for they say, sun his horses. Then horses among them in vain they looked for them they say. They were not there they say. Then | horses they were-hunting for they say. The enclosure | inside there were two of them, then | together they walked around they say. Then | just that way they walked around (circle) they say. | Just that way when they had-gone around in vain they did it they say. Horses were not | they-say. Then those horses among them they looked again they went-around(?) they say. Then | horses close to each other they went they say.

Then, "Naiyenezgani, what because of it your mind is gone?" he said they say. | "'Yesterday my father to him I came,' you-said, 'because of that horses around we two went all day,' | you said. From you he must have taken them out," he said they say. Tobate'istcini said it they say. | Then stallion black he lassoed they say. Another mare yellow he lassoed | they say. To the camp he led-them back they say.

Then, "My boy, why because of it a yellow one you caught?" she said they say. | "Lead him back; turn him loose. Mare white one
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ai li ni do l'ij i li tso gi ln' no xa a go la yd ni dji ni a ko go 
ai li ni xa yi la lac i at da da ni dji ni a ko go da xal e l' 
a ne no so t' bd ni dji ni 

a ko go ln . i t tso gi hi 'a ko bd na na ts'tt di dji ni a ko go 
5 yi k'εn na nai in dl 'a li li cai ye hi iz lo' la dji ni a ko go l' 
do l'ij e hi bd nal wo at' dji ni ko wa yo a ko go do t'ac bd n ni 
dji ni bi k's n a ko go li yi ka' da ne's ke go l' bd xl ac a ko go 
ba ni bi dji' xa dzi dji ni ci ja je ai li bi gd i li tso gi hi na- 
dn 'a' ai d'a' di li cai yi yi ka' si 'a' bd ni dji ni 

10 a ko go a ko naj des t'aj dji ni a ko go bi tc' i yo tc'o 'ac n de go 
l' a dn dit' dji ni bi ji hi lo dl hi do l'ij i go ln di k'e al ji hi 
dji ni lai i ko go an dit' dji ni ai li a yi t tso gi al ji ni k'e go 
an di hi ad ni dji ni go li' an di hi da' kol bi go zd le ga dn ni 
si k's n no' lin' ni an di ga dn ni xa go la a dn dle' ni dji ni 
15 da xal e ni dji ni a ko go l' na nal ts' e' ni bi tc' i yo na tc'o- 
t'ac dji ni a ko go lin i na dn ki dji ni l' da t'sa dji ni xa yic i 
a ko go go li an di yo hi kel dji ni a ko go l' yi da go s' ni 
an di yo hi kel dji ni 

a ko go bd t' di da' jo a ni bd ni dji ni al k' i da' na ne's l'o 
20 yu n de' a na t'aj dan di al k' i da' di go bi da da den kez bd ni 
dji ni n za yo an di n di ko dit s'e' bd ni dji ni al ki da' bi ko wa 
yu n de' a na t'aj n di an di gol ni dji ni got do' i a gol ni dji ni 

a ko go l' ko wa ni bi t' a yo . na djn n dl dji ni a ko go i tc' i-
na ga n l' i bun da ge' le do' t'e' gol ni dji ni l' no xa da ac l'o dn 
25 bd ni dji ni a ko go no xi hi no' l'ol i da t' i da gol ni dji ni a ko-
go no' xij a no' l'ol go l' da bd ni dji ni n de yi l' go li ni a da bd ni 
dji ni a ko go l'ol la' no xa a le' da bd ni dji ni a ko go n ts'e' 
a wa ci' l' na kai n ji' nan de dzot dan di l'ol et dj yu s ka go ja 
do le' ni dji ni a ko go x an yo i da ne's ke dji ni a ko go ni d-
30 tc' i' a na do nat' dji ni
you catch,” she said they say. Then, “These horses blue, yellow
horses for you were made,” she said they say. Then, “These
horses he took out yesterday,” she said they say. Then, “ Quickly
horses | drive them back,” she said they say.

Then horse yellow there he rode back they say. Then he-
unsaddled it, horse white he caught they say. Then horse | blue
with it he drove back they say, to the camp. Then, “Let us go,”
he said to him | they say, to his brother. Then horses on them
when they mounted horses they rode. Then | their mother to them
she spoke they say. “My boys, that saddle yellow take off, |
then this one white on it put,” she said they say.

Then there they went back they say. Then to her when they-
came back | horse whinneyed they say. His voice stallion blue,
like his former horse, his voice was | they say. Another this direction
whinneyed they say. That one mare yellow the voice sounded like, |
the one that whinneyed they say. Their horses those which whinneyed
they knew them. “Nevertheless, | my brother, our horses whin-
neyed nevertheless nothing we can do,” he said they say. |
“Quickly,” he said they say. Then horses where they were all to-
gether toward them they two went, | they say. Then horses started-
to run off they say. Horses separated each way they say. They-
were looking at them | then their horses whinneyed they ran they-
say. Then horses they knew them; | where they whinneyed they ran
they say.

Then their fly, “All right, he whinneyed,” he said they say.
“Already the enclosure | inside they have gone. Truly, already four
doors are shut,” he said | they say. “Far away although they whinneyed
here it was heard,” he said they say. “Already their stable | inside
they have got back, but they whinneyed,” he said they say. Their-
fly told them this they say.

Then horses camp near it they drove them they say. Then
the elder, | “Horses around them you make a circle,” he said they-
say. “Horses for you I am going to tie,” | he said they say. Then,
“We our ropes we have none,” they told him they say. Then, |
“You only your ropes there are,” they said they say. People
with them they were living said it to him | they say. Then, “Ropes
some for us make,” they said to him they say. Then, “Wait, |
over there, horses where they were going about, we will drive them-
back,” they said. “Ropes none; tomorrow only | there will be some,”
he said they say. Then opposite directions they two went they say.
Then to each other | they called they say.
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a ko go i la na t'aj dji ni di no' dö' ni no' ta bi te' i' yo na dol a
ni dji ni l'öl et di n de da bi ya bi l'öl et di hi bi ga ni dji ni
a ko go k'a di nad dn da' un la ko da sn da n yo yël ni dji ni
bi k'is n a ko go di li ni i za' a ba do' 'a la l'öl i di dai k'e xo
5 bi da des l'öl ge yël ni dji ni a ko go djün go na 'ai ts'an ya go
nan n dzal ni dji ni a ko go o i an di djün go na 'ai hi da 'ai ge'
das 'a do xa de ni dji ni da xa t'i ye no xa yì ne' ye go ni dji ni

a ko go i la dn a ko na dza dji ni a ko da nan nes da dji ni
ni lì lì bë sensation dji ni a ko go lò dë lì kë dia xa da dja yo
10 n des 'i go nas da dji ni lò dì i làn na kai yo n des i go n das ta
dji ni a ko go djun na 'ai naj nel 'i dji ni a ko go djün go na 'ai
ni de ya dji ni de t'en a ko go djün go na 'ai bi te' a hë li tso gi
go da tsun no toj sa li dji ni dj go a ko go hai ya te'et dezi dji ni
a ko go got l'a yo li tso gë tém na dë djün ni lë he go el do'
15 tém na di l dji ni a ko go go a ga t'i da sa li' dji ni

a ko go na zî t'sa dji ni go li bi te' i' da na t'sa tsa dji ni
a ko go go li ni biz ne ya dji ni be da des ez dji ni be da tsd des ez
dji ni a ko go da' tem nes da' dji ni a ko go di he' na djün a go
li bi gël ba xa t'i i l'öl bi des lô dji ni dj go dë t'ag ge be sô dji ni
20 a kon làa ga tel la dji ni a ko go da kon là da la' naj di t'aj
dji ni a ko go li ni gôl xa go gël na go di t'sa dji ni a ko go tô
tô ni dji ni

a ko go ko wa ni bi te' i ye go li' gôl da nés t'â dji ni a ko go
li ni da ko ke' a nan de doz dji ni lën hi a wa ci ne' li bë li hë-
25 wol dji ni a ko go ko wa ni bi t'a yo ba li gôl nd wôt' dji ni
a ko go li ni da bi ga go te' i go bë ni go des t'i dji ni

a ko go a wan li bi tsi zi ni yuc t'ë' bël dji ni dji ni a ko go
gôl li bël hël yôt' dji ni a ko go na xo djün nd kët dji ni a ko go ai
l'öl i la da kwi bël dji ni dji ni do bi gon tsd da da doc tâd da gôl ni
30 dji ni a ko go da' ni hi l'öl da kwi ga gôl ni dji ni a ko go
do bë gon tsd da da kwi ci bël dji ni dji ni

a ko go i ke' ge go na gàn xat tsi dji ni k'ë dë li' ba da hël lo
ni dji ni ko' ba' tsa hël dzis bël ni dji ni ci hi da t'sa ge li-

1 Probably misheard for 'i lì, "his horse."
Then they two came together they say. “This our fly our father to him we will send,” he said they say. “Ropes are none. People all their ropes are none because of that,” he said they say. Then, “Now go back, over there where you were sitting,” he said to him they say, his brother. Then, “This horse bridle do not take off, rope this just this way | you must tie it,” he said they say. Then, “Sun when it comes here | we will drive them in,” he said they say. “Even if it is late the sun just there | will be,” he said they say. “Something to us he may give,” he said they say.

Then over there there he came back they say. There he sat they say. His horse behind him he stood they say. Then stallions each other where they were fighting | while he was looking he sat about they say. Stallions where they were running after each other while he was looking about he sat | they say. Then sun he kept looking at they say. Then sun | (?) started to move they say, a little. Then sun its disk yellow | down rays streamed it became they say, four-times. Then down he looked | they say. Then under his thighs yellow the beams went across they say. The other side, too, | they-streamed across they say. Then nothing happened they say.

Then he stood up they say. His horse toward it he started-back they say. | Then his horse he came up to him they say. He put his foot in a stirrup they say. He put his foot in a stirrup | they-say. Then he seated himself they say. Then on the right side | saddle its strings rope was tied they say. Four places side by side they were tied they say. | Both of them were the same way they say. Then both of them at the same time stood up | they say. Then horses pawing the ground with them they began they say. Then, “Tq | tq,” they said they say.

Then camp toward it horses ran with them they say. Then | horses right behind them were in lines they say. The other one on the other side horse ran with him | they say. Then camp near it for them horses ran with them they say. | Then horses all toward-him facing were in line they say.

Then that man horse was standing with him, “Come here,” he said to him | they say. Then the horse ran with him they say. Then he questioned him they say. Then, “These | ropes how many?” he asked him they say. “I do not know; I did not count them,” he said | they say. Then, “Well, you ropes how many?” he said they say. Then, “I do not know, how many,” he said they say.

Then the younger spoke they say. “Now horses for them we will lasso,” he said they say. “Here near them we will lead-
them,” he said they say. “I, right here, I will sit my horse,” he said they say. Then horses among them he rode they say. Then | mare he caught they say. Then he led it there they say. Then | rope he gave it to him they say. From there back horses he rode among they say. Then | stallion again he caught they say. Then he led it out they say. Then horses | six when he had caught those ropes all they say.

Then he beckoned to him they say. Then the boy to him rode | they say. Then that boy, “Ropes only six were?” he said | they-say. “Yes, just six were; just six horses I caught,” he said they-say. Then, “Now, you; just here horse I will sit,” he said they say. Then, “Now I horses for them I caught,” he said they say. Then horses | six when he caught those ropes all they say. Then he beckoned to him they say. Then the boy to him rode they say. Then that boy, “Ropes only six were?” he said they say. “Yes, just six were; just six horses I caught,” he said they say. Then, “Now, you; just here horse I will sit,” he said they say. Then horses | six when he caught those ropes all they say.

Then horses good ones only he picked out they say. Horses were alike then | horses all were good; some small were theylooked they say. Then, “These saddles seven so many,” he said they say. Then, “Just the saddles | did you make?” he said they say. Then, “Just so many just you may have,” he said they say. “Others just this way with you they will trot about nevertheless,” he said they say. “Sometime | you may have them,” he said they say. “For you he knows about it; I, too, for you | I know about it,” he said they say.

Then, “These horses you tie out,” he said they say, “prettyclose.” Then, | “To each other if they neigh they are covering them it will be,” he said they say. Then, “Horses | if they foal, you will know them. Then these horses among them if you turn them loose, | you will not know them,” he said they say. Then, “Just these ropes | for you will look after them, they will know about them,” he said they say. Then, “Now | we horses we will drive back,” he said they say. “There horses you tie out,” he said they say.

Then horses they drove back they say. Then he bridle hung up | they say. The other from him a different place he put it they say. Then saddle | horse blanket all he brought back they say, camp. Then camp | they two came back they say. Then midnight was they say. Then when it was midnight they did not know it | they say.

Then day was they say. Day was again they say. Then two came | they say. Then houses there were many there they came they say. Then, “Over there something runs about,” he said they say. “This large mountain behind it | the other side they were running,” he said they say. “We do not know them,” he said
The results from the following sound.

The form has not been recognized.
they say. | “Who their property?” he said they say. “What does he talk about?” he thought they say.

Then their fly “Over there there look,” he told him they say. Then,| their fly flew away they say. Then very quickly back it flew they say. | Then, “Truly large mountain horizontal behind it horses their tracks lie in rows,” | he said they say. Then, “Earth flour is fine like, brush too,” he said | they say. Then, “Not long time when I thought I flew back,” he said they say.

Then, “My mother quickly for them cook,” he said they say. Then they ate | they say. Then his fly to him he spoke again they say. “There fly again,” | he said they say. Then fly flew-away again they say. Then quickly | it flew back they say. Then their fly to them spoke they say. Then, “Just here | you sit,” he said they say. “You are tired,” he said they say. Then bridle where it hung | they two went back they say. Then they took down-(rope) they say. Then toward the east | he put it on something they-say Then bridle to it he spoke they say. Then, | “These horses wherever they went just tonight let them come back together,” he said they say.

Then, “Where you live | is it?” he asked them they say. Then just as they themselves were | they are they say. Then their eyebrows, their eyelashes, their ears were round they-say. Then their heads were smooth | they say. Between their fingers, between their toes it was webbed they say.

Then “Somewhere people I supposed were living we thought it was,” they said they say. | Then, “Something our kinsfolk all had killed. Only two of us were left,” | he said they say. “When it was night large stone two on each other we put. Under them | where we dug we spent the night,” he said they say. Then, “Wait, if you please, where | are you going is it?” he said they say. Then to them he spoke they say. | “Somewhere we go. Right here only is good we think,” he said they say. “These men | many we do not like, over there,” he said they say. “Right here with you we will stay,” | he said they say. Then, “Wait, tonight we will-talk,” he said they say. | Naiyenezgani said it they say.

Then night was they say. Then men four he invited they-say. Then, | “Being four here you come. These in your presence will talk,” he said they say. “These | what they tell you well you-listen,” | he said they say. Men he spoke to | they say. Then, “You, question them,” he said they say. “These four just you | in your-turns let it be,” he said they say.
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a ko go n de hi na ban ni d' bi dji ni a ko go di ni" na gol-
ze ye no nd li la yl ni dji ni a ko go da t'e hi no hi ga ni ba' na-
gol di' n jo go' yl ni dji ni a ko go ni' da na go gai gol ze ge
gon dli' n ni dji ni a ko go ai xat t'i' no' k'i yi ga le hi ni gos-
5 ts'an bi ka yo donl teo ge yl ga le hi xa go ca' a da dn dle' xa go ca'
a da hin de' yl ni dji ni

a ko go k'a ni ta na xo nd kat yl n ni dji ni a ko go ya'
dan di a ko go no li lan de ni dji ni la' do no xoc dla da yl ni
dji ni a ko go dan di a ko gon dli dn' ni dji ni do le hl tc'o-
10 bi gon zd da n ts'o hi na hi tca do ni dji ni do jo da ci na c't tca-
yo go ni dji ni a ko go n jo n ni dji ni a ko go di na xi t'a n ni
da xa dn la hi le na d' hi nd ts'el da xa ge yl n ni dji ni a ko go
ci k'a di n di dji ni

a ko go bi tc'i' na no' xi no' i go a da do' n di xa de ni nd ni
15 dji ni nox xi be d tsak' bi ts'a nan ti go ko n t'aj ni dji ni da ts'a
no' xil da sa' gon dli do le' n di dji ni a ko go n jo go na tse' hi-
k'es go ts'an t'aj n ni dji ni

a ko go k'an ni ta' na xo' ni d' kat ni dji ni a ko go da lenl-
t'e go n di dn dle yl ni dji ni a ko go dli di je hi 1 yi ka' da di de il
20 yl ni dji ni a ko go k'a di ci a ko xo go anl ni dji ni a ko go
di la wa' n bai ye da hl ti' ni dji ni a ko go m bi k'i anl bi do-
da le hi' no xan aj hi bai ya dai hl ti' ni dji ni

a ko go da' an xa na na dze dji ni yus kan ta tce' n ka n di
dji ni di na ki hi be' ta tc'e xo kai he bi ga t'a tce no xa a da-
25 go dle' ni dji ni a ko go di ni n za yo na da hl se' do' ni a ko
ai li ni ak ki da' a la a na dza ci a ko n di dji ni a ko go ai
xa ti na da hl se' do' n di hi ai li' xol ze' hi a de ni dji ni ci
da k'e xe go ni dji ni aik na ki ho no dji xat dze yl ni dji ni
a ko go ai xat di no hi ga le hi lae le no xel de' di do le' dai k'e yo
30 b'd ni dji ni ait ta tc'e nan di hi da xa be dol di yl ni dji ni
to ba tce' tan a ni dji ni a ko go ta tc'e a go le a na no' xi hi
li yu de' t'aj ni dji ni

a ko go li ni da l'e' a la na ts'a le' dji ni a ko go i za' a hi

1 For di d di je, "these brothers of each other."
Then that man questioned them they say. Then, "This land what is it named | you live?" he said they say. Then, "What sort he kills you about him tell us, | well," he said they say. Then, "Land white plain where it is called | we lived," he said they say. Then, "That one some sort our folks who has been killing, | earth on it all over who has been killing nothing we can do to him, nothing | we are going to do," he said they say.

Then, "Now, you question them," he said they say. Then "(Inter.) | truly there were you living?" he said they say. "The-other, I do not believe you," he said | they say. Then, "Truly there we were living," he said they say. "We do not know how to-lie; | we would not fool you," he said they say. "It would not be well if we lied," | he said they say. Then, "All right," he said they say. Then, "These, they are camping, | someone he will kill, you will see, sometime," he said they say. Then, "I am through," he said they say.

Then, "About him we are uneasy; why did you say it?" he said | they say. "We are afraid of it, from it when we were hiding here we came," he said they say. "Right here with you all the time we will live," he said they say. Then, "Well when I was thinking | we two came here," he said they say.

Then, "Now, you question him," he said they say. Then, "Being just the same kind | you came," he said they say. Then, "These brothers for it they look," | he said they say. Then, "Now, I am through, all," he said they say. Then, "Why for them did you leave a trail?" he said they say. Then "Our kinsfolk all were killed out | we came to you, we left a trail for him," he said they say.

Then just he spoke again they say. "Tomorrow we take a-sweatbath," he said | they say. "These two with them you will take a sweatbath; because of it sweatbath for you we will make," | he said they say. Then, "These horses far away they have gone you said there | those horses already have come together again," he said they say. Then, "These | something are going away, those you said, those horses they are called," he said they say. "I, | so much," he said they say. "Those two to you he spoke," he said they say. | Then, "That something that kills you I cannot tell you surely this way," | he said they say. "This sweatbath which he spoke of, quickly you build it," he said they say. | To- batc'isteini said they say. Then "Sweatbath you make; we where-horses we go," he said they say.

Then horses just at night all had come back they say. Then
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ko go das'a dji ni lai i ko go das'a dji ni a ko go njo k'a di
da ko a la a no' te' i do ts'ag ga de da no xi ga yl ni dji ni a ko go
na t'aj dji ni ta te' goz 'a dji ni ts'e hi bi ka' ko' dji ni a ko go
da do' t'i' yu we xe yo dl te' go ta tc'e'n ka ni dji ni di dn o i ka'
5 di dn xai ka' ni dji ni to ba tcs tci ni a ko go dj dn bd' o i kai go
dj dn' bd' xa i kai go da no' xi k' e xo' a da no ni do le' ni dji ni
a ko go di t'a te' hi djin go na' ai bi ta tc'e xa de' no xi a da wo-
lan di dj dn bd' o i kai go a no' xe no li da dle da no' xi ke' go
yl ni dji ni

10 a ko go di dn yl o kai go ai nai yo nd' ki dji ni xa yo go lin ni
no hi ga yl ni dji ni a ko go ku i ya yo go ln ne dji ni an' ni ga
dji ni di ci' n de zai nai t'i dji ni ai ye' ni ga dj ni yl ni dji ni
a ko go n jo no' hi ga le' ni n jo ni dji ni a ko go di dn no o kai go
n da le a no' li go tcn na kai djan ne

15 a ko go na kai yo da i ya dji ni a ko go n da hi ya go an' go
da ko so ke' yl n ni dji ni a wa yo dzd li gai das ta ni bi ka' yo
a cin t'ac yu we yo de t' i ni dji ni

a ko go dju na' ai hi nd' i dji ni a ko go n za yo dzd das ta ni
yi ka' ni ke' n aj dji ni ai ge' yu ge' dzd yi ka' n ke' n aj dji ni
20 a ko go a ko gol gai dji ni a ko go gol gai ge' dzd si' a dji ni
a ko go ai yi ka' n ke na na t'aj dji ni

a ko go ga dn ni si kas n gon ye ci ndl go ye ci yl ni dji ni
bi k' es n a ko go n dl ne go ye go yu go za cdl go ye' cdl do' yl ni
dji ni a ko go do nd go ye da yo go hi do cdl go ye da cdl do' ni hi
25 cad dn nan da ci hi n ke' ge' na ca ni dji ni a ko go gonz tel yo
tc'dl et di yo n de' hi gal go ts'uml ts'a dji ni n de' yi gan ni dji ni
a ko go n bi do' hi yi te' i' xat dsi dji ni ba nan t'a bi ka' i da-
wo dec i bi dje yi yo ben da yo bi xe yo da go dec i ba nan t'a
yl ni dji ni

30 a ko go dji o t'at dji ni a ko go bi dja yo bi ka' da nal dji'
dji ni bi ka yo al do' bi ni yu do' do djo n li da la yl' ni dji ni
a ko go n de' ja go nd te' j yl ni dji ni
bridle there was hanging they say. Another here was hanging they say. Then, "All right, now here you all stay together, you will hear, all of you," he said they say. Then they two came back they say. Sweatbath stood there they say. Stones on them fire they say. Then, "You form a line, one beyond the other, four of you; we will take a bath," he said they say. "Four times we will go in; four times we will come out," he said they say, Tobat’istcini. Then, "Four times with them when they went in | four times with them when we come out, just like us you will be," he said they say. Then "This the sweatlodge, sun his sweatlodge will be, you although you built it. Four times with them when we go in they will be like us, just like us," he said they say.

Then the fourth time when he had gone in with them those he questioned they say. "Where he lives he kills you?" he said they say. Then, "This way down he lives they say. All he has killed | they say. Something long he carries about they say. That with it he kills they say," he said they say. Then, "Well, he has killed you, well," he said they say. Then fourth time when they went in, | when they looked just alike they came out again they say.

Then where they went about they ate they say. Then when they had eaten, "All | just here you stay," he said they say. "Over there mountain white stands horizontal on it | we two are going; beyond it we will look," he said they say.

Then sun he looked at they say. Then far away mountain lies horizontal | on it they two landed they say. From there beyond mountain on it they two landed they say. Then there plain was they say. Then on the plain mountain stood they say. Then that on it they two landed again they say.

Then, "As you say, my brother, dangerous place are you afraid of?" he said to him they say, | his brother. Then, "If you are afraid, I will be afraid, I too," he said | they say. Then, "If you are not afraid, I will not be afraid, I too. You, | are older than I, I am younger," he said they say. Then valley brush where there was none, man when he was walking they saw him they say. People the one who kills they say. Then their fly to him he spoke they say. "To him fly; on him look all over. | His ears, his eyes, his mouth look; to him fly," | he said they say.

Then the fly flew away they say. Then his ear on it alighted | they say, | his body too, his nose too. "You are not a fly," he said to him they say. Then "Human only you smell," he said they say.
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a ko go bat dọ i do be gon dle da bd ni dji ni a ko go xat da go
hi γaλ n di' bi tsi' xa ye go bin da go li' ni dji ni ba dn yo go
bu da et di ni dji ni a ko go xa dci y o ti n l de zi ai ye
n de nail tse la ni dji ni bi tc'i ge da ne da hi ge' n de go nd tc'i 1
5 ci n di yul ni dji ni a ko go dan no' hi a no' t'e i k' e xo a t'e ni
dji ni a ko go ko djin no' ac m bd ni dji ni xa goz tel yo xa ga'
a ko · dji n da de en bd ni dji ni a ko go lae ga xo si' le ga bd ni
dji ni

na ci hi bi tc'i' na de t'ak ni dji ni dọ' a ko go a xan ne ge'
10 hi γaλ yu go no xul na na goe n di na de ni dji ni a ko go hi gał
dji ni . a ko go na na t'a dji ni na de go sz zi dji ni a ko go
lac ga sz zi dji ni a ko go dọ i ka na t'a dji ni a ko go tsq j
xa γa' col ni dji ni a ko go ts'q ge' n ya na' bi k'os k'i noł'l'ij-
le ya col ni dji ni an na' ni hi xo noł t'qo le ga col ni dji ni a ko go
15 n dez i yo t'd i n de yul ts'e yo go yi de l'ij a ko go n de ye
nail-
tse' ge la de n za yo n de yul ts'e ye go goł ni dji ni

a ko go ko de' hi γał dji ni a ko go n ya dji ni a ji djonl t'ok'
dji ni la n hi y i k'os yunl l'ij dji ni a ko go dai k'e xo' na zen t'i
dji ni da 'ai ji na djonl t'ok' dji ni bi k'os ki na tci nil l'ij dji ni
20 t'a yo bi ts'i' nan t'e dji ni dai i k'e go na zen t'i dji ni na na-
djoni t'ok' dji ni y i k'os k'i na yunl l'ij dji ni ai dą' lan hi
ya ti'n ge go nil got a ko go bi tc'i la yu ne na yonl t'ok' dji ni
a ko go a ni t'a bi ts'i hi ts'nl t'a dji ni n la go bi ts'i n dol kal
dji ni a ko go bi ts'i ni da dt'l'it' dji ni a ko go na ye' xol ze' hi
25 sz es hi dji ni

a ko go ne bat dọ i ai bi ga nai ye nes ga ne bi ji' nai yun la
ai to ba tcs tci ne ai bi tcj na ye' hi na dol t'e go ù tc'i ge' na ye'
ai i do lel hi bi ga', ai bi ga i ji no xa ai yun la xa de yo tą² an no-
ta n bu dal a la ya de no xam nel'j do di hi na xo no xa yun la
30 a ko go no xan ya' n jo go la ge' no xa yun nad des i go a ko go
bi be a t'e hi ye' a na t'nl i na ye' yin li ne hi ai do nai' i na go
no xa yun la a ko go ze zol xin a ko go ci no xa nan nei n jo go
be ù tc'o le hi bi ga n de ba' ai yi ga n jo go no xa ai yi n la go

1 Perhaps go is a suffix belonging on the preceding word. Compare p. 486, l. 32
where it is separated from n de by ja.
2 Perhaps incorrectly recorded for no" ta'.
Then their fly, "We cannot get to him," he said they say. Then, "Upstream | he is walking but his head back of it his eyes he has," he said they say. "In front of him | his eyes are none," he said they say. Then, "Something he carries, long, that with it | people he kills," he said they say. "On his nose when I sat 'human you smell like' | he told me," he said they say. Then, "Just you he looks like he is," he said | they say. Then, "Here you two go," he told them they say. "Head of the valley he comes-up | there he is accustomed to cross," he said they say. Then "Side by side you must stand," he said | they say.

"Again I, to him I will fly again," he said they say, fly. Then "Close | if he walks, I will tell you," he said they say. Then he was-walking along | they say. Then he flew back they say. While he-looked he stood they say. Then | side by side he stood they say. Then fly to them flew back they say. Then, "Right here | he is-coming up," he said they say. Then, "Here if he stops, his neck you must cut off," | he said to them they say. "Now you, must-shoot him," he said they say. Then | "Long thing which he holds people if he sees he strikes with it. Then people he kills with it | far away, people if he sees," he said they say.

Then here he was walking they say. Then he stopped they say. There he shot him | they say. The other one his neck he struck off they say. Then just the same way he stood again | they say. Right-there he shot him again they say. His neck he struck off again they say. | Backward his head fell they say. Just the same way he stood again they say. He shot him again | they say. His neck he cut off again they say. Then the other one | in front of him he ran then where his heart was he shot him again they say. | Then now his flesh flew into pieces they say. Way over his flesh covered the-ground | they say. Then his flesh quivered they say. Then Naiye' the one called | they killed they say.

Then their fly, "That because of it, Naiyenezgani his name for you he made. | That Tobatc'istcini that to him the monster both of you by each other the monster | you will kill because of that that because of name for you he will make. Your father he | before his eyes you did it. He was looking at you before he could-move for you he did it. | Then he came to you. Well beside at you when he looked then | that which he had with it he was doing the-monster that which he had that he could not do anything | for you when he made then you killed him. Then I to you that which-I gave good | with it he made for that reason people for them
bel tco a la di nò xa ni ne i da 'ai ja na bi ke' n di dn nai ye' bi ni hi ai n jo go nel i nau al go nel i bu ni dji ni n but dò i a bò ni dji ni 1

a ko go ai bi ni hi nat tco ho a l dji ni a ko go ko go hi gal i 5 da dn de' bi ni' a t'e k' e xo bun ni' go li' dji ni a ga te la ga bi da- de go n de do ba na ga da dji ni a ko go bi ts'i' ya xe go bun da go li la dji ni a ko go a ge' bun da' das la dji ni a ko go bi bò i bi ba yo den ni' dji ni xo ta ge ja n jo dji ni

a ko go di be ci nad dn t'i be i go zd do ni dji ni a ko go di be ci do nan t'a da yo go n de do da no xo dla de do xa de nai ye' n de nail t's e dn i zel di n di ye go n de do da na xo dlà la de da n ni dji ni

a ko go dzàl li gai ye si 'an yo n ke na tc'i taj dji ni aì ge' yu ge dzàl li cai ye das tan yo n ke na tc'i taj dji ni ko wa yo 15 na tci taj dji ni

a ko go na dji t'aj go n de 'a l la a n de tca ga ci n di' da bi ga a la a on de n dì dij ni nai ye nes ga ni a ko go ci ma n de d' te'i na da des sa 'di ba ni bi goni tål ai ge k'a i n' le' di ci ye do' a wai do' ni dji ni a ko go n de hi le de' t'e yùl ni dji ni a ko go 20 n de na ki n aj n ni ko de' no' aj bal ni dji ni a ko go bi k's n hì ko de' un zì a na ci hi ko de' hi zì al do' ni dji ni a ko go m bi- te'i xas dži ni dji ni ni al do' bi te'i' xa dn dži ni dji ni

a ko go di bi ga a no xàl dic ni ni dji ni di da do dau l tse da ai da xo' ts'e he ga a no xàl dic ni ni dji ni di no' ta' no xai nen' 25 ni dji ni di dji da xol ts'e ai bi ga a no xol dic ni ni dji ni a ko go k'an ni ta' m but ts'a ts'i n di dji ni a ko go di ci to bat- tcs ton ne ci yi' n di dji ni a ko go di cu nei no' ta' no xain- nen' a wai yi ni gos ts'an bi ka yo n de be na ts'e le n ke nai ye' xol ze' hi n de anl yi gàq' è di na ki si ke' hi bi k'i anl yi gàq' è 30 hi zèl di' ni dn ni dji ni

a ko go k'an ni ta nai ye nez ga ne bi te' i' xa na na dži n ni dji ni a ko go ko de' de t'aj i bi ga yo xa ci t'aj yu we hwu dz'd

1 This paragraph was taken down from the dictation of Noze without the interpreter's help and is confused on that account.
for that reason good for you when he made it | with it you did it this for you I gave just this only that kind he said. The monster| his face that well you look at when you turn it over look at it," he said they say. Their fly | said it they say.

Then that one his face they turned over they say. Then here he is walking | just people his face is like, his face he had they say. He was that way, in front of him | a person could not come up to him they say. Then behind his head his eyes | he had they say. Then there his eyes were they say. Then his knife | on the edge of it was sharp they say. The handle only was good they say.

Then, "This knife let us take that they may find out," he said they say. Then, "This | knife if we do not take back, people will not believe us. Not any monster | people used to kill we killed if we say, people will not believe us," he said | they say.

Then mountain white where it stands they landed again they say. From there | beyond mountain white where it is horizontal they landed again they say. Camp | they two came back they say.

Then when they two got there, "People let them come together; children, too, all | let them come together," he said they say. Naiyenezgani. Then, "My mother, people toward each other | they are coming. This buckskin spread it down. On that arrows place them. This mine, too; | that, too," he said they say. Then "People let you come together," he said they say. Then | "Men two who had come here let them stand," he said they say. Then his brother, | "Here you stand; I here I will stand, too," he said they say. Then, "To them | I will speak," he said they say. "You, too, to them you speak," he said they say.

Then, "This because of it I say this to you," he said they say. "This, you never saw before, | this because you see, I am saying it to you," he said they say. "These our father gave us," | he said they say. "This day you see it, that because I say this to you," he said they say. Then, "Now, you, you speak to them," he said they say. Then, "This I, Tobatc'istcini | my name is," he said they say. Then, "These which are lying here our father gave to us; | that over there earth on it people with he has been killing. Naiye' | he is called, people all he had killed. These two those who are sitting their kinsfolk all he had killed. | We killed him," he said they say.

Then, "Now, you, Naiyenezgani, to them you speak again," he said | they say. Then, "Here we went on top we went up. Beyond that mountain | on it we went up again. Beyond that moun-
bi ka' xana ci t'aj yu we hwu dz'ìl si 'a ni bi ka' xana ci t'aj yu we hwu dzìl bi ja je si 'an i bi ka' xana ci t'aj ni dji ni a ko go n de wan tel ge da xìn ya ni dji ni a ko go ci hul ts'ì' no' xa bi tc'i o na da' ni dji ni bu dò i do dji yi 'a da dji ni a ko go 5 ni djo na da' go hi gal ye go bun da et di bi ts'i ya ye go bun da go li' no xìl ni dji ni a ko go n de bi ke ge' bi tcì' da hil- es e go n nail tse le no xìl ni dji ni a ko go k'a di n de do la'- naz i de da ci ni dji ni xo jo go gon dli ci ni dji ni

a ko go di bi jì ni da dì tì dji ni a ko go n de bi ta yo 10 nai ti dji ni n ne bi dìl ba' den te'ò dji ni xà ge la' hi do t'sal di xoc t'a ge ja n jo ni dji ni k'a di a ko di nai ye' bi ya de do tcn nel i da ni dji ni n te'o' ya de ni dji ni da sak a ko na do- ka yo ni dji ni a ko go no hi li' do' n jo go bi na de' i ni dji ni a ko go m ba' bi ts'a ts'i dji ni di na ki no xa aj i li yo do bal- 15 do k'a da le' bl ni dji ni

a ko go li yo yìl des kai dji ni a ko go di li tso gi hi nail ts'o- le ga li ka hi bi ga san ni bi ka ge da sìl gai i ya xa go' ai be bi go zi yìl ni dji ni ai da' ni hi li dìl xìl i bi t'a' da sìl gai yi nail ts'o le ga bl ni dji ni da xa yo nai i t'aj da' a ko go li bi gù 20 bi kù da na te'ùn dìl e a ko go lì' bi ta yo col na dloc de ko wa yo col na hul dloc le' col ni dji ni

a ko go ai na ki hi mbi tc'i' xat dźì' dji ni li ni' na go nì t'e ja no le l'ot do be na a dìl t'i hi tc'i no le ni dji ni a ko go do da- t'i na de da do go nì t'e da ni dji ni do dìl wo da ni dji ni a ko go 25 na des kai dji ni ko wa yo anì dìl te'ù gòn da a ko go ko wa yo na kai yo da yà' dji ni

a ko go na ki yìs ka dà' na ye' dai zès xìn go ko' de t'aj ni dji ni da xa ge i na ge na dì t'ac ni dji ni dz'ìl bi ja je hùt- ts'o si 'à dji ni ai bi ka yo xaj aj dji ni a ko go dju na 'ai 30 te'ùn nel i dji ni yu da' yo da' hìn ya go a ko go dju na 'ai bi tc'a ge lùt tso gi go' da te'ùn t'i si li' dji ni bi ji na ni go ' t'ì' si li
tain which stands on it we went up again. Beyond that mountain its child which stands on it we went up again," he said they say. Then, "Man in a valley he was walking," he said they say. "There we saw him, for us to him he went," he said they say. His fly he did not name they say. Then, "When he came back 'the way-his walking his eyes are none. Back of his head his eyes | he has,' he told us," he said they say. Then, "'Man behind him to him if he is stepping up | he kills him' he told us," he said they say. Then, "Now people not one he will kill I guess," he said they say. "Well, we will live," he said they say.

Then this his knife he picked up they say. Then people among them | he carried it around they say. Man his blood it was bad with they say. "No place one holds it | this where I hold it only all right," he said they say. "Now here this monster that which belongs to | do not look at," he said they say. "It is bad," he said they say. "You eat then you go home," he said they say. Then, "Our horses too good we will look at," he said they say. Then their mother spoke to them they say. "These two they have come to you where horses why don't you go with?" she said they say.

Then where the horses are they went with them they say. Then "This the yellow one you may catch, | the mare back of her shoulder on it white spot small that by | you will know it," he said they say. Then, "You horse black forehead white spot | you may catch," he said they say. "Anywhere when we are away then saddle | you may put on. Then horses among them you may ride around; to the camp | ride them," he said they say.

Then these two to them he spoke they say. "Horses they are mean | only they look, rope they have never had on they look-like," he said they say. Then, "They will not misbehave, | they are not mean," he said - they say. "They will not shy," he said they say. Then | they went back they say, to the camp. "All we have told you about." Then at the camp | where they came back they ate they say.

Then, "Two when days are Naiye' where we killed there we are going," he said | they say. "Some place where it (sun) is we will come back," he said they say. "Mountain its little one the sharp-one | stands they say. That on it they two came up they say. Then sun | he looked at they say. Up when he goes then sun from its disc | yellow rays down a line became they say. His breath curved a line became | they say. Then over there it went down
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dji ni a ko go a ko ya' go da t'i' si li' dji ni a ko le' e dj ni
dji ni a ko go te'i dej 'aj dji ni dz'ul bi ka yo n ke' djan aj dji ni
a ko go ai ge' yu ge' dz'ul bi ka yo n ke na djan aj dji ni ai ge'
yu we dz'ul des 'a yo n ke na djan aj dji ni a ko go gol kai ge dz'ul
5 do t'aj i si 'a dji ni bi ka yo n ke na djan aj dji ni

a ko go di yia ni d' te'a yo gon li' la dji ni ai da' ko hi yu
ni' d ni ge go tc'i li la dji ni a ko go n de hi yia gol do' d te'i go
dji ni a ko go dz'ul bi ka yo sz i dji ni lac ga a ko go go t'a n hi'
a t'e hi k'e xo a kon la dji ni a ko go go ts'i hi do be ya t'i da dji ni
10 a ko go nai ye' be la tc'dl i dji ni a ko go da' siz zi dji ni

a ko go ci do' nan t'a donl teo ge bi kan t'a di xa yo go li' ci
bl dji ni dji ni go do' a ko go do i o t'at dji ni gon da ge le dn-
di la dji ni a ko go yuc tc' e go bi yi ge' le na d ni la dji ni a ko go
go ke' ge' go da xn ya la dji ni n de da' d te'a' bun da go ln ne hi
15 bun da dji dji ni a ko go n de zi xa t'i ci si go di nai t'i la dji ni
a ko go na na da ge bi ke yo n jo ge des i la dji ni a ko go
do dez i da' dji ni xat da go dez i dji ni a ko go xa da dez i ge'
xa ya go n de yo i la dji ni a ko go n jo go yi ne l i la dji ni
bn da yo bi dje' yi yo bi tc'i yo bi ni yo donl tc'o ge yi ne l 'i
20 a ko go do' do go je n li' ni' bl ni dji ni a ko go do i cn ni-
del go an d i la n zi dji ni bi tc'oe ta yo a ko go das ke'n yo ya na-
t'at la dji ni

a ko go bat do i ba nan di' dji ni a ko go na ye' do' ni dn' ni
dji ni a ko go gon ye ge no aj bl ni dji ni na ye' hi gal ge'
25 bi ke' yo n jo go dez i' ni dji ni na na da ge' xa' da dez 'i' ai ge'
xa ya go n de yo i a ko go xa t'i n dez i nai t'un ni n za yo
n de yd ts'e ye go na ni go k'ail i go n de ya da i hi dle gol ni dji ni

a ko go ci do' n jo go na gn l t'a bl ni dji ni xa ge go bi tc'i'
go jo ci bl ni dji ni bas xa ge' go jo ci a xan ne ge' hi gal ci bl ni
30 dji ni bat do i yd ni dji ni a ko go bat do i da' n za ge da hi gal

1 Probably go t'a n hi.
it became they say. "He must be there," they said | they say. Then they two started they say. Mountain on it they two landed they-say. | Then from there beyond mountain on it they two landed-again they say. From there | onward mountain where it projects they two landed again they say. Then on a plain mountain | blue stood they say. On it they two landed again they say.

Then these those who kill people places opposite each other it seems they lived they say. Then those people | earth at its center it seems they were living they say. Then people they continued- killing toward each other | they say. Then mountain on it they-stood they say, side by side. Then their father | the way he is they-were made they say. Then their bodies one could not see they say. | Then Naive’ those were killed out they say. Then they- standing on it they say.

Then, “My fly, fly around, everywhere hunt for him. Somewhere he is living,” | he said to him they say, his fly. Then fly flew away they say. From them he went in a circle | they say. Then this way inside of it he circled again they say. Then | behind them he found-he was coming they say. Man both directions his eyes he had; | his eyes were four they say. Then long something crooked he found he carried they say. | Then when he stops behind himself well he looked they say. In front of himself | he did not look they-say. Up he looked they say. Then up where he looked | down people he saw they say. Then well he sees them they say. | His eyes, his ears, his nose, his face, all over he looked at him. | Then fly, “A burr you are you,” he said they say. Then fly “He was going to catch me | he did,” he thought, they say, “by his-breechcloth.” Then where they were sitting he flew to them | they-say.

Then their fly flew back to them they say. Then, “Naive’ you said,” | he said they say. Then, “Where it is dangerous you-two came,” he said they say. “Naive’ where he walks | behind him well he looks,” he said they say. “When he stops up he looks. From there | down people he sees. Then something long which-he carries far off | people if he sees in a curve when he does this-way, people he hooks,” he said they say.

Then, “My fly well you look around again,” he said they say. “Which way toward him | is good,” he said they say. “From one-side is good, close he will walk,” he said | they say. Their fly said it they say. Then their fly, “From very far he starts to walk,” | he said they say. Then they stood there they say. “Here he is-
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ni dji ni a ko go da tsuz zi dji ni a ji' xa na da' le' e dji ni a ko go got do i ka nan di go da 'ai ge' go jo goł ni dji ni

a ko go d k'as so¹ d tc'i' xat dji' dji ni to ba tecs tci ne da la-
t'e n di dji ni na ye nes ga ne a dn ni dji ni a ko go to ba tecs-
5 tci ne ni' n k'ea xa yo xan dzi yo ni hi ga da n go xa na ts'i ni
dji ni to ba tecs tci ne a ko go n jo to ba tecs tci ne tc'e' an dā-
đi n di nct' ni dji ni nai ye nez ga ni bi da' ci dac ci t'ac i lo tc'o
ta na ki go na 'a hi bə n ken ca ni dji ni ni hi yəl ni dji ni ci-
hi tu set do gi ben ken t'i n di dji ni

10 a ko go hi gał i bi dac i n daj'ac dji ni a ko go ya' hi a dn nct'
dji ni a ko go n ke' gonl t'a' dji ni bun de ge' bi tc'i' tc'o 'aj
dji ni a ko go bi ts'i ta ge na dā tc'i' dji ni to set do ge be nał ti'
dji ni bi ja' yo i dji ni bi hi do go 'i da dji ni a ko go tc'i k'e'
no k'i'j o wa n bə ni dji ni bi do' a ko go al ki dą' da das si li'15
dji ni to si do ge' i lo bıt sud do da das si li' dji ni

a ko go nai ye nes ga ne ko de' n ya² dji ni to ba tecs tci ne
go go n ya'² dji ni a ko go ko de' hi yal dji ni a ko go xat dzi'
dji ni n tso la go ye' ni dji ni ci al do' na ca ge' gon yel e al do'
ni dji ni a ko go ko de' hi gał dji ni a ko go xat da go ni go zons
20 dji ni xai ya go dji ni a ko go n yonł t'ot' dji ni lan hi yi k'os
k'i na yml l'ij dji ni a ko yo daǐ k'ε xо' na zęn t'i dji ni na yonł t'ot'
dji ni lan hi yi k'os k'i na yml l'ij dji ni ta yo nan de dji ni
a ko go di dn a ga yun la go a ni t'a to k'ε xo nl daj dji ni

a ko go na ye' ka dįł ml e to k'ε xo n da dįł das le a ko go do-
25 xa ti na zul de dā li ni dji ni na ye' nes ga ni a ko go na ye' k'a
be ta goc ml e a ko go da ko sa dįł ja da des lin le a ko go ni-
gos ts'an bi ka dń de n jo go go lįł e ai dą' n jo go a goc lįł e ni
dji ni to ba tecs tci ne n lał e si k'us n nan de t'aj a wai n de be na-
t'se le hi da xa dn t'i ni dji ni nai ye nez ga ne a ko go ai n de
30 be na ts'e le hi hi djol go na yi la dji ni a ko go bi xał i at t'a yo tą
dji ni a ko go xa le na de t'aj ni dji ni

¹ Possibly assimilated from d kis yo.
² As dictated by Frank; Noze said aś zi.
accustomed to come up,” they say. Then | their fly to them when—he came back, “Right here is good,” he said they say.

Then the brothers of each other. to each other spoke they say. “Tobatc’istcini, what is the matter?” | he said they say. Naiyenezgani said it they say. Then Tobatc’istcini, | “You are the leader whatever you say you before me you say it,” he said | they say, Tobatc’istcini. Then, “Well, Tobatc’istcini, in vain I spoke to you,” | he said they say. Naiyenezgani, “In front of him we two will go. Hail | thirty-two having points I will cause to fall on him,” he said they say. “You?” he said they say. “I, | water hot will cause to-fall on him,” he said they say.

Then, he walking in front of him they two went they say. Then the sky made a noise | they say. Then it began to rain they say. Behind him toward him they two walked | they say. Then the top of his head he put his hands they say. Water hot with it rained | they say. Him only they could see they say. He he could not see them they say. Then, “Well, | between you let him walk,” he said they say, their fly. Then already he was weakened it became | they say. Water hot, hail hitting him he was weakened it was they say.

Then Naiyenezgani here stood they say. Tobatc’istcini | here stood they say. Then here he was walking they say. Then he spoke | they say. “It is a terrible time,” he said they say. “I, too, where I have been it is dangerous, too,” | he said they say. Then here he walked they say. Then up he drew his bow | they say. He brought it down they say. Then he shot they say. The other one his neck | he struck off they say. Then just the same way he stood again they say. He shot again | they say. The other one his neck he struck off again they say. Three ways he fell they say. | Then the fourth time when they did the same thing then like water he spread out they say.

Then Naiye’ they did that way to like water he spread out. Then, “Not anything | he will kill,” he said they say, Naiyenezgani. Then, “Naiye’ this way | I do to him. Then right here mouth blood only let him float in then earth | on it people well will live. Then well I did,” he said | they say, Tobatc’istcini. “Come, my brother, we will go back. That people the he killed them with | we will take-along,” he said they say, Naiyenezgani. Then that people | that he killed with in a coil he made it they say. Then his club in his blanket fold he put | they say. Then, “Come, let us go back,” he said they say.
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a ko go n k'en aj n yo n k'e na taj dji ni ai ge' n k'en aj n yo a ko n ke na taj dji ni ai ge' yo ge' n k'en aj n yo n ke na t'aj dji ni ai ge' ko wa ni bi tc'i yo dji ni a ko go ko wa ni bi t'a yo na dil jij dji ni ai nai yo ne' i xa da go yl ta dol ni ta a na gol jij 5 dji ni

a ko go ci ma ca na si dli' da xa no xa ai le ni dji ni a ko go anl da yq dji ni a ko go ci ma n de hi da bi ga a la au n de ni dji ni a ko go a wai n de tc'd daj dje ge da xo'n kets' ni dji ni a ko go ba ni xat dzi' dji ni a i n de hi da bi ga a la au n de 10 da xa ni dji ni ci tea ce xa yo na 'ac le ga be o q xa di yun- ts'a le ai yq' no xd na wd ni' ko an di ni dji ni

a ko go n de da bi ga a la at ts'a a dji ni a ko go a i nai yi ne'i ko sm ne' dji ni do xa xa d'kud ne dl do xa djun ne a ko go di k'e a t'e hi la' zel t'j ai ni di bi te'j na dl t'e go ail'j ni dji ni ci 15 da sa dn di' lac le bi do' da sa dn di' lai le ni dji ni nai ye nez ga ne a ko go bi tc'i' na dnl te hi ga da sa la il i da ni dji ni a ko go di no' ta' no' xa' la xail i ni bi ga da sa' a nail ts'e da ni dji ni a ko go di na ye' xol ze hi no' xi a ko de so ya ye go do la xol le a-de da ni dji ni da gos tc'i' no xz yl xe no xil ga'l ni dji ni a ko go 20 di bal n de hi del le'en ni anl hi ga le ni dji ni k'at' no xa gon dal e da do a ko na go sm ne go anl no hi ga' do le'en ni dji ni ne gos ts'an bi ba yo n de et di da no hi ja na got dizi la ni dji ni a ko go k'a di di k'e xo n ne be na ts'e le no xd dc ni ni dji ni k'a di a wa ci no' k'a yl n ni dji ni n de hi ai da 25 di k'e xo' n de be na ts'e ga de no xd dc n di ni dji ni

a ko go n za go tc'il si ka' dji ni a ko go a ko' no yl del dji ni a ko go ts'an ni ban na xas ta' dji ni a ko go a ts'an ni k' e k'ij i ke at dza dji ni di k'e xo n de be na tse le' ni dji ni a ko go an ni ta n jo go n de si dli' do xa dn no xa na ge la de da 30 ni dji ni ni gos ts'an bi ba ge n de de ya da la' dji na da xo' ni dji ni a ko go no xd na na go don di ni dji ni

a ko go to ba tc's tci ne de ya dji ni a ko go ba hi bi tc'i'
Then where they landed they two landed again they say. From there where they two landed there they two landed again they say. From there beyond where they two landed they two landed again they say. There camp near it they say then camp by it they danced they say. That the he carried up he held it he danced around they say.

Then, "My mother we are hungry; hurry for us cook," he said they say. Then all they ate they say. Then, "My mother people all bring together," he said they say. Then, "Those people where they ran out invite them," he said they say. Then his mother spoke they say. "Those people all you come together, quickly," she said they say. "My sons where they have been all day something they must have seen. That they will tell you about he said it," she said they say.

Then people all came together they say. Then that he brought back there lay they say. Not yet he untangled it they say. Then, "This way the it is another we killed. That but to him both of us did it," he said they say. "I alone, I could do it; he too alone, he could do it," he said they say, Naiyenezgani. Then, "To him we did it because not long time we did it," he said they say. Then, "This our father for us he helped for that reason not a long time we killed him," he said they say. Then, "This Naiye' which is called you there if you went you could not do anything with him," he said they say. "Immediately he would kill you. He would eat you up," he said they say. Then, "This with people tribes all he killed," he said they say. "Soon to you he was coming. Before there we knew it all we would have killed us," he said they say. "Earth on its border people are none. Just us only are left," he said they say. Then, "Now this way people with it he killed I am telling you," he said they say. "Now, over there you go," he said to them they say, the people. Then, "This way people with it he killed I tell you," he said they say.

Then far bushes stood they say. Then there he threw it they say. Then tree around it it went they say. Then that tree like it was cut off it became they say. "This way people with it he was killing," he said they say. Then, "Now well people we will live. Nobody you will bother," he said they say. "Earth round it a man is starting. Just one day he will come back," he said they say. Then, "He will tell us about it," he said they say.

Then Tobatc'istcini started they say. Then his mother to him
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xat dzi' dji ni ci ja je di ssi bi xanl zuw ni dji ni dju na 'ai ydl nan de n bai n la ni dji ni a ko go di ca ga dn ni ko go a ko go ai ge' na ni go di ca ni dji ni k'a di q'a yis ka go do lel ni dji ni a ko go nez dtjet' dji ni a ko go n jo go na tc'i kai le' do-

5 xat ti be dal ts'i go da da bi ge ni dji ni to ba tcst tcni ne yis ka dji ni da xa ba ni ba i la dji ni da i ya dji ni a ko go ci ja je n jo go nan da' n de n da nd ni a ko bd ni dji ni ba' a ko go de ya ga dn ni a ko da go 'a' nac dae ni dji ni to ba tcst tcni ne

a ko go da hi ya dji ni ni xa ts'i dji ni n lai hi dzul des 'a ji' 10 ci k'a na a de ti le ga ni dji ni xa' i a hi bi tc'ij go de ya yo ni dji ni a ko go da hi ya dji ni a ko go do l'ij i sol a dil yo tSn dji ni sol bi t'a go lmn ni d' nai i t'i go da do da xo to ge na da dji ni do xa n de go li da dji ni le di ts'a dji ni ni gos ts'an bi-
baba a ko go susi do l'ij i sol la dji ni ai dji go a dil ts'ej k'os 15 dji go bi yi' naj di taj la dji ni a ko go da do xai' a xa ts'dl des 'a ji hnl ts'a n ke dn t'i dji ni a ko go da 'ai ji' es ti dji ni a ko go ko de' djo dlo xo da naj dl got' dji ni

a ko go do an da dl la ko xe go da xoz' a ni dji ni a ko go da no' xi ye' n jo go a da no' sic i ni dji ni da no' xi no xi ye hi 20 n jo go a la nan da ni dji ni a ko go yis ka li' da la a go no ta' na dal t'e' ni dji ni la' li' no xa na dol t'e' ne go ni dji ni k'at' li' ko wa ni bi t'a yo na di t ni dji ni

a ko go li bi gl i za' a' i ne ge dn an l'oI li bi tc'ek' da xi dn del dji ni da la a ko go li' na kai yo na aj dji ni li' la' na da ydl tso 25 dji ni a ko go ni ke' da ec nil dji ni a ko go ko wa yo li' nai ne yo' dji ni a ko go ko wa ni bi t'a yo li' ni nd dji ni

a ko go n de da yo ke' dji ni ba a la' a dzat tsa dji ni a ko go li' da ydl lo dji ni go nes nan na nais ni' dji ni a ko go k'a di do la' li' no xa nac t'e' da ni dji ni yis ka d k'e' n ka ni dji ni 30 a ko go li ni na kai yo nai ne yo dji ni ai da' aI li ni da da au lo'
she spoke they say. "My son, this belt gird yourself with it,” she said they say. Sun | his wife to her the one she had given they-say. Then, “I am going, as you say, here then | from there in a-circle I am going,” he said they say. "Soon the sun will set. Tomorrow it will be,” he said | they say. Then they lay down they say. Then, “Well walk about, not anything | be afraid of, in the morning,” he said they say, Tobatc’istcini. It was day | they-say. Quickly his mother for him cooked they say. They ate they say. Then, "I am going, as you say, here then from there in a-circle I am going,” he said they say. "Soon the sun will set. Tomorrow it will be," he said they say.

Then, he started they say. He spoke they say. "Yonder mountain on its point | for me watch,” he said they say. "Noon toward I will come,” he said | they say. Then he started they say. Then turquoise flute he was carrying with himself | they say. Flute its-wings it had. From place to place not yet long time he went-about | they say. Not any people were living they say. He went-entirely around they say, earth its border. | Then belt, turquoise flute was they say. That four ways he thought with it, | four ways inside of it he looked they say. Then not yet it was noon mountain on its point | gentle rain fell they say. Then just there it-cleared off they say. Then | there laughing he was running they say.

Then, “It was not far, so large it is spread out,” he said they-say. Then, “Just your property, well you make ready,” he said they say. “Just you that which is yours, | well you bring together,” he said they say. Then “Tomorrow horses just one a piece among-you | we will give out,” he said they say. “Some horses to you we will give,” he said they say. “Now | horses camp near it we will bring up,” he said they say.

Then saddle, bridle, halter, rope, horse blanket, they carried-in their hands | they say, both. Then horses where they are going-about they two came they say. Horses some they caught | they say. Then they saddled them they say. Then to the camp horses they drove | they say. Then camp near it horses were they say.

Then the people they invited they say. To them they all-came together they say. Then | horses he lassoed they say. Ten he gave they say. Then, “Now | no other horses to you I give,” he said they say. “Tomorrow different directions we will go,” he said they say. | Then horses where they were going about he-drove them back they say. “Then those horses stake out | by-
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no lij' ba yo ni dji ni no' xi no lij i da bi ke' daz nul go d ka ni dji ni

a ko go yis ka ni k'a de ko di la' ko go go des t'i a ko lai i
ko go lai i ko go lai i ko go da xa te'ut ti yo da ko-
5 tci li le ni dji ni a ko go la' ko den kai da dn ni dji ni xa yo
ni' nel a do lel da dn ni dji ni lai i ko go de' kai da dn ni dji
ni xa yo ni' nel a do lel da dn ni dji ni lai i ko go de' kai da
dn ni dji ni xa yo ni' nel a do lel da dn ni dji ni

10 a ko go bi k'i yi1 no' xi ko go i ta de kai n da bl ni dji ni
ai da' no' xi xa ye go i ta do' ka n da bl ni dji ni a ko go ne xad-
dzi dji ni no' xi hi a wai ts'i bi tsanl do i bi ka yo no lij' nen dzot
ni dji ni a ko go no' li i n jo go bi na da de' le ga ne kia yus-
ka ji' a ko go a ni ta no xi da go l a n dl n di dji ni a ko go k'a di
15 do' xo k'a2 yL ni dji ni a ko go no xi hi da dn i kai ni dn ni dji ni
a ko go da woc te'j li' da xn n yo di ni a ko go k'a di do xa dn
no xa da hi ya da la ci no xé do' ka ci n zn ni dji ni da no ma
ja no te'j' o na da sol t'e' ni dji ni

a ko go c ma t'i i lij' ba dn lij dl n nol get' yul n ni . dji ni
20 a ko go bá na ba dn k i t dji ni xa yo bad dn li cil hil t'e' go
t'i i ni nle ni n dl ni dji ni a ko go xa yunl ka yo go lij' bl
dais wot' dji ni yu n da so h i li ni bi la' tci yen t'i dji ni yo da'-'
hyu dji ni ko n ni do da ko wa dji ni a ko go ts'i al te n ni ni
bi ka' n gon ya dji ni bac xa lij gol te l got' dji ni' a ko go n t'a
25 c ma tci dn ni dji ni bun das tci kol nil got dji ni a ko go ts'i n ni
bi ka' ji' xai ya gol dq' dji ni a ko hí' ni' go jo dji ni na da gol zus
dji ni dzà gon dle' hín' te' ci dn ni dji ni a ko go d te'j' xa das ts'i
dji ni ni' n lai yo lij' bi k a nai dja' ' ni hi n lai yo k'i nai dja'
ni hi n lai yo kí nai dja' li bu d dl bi ni dji ni

30 n lai yu ci goc k'an das dja' n di do lel ai gol ze tcs la je
bi en ni yo

1 Probably his clansmen are meant. The reference to his mother would then be logical.
2 Evident error for do' xo ka.
your horses,” he said they say. “We our horses just saddled the night will pass,” he said they say.

Then in the morning, “Soon here, this other here is the way, there, another | here, another here, another here, another here, another here. Anywhere you like you may live,” he said they say. Then, “Another here we are going,” they said they say. “Where earth its end is it will be,” they said they say. Another, “Here we are-going,” they said they say. “Where earth its end is it will be,” they said they say. Another, “Here we are going; they said they say. Where earth its end is it will be,” they said they say.

Then, his kinsfolk, “We this way together we are going,” they said to him they say. “Then you which way together are you going?” they asked him they say. Then he spoke they say. “We yonder mountain the warm one on it our horses we drive,” he said they say. Then, “Your horses well you must look after twelve days, then now they will get used to you,” he told them they say. Then, “Now you may go,” he said to them they say. Then, “We we are going,” he said they say. They immediately horses he drove off they say. Then, “Now not any of you are going with us; some would go with us I thought,” he said they say: “Just our mother | only to us you throw back,” he said they say.

Then, “My mother, go on, horse in front horse lead(?)”, he said to her they say. Then his mother asked him a question they say. “Which way in front horse going with me...” “Go on, go on I told you,” he said they say. Then toward the sunrise horse with her ran they say. A little ways horses under them one could see they say. A little higher they say. Themselves, too all of them they say. Then mountain he spoke about | on it they came they say. By her side horses they rode they say. Then, “Wait, | my mother,” he said they say. In front he rode they say. Then that mountain | on it he kept coming down they say. Here land was good they say. There was a basin they say. “Here we will live,” he said they say. Then to each other they spoke they say. “You over there horses unsaddle; you over there unsaddle; | you over there unsaddle. Horses we will live near,” he said they say.

Over there my yucca fruits lie. You may have them. That where it is named tcislaje\(^1\) on its face.

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\(^1\) Turnbull Mountain.
A Captive of the Navajo.1

dac k'e xe go  ci  dec n  da  yu  da  xa  ss  n  da  l'e  go  da  bi'  i  do-
t'aj go  yis  ka  go  ci  dec  n  da  ai  dè'  dan  kel  ka  yu  i  ke  dil  des  sa  ai  de'  da  nan  das  la'  n  t'e  go  no  hwo  is  del  yo  da  xa  a  ko  go  n  da  go  n  nds-
zon'  na  dl  t'o'  na  go  diz  dza  a  ko  go  ko  da  ss  lat  a  ko  go  cil  n-
5  da  del  ko  wa  bi  yi'  t'a'  cu  wol  go  a  ko  go  la  go  n  de  naz  set  a  ko  go  es  ts'an  ne  ai  do'  naz  set  le'  e'  a  ko  go  no  hi'l  da  na  dn  za  n  gos  dai  hil  t'e  go  no  hi'  n  des  da

a  ko  go  no  hi'l  da  na  dn  za  a  ko  go  yu  wi  yo  i  tin  yo  no  hi'l  da  na  dn  za  tal  bâ  tu  naz  ka  yu  no  hi'l  tc'i  na  za  ts'an  nas  kîd  de  yo  10  no  hi'l  tc'i  nai  za  cac  te  hi  ya  yo  ai  de'  yu  ge  xa  yu  la  ci  no  hi'l  tc'în  na  za  la  ci  ai  de'  yo  ge  l'e  go  no  hi'l  tc'în  na  za  le'  a  ko  go  isi  bi  go  n  de  naz  set  a  ko  go  no  hi'l  da  na  dn  za

a  ku  no  hi'd  da  o  jîj  l'e  go  a  ko  go  no  hi'd  go  tal  go  yis  ka  15  a  ko  go  da  la'  a  go  dî  ta  no  hs  tî  ne  gos  t'ai  hil  t'e  go  n'î  a  ko  go  da  ko  gong  li  go  n  gos  t'ai  ce  le  go  za'  2  a  ko  go  yu  da  xa  nan  t'an  hi  ya'  cinî  tî  a  ko  go  an  bi'  go  nc  li  a  ko  go  si  k's  n  ba'  i  t'î  ni  zi'  cac  bi  tu'  yu  n  ya  tc'n  di  a  ko  go  n  di  si  ts'â  n  ds  t'i  a  ko  go  na  kai  ye  ba'  ci  djîl  te  go  ba'  i  t'î  ni  zi'  a  ko  go  do  da'  di  n  dit  20  xa  ti  bi  ya  ba  ci  tc'il  te  do  le'l  a  ko  go  do  da  di  n  dit  a  ko  go  us  ts'an  li'  bi'  o  nal  wot'

ka  ça'  si  k's  n  sat'  da  la  lâ'  a  ko  go  yu  da  xa  bi'  a  dn  là'  i  bi  yîl  n  'aj  a  ko  go  di  be  li'  na  dan  nît'  zot'  a  ku  na  nan  nin  zot'  bi'  a  yu  a  ko  go  do  nai  wol  di  da  he  yis  kâ  da  do  nal  go  de'  ta  gi  25  his  kà  a  ko  go  dij  i  his  ka  yu  n  gos  di'  a  ko  go  ni  k's  n  n  ka'  n  ya  n  di'  do  na  gos  ni  da  n  di'  a  ko  go  da  ku  si  ke  ci  wo  ye  n  cê  n  di'  a  ko  go  na  li  teu'  hi  la'  la'  dol  diî  n  cîl  ni  ko  wa  na  ki  do  le'l  n  cê  di  a  ko  go  xa  t'i  wa  n  za  yo  si  da  do  le'  n  zi'

a  ko  go  cac  bi  tu'  n'  a  yu  n  do  sot'  bi  be  li'  3  li'  aî  do'  n  gos  t'ai  30  his  kà  go  a  ku  di  ca'  n  di  a  ko  go  n  di  zot'  a  ku  nu  hs  ka'

1 Told by a White Mountain Apache named bilajaje, "little finger," a man known also as B, 30.
2 Also recorded løgotdz.
3 Recorded di be li' above, which is the usual form.
A CAPTIVE OF THE NAVAJO.

Like this boy I was taken captive. Navajo took me captive. At night, early when they were singing | when day was breaking I was captured. Then just at daylight they came marching. Then | they were coming in line just then they ran after us, Navajo. Then all started to run away. | They shooting they began. Then this way I ran. Then they caught me, | camp inside as I was running. Then many people were killed. | Then women, too, I saw killed. Then with us they moved away. | Nine we were us they captured.

Then with us they started away. Then this direction along the road with us | they went. Water brown water where it stands with us they went past. Where the mountain projects | with us they went past, bear where he went into the pool, beyond that I do not know where with us they went. From there onward at night with us they went, that I do not know. | From there onward a large mountain east of it with us they went. From there onward among the Navajo with us they arrived.

There with us they danced, at night. Then with us while they were dancing it was day. | Then just one apiece to one another they gave us out, nine of us. Then | there I lived nine years. Then Navajo chief | to him he gave me. Then him with him I stayed. Then my brother I heard about him. | Bear its spring he came they said then but from me he hid it. Then | Mexican to him he was going to give me I heard. Then, “No,” he said. | “Why to him I will give you away?” Then, “No,” he said. Then | woman horse went back with her.

Truly my brother was there. Then Navajo, his wife another | they two came. Then sheep we were going to herd. There we were herding them | on the mountain. Then while I did not tell him it was morning. She did not say anything three | nights passed. Then fourth night passed I spoke. Then, “Your brother after you | he came,” she said. “Do not tell him,” he said. Then, “Here we two will stay, my grandchild,” | she said to me. Then, “A woman (?) I will arrange,” she said to me. “Houses two | will be,” she told me. Then, “Why far away shall I live?” I thought.

Then, “Bear its spring across you drive them sheep, horses too. Nine | when days are there I will go,” he said. Then we-
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a ko go bi bë lî' zîh hi a ko go d' yal go yis kà a ko go ni on yot' da' bî' a ko go bi bë lî' bi gan le' hi tâ ci k'î la yo la' ci nin'-ni zî' a ko go li' bi ka' bi ya' a ko go lî' na ni dziz di ka' dai ci dja' a ko go d'ol i dil l'o' k'a al do' da' di dja'

5 ai de' yuc te' lî' da' di dloz t'a bj xa yu ci' do goç 'i yu ai de' xa yu ci' di ya yu ci' daz lî' yu a ko go tsî' na yai bi tm hîl tsâ' yu da xa' bi ko wa yu te'i ni ya ba ca' tci ni ya a ko go daz li yu sis ka' xa yu cic ka' ai de' da' li' na is a a ko go tsî' no dôz yu te'ân ni ya le' e a ko go qî a yo te' hi ya a ko go xat dat na dis dza 10 a ko n da' m bi ko wa a ko n da' ic kin ba ka ci nain yot'

a ko go xa lâ' ba noc ca' ni zî' a ko go ba ni ya a ko go xa yo ni ta' bi ko wa bd di n dit' xa na yot' tci go tel yo bi ko wa cl n dit' a ko go ba' ni ya na kai yè xac ti hn a ko go ci le' ke'-dol ni' n jo cl di a ko go ci'î nai go dil di' a ko go xa yu cam po 15 a pa tci' bi di n dit' a ko go di yî' i tû' a ko a pa tci' mon tco di cl n dit' a ko go ai k'è go ci man n bd di n dit ai k'è xô ci man n bd di n dit' a ko go yuc t'è go da lé' yuc de' de ya ban 2 i tsî' i zig ca ye' yun dal go n çâj ne'

a ko go yuc de' yo tu di di yu cic ka' a ko go tsân na yai bi tm 20 ja' lî' hil te' a ko go tsel wo jo nans dza a ko go ban la a ko go hi yå' n da' cl n di li kan nî a t'e cl n di

 a ko go la' n de' das ke' ka çâ' n de la a ko go aîl i ya' a ko go mb' ni ya a ko go na wo dic kî' a ko go xa yu ci k'is n go li' n bd dec n di tse na no do zo' cl di a ko go yuc de' n di ci ke' da' a 25 nez ke' as du ja' n da si zig hi a ko go tct' l'ol te' e ni ci dat yu kat ai bi ya as do' n da si zig hî' a ko go da la a do ka da zit' de da di cl n dit' a ko go la' tct ba nil tsoz la' l'ol ba di la' a ko go aî ye' ta' do da ci ziz ki da

1 Literally, "enemy" used chiefly of Americans but below of a Mexican.
2 Spanish, pan.
drew them. There we spent the night. Then sheep I killed. Then when I had eaten it was morning. Then I drove the herd out, early. Then sheep its shoulder I buried in the ashes. "My kinsfolk where-are they?" I was thinking. Then horse after it I walked. Then horse I brought back. On it I put them. Then rope I tied on. Arrows too I held.

Then direction horse I started to lead, early where I had-never seen. Then where I went not knowing outside. Then wagon its road I found. Then Navajo his house I went by. By the door I passed. Then in wild country I spent the night. Somewhere I spent the night then still night I went on. Then Tsenodozyu I went by. Then at sun down I came to a river. Then up I went-again. Then white man his house was. Then white man boy cattle he was herding.

Then, "Well to him let me go," I thought. Then to him I came. Then, "Where your father is his house?" I said to him. "Across the river in a valley his house is," he said to me. Then to him I went Mexican old man. Then I shook hands with him. "Njo," he said to me. Then he began to tell me something. Then "Where campo Apatci?" I asked him. Then, "This road there Apatci mucho, there," he told me. Then, "That way, my friend," I told him. "That way, my friend," I told him. Then this way constantly (?) this way I came. Bread, meat sack for me (?) when he put in he gave me.

Then this way where water makes a noise I spent the night. Then wagon its road only horse ran. Then Eastfork I came-back. Then bread then I ate. European told me, "Sweet it is," he told me.

Then some, Indians two sat on. Apache they were. Then all I ate. Then to them I came. Then I asked a question. Then, "Where my brother is he living?" I said to him. "Tsenanodozo" he told me. Then this way Indians after me they came. Nearly they killed me. Then blanket, rope in vain they asked me for. That because of it nearly they killed me. Then one, "Do not-kill him," (?) she said of me. Then one blanket to her I gave; the other rope to him I gave. Then because of that they did-not kill me.

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1 Blanket and saddle, equivalent to saying, "he saddled up."
2 "Rocks, or rocky ridges in lines," east of White Mountain.
3 Mountain between Eastfork and Black River.
4 The gender has to be assumed from the context.
a ko go ai de' yuc de' di ya' ku n dac ci di wo a ko go ya-

15
gi yo d t'i da d'1 tal ai 'bi ya li' ci na d'1 yot da ci zil xe la' 
ni zi' a ko go da zil cai de' li' ci sh zi' a ku de' na ki il ke' 
das ke' yuc de' ci di gic a ko go bi te'i' di ya a ko go ba' ni ya 
5 a ko go xa d'1 la' n li ci d'1 dit' bi ya yu na gol tso yo ci d's n da n i 
ac t'i' bd di d'1 dit' a ko go n da daj ci' n yu zu ca da teat' ai de' 
na d'n kai

THE GANS.1

go de ya da' ca' ka na kai te'i ni t'a ji' a ko go ce wot' i do lel 
gol ni dit' te'i ni di a ko go a gal j'n ke gon ya a ko go bd' go djon tal' 
10 te' in di d'1 l'e' te' in di a ko go d'1 i le xo da d'1 yil ka go a ko go 
an ni na kai yu' yil go des tal te'i ni xat dak' te'i ni n ko di do-
hi t'i da si li' te'i ni di a ko go n de' na ki yol de te'i ni dn n de-
ni di da bi ya yul o na sa te'i ni a ko go d'11 no d'd e xol ze ge 
gy yal ti n bi ji be da na di yul ka' te'i ni a ko go gq' bi ji xat d'dl 
15 xol ze ge i hun da be d'nai yol t'i ge ai ge i xin da ge ke ke' di ji 
xoz la te'i ni a ko go yail ni ge i xin da d'1 go da yo t'i' si li' 
te'i ndi a ko go go ni yu' d'1 go d'1 an no l'n ne d'1 go yail ni ge' 
ya dan na ka si li' te'i ni

a ko go xa yul ka ji go gq' bi ji' k'os d'i x11 al za go be xa-
20 nai ka si li' te'i ni n a ko go ai ji' i xin da be' ya ba da sal x11 
a ko go xa tel gue dd x'1 e no xa d'11 si li' te'i ni ai ji' ya bi-
xo dat d'n d'1 ji' na d'1 yoli gq' n de' yo yi ka' n ke na ka si li' 
te' in di

a ko go na di t'1 hi bi ya ji' gq' do l'1 j'n bi ji' k'os do l'1 
25 al za go da x o z11 si li' te'i ni n' ai ji' xat te' d'1 sal gue do l'1 j'e n ke-
na hi d'l si li' te'i ni di ai ji' ni bi xa dat d'n xa dat d'n xin da hi 
d'1 ji' na d'1 yoli yi ka' n ke na ka si li' te' in di a ko go a ji' 
i xin da' ya ba das do l'1 j

1 Dictated by C. F. 30, in 1914, who was at that time the only Apache of the White 

Mountain bands who conducted the ceremony. It is said that his songs came from the 

Chiracahua Apache. He was killed by a stroke of lightning during the summer of 1919.
Then onward from there I went. "Here you go," he told me. Then downstream, gun they fired, that because of it horse with me ran up (one side). "They are going to kill me," I thought. Then on this flat horse with me he stood. Over there two one behind the other sat. "This way," he beckoned to me. Then toward them I went. Then to them I came. Then, "Who are you?" he said to me. "On the summit Nagoltso they captured me I am," I told him. Then they took me off, about me they cried. From there we went home.

THE GANS.

I suppose when it began they came back to them they say, back. Then, "Play as we do," he told them they say. Then they did that it happened. Then with them they danced they say. Four nights were they say. Then four when it will be just four when it was dawning then all the young people with them they began to dance they say. Up they say. Here they could hardly see them it became, they say. Then persons two they left they say. The people all of them they went with them they say. Then mountain circles around where it is called Ganyaltin his voice with it there it dawns they say. Then Gan their voices come up where it is called, life with it across one another where it blows, there where life is footprints four places were lying they say. Then at the center of the sky life four times down one looks it became they say. Then mirage four different colors, four at the center of the sky they alight it became they say.

Then toward the dawn Gan his voice, clouds dark made of with they came up it happened they say. Then there life with it sky spotted black, then lightning black went down it happened they say. There sky its pollen four places that which he breathed out, Gan people on it they alighted it happened they say.

Then south under it Gan blue, his voice cloud blue made of it rose up it happened they say. There lightning blue struck on it it happened they say. There earth its pollen, pollen life four places that which he breathed on it they alighted it happened they say. Then there life sky blue spotted.

West Gan yellow spotted, there his voice, cloud yellow

1 Turkey Creek.
2 Talking Gan.
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be yol nai yol si li' tc'i ni dn a ko go an ni ta' k'os li tsok' i xin na
be' di ji' na di yol 'si li' tc'i ni ya a ni ge' xa dI gC lit tSO ge
n ke na xai dd si li' tc'i ni n a ko go li tso ge' 1 tc'a le xo sa ji'
ko go ai ge' i xin da hi di' go yis ka' xa di yol si li' tc'i ni dn
5 a ko go ai ji' i xin da' ya ba da si'li sok' gol ze tc'in di

na kos ze bi ya ji' go tc'a ja li gai n bi ji k'os li gai hO al-
za go be ya a la yo t'li si li' tc'i ni a ko go xa djI gC li gai ye
di ji' n ke na dd si li' tc'in dn a ko go di ji' na di yol si li' tc'i ni
a ko go ai ji' ya ba da si'li gai i xin da be'

10 ne gos ts'an al za da' ya dd xI al za da' ni gos ts'an da na nes-
aj ji' ya da dl xI da na nes ac ji' ga da dl xI n i ni dl xI n i xin na'
d tc'in na t'ac la'n k'ij' e i xin na' dl tc'in na t'ac ke ke gol ze ji'
go de ya da' a go t'ni tc'i ni n

a ko go xa yI ka ji go xa djI gC be i xin na' to n so a gol ze ji'

15 i xin da' ba nail ka gol ze ji' bi ya nac da go ke kun di yin xa-
dIgC di go aI'an an no IJn ne di ji' bd n ke nai dd si li' tc'i ni n
a ko go ga n de yo bi xa da't dn ne di ji na di yol i di go be ke ke
goz la ji' n ke na ka si li' tc'i ni n

a ko go tc'o ol' bi xa da't dn ne di go aI'an an no IJn ne ga-

20 k'e xa an di go di ge' be xa nail ka si li' tc'i ni dn i xin nai ye
da hIs kai yo a go tJn tc'i ni n

a ko go n tca nas gat' bi diji se a ji' ga bi ji' di go aI'an an no-
Ijn ne be ya nail ka tc'in di dn a ko go n tca nas gat' xai 'a ji'
go dez a ji' a ko go ai ji' ga bi ji i di ji' na di yol i di go i xin da

25 aI ka' na di yol na dle

ai ji' xinI tc'i' i xin na ye di yo o nai yal ti' go al za tc'i ni n
a ko go hul tc'i' bi ja ji' bas a nal za hi' la' bi za nal li go a ko go
an ni ta' i xin da' ye na di zI la' si li' tc'i ni n

a ko go xa yI ka ji go da ti ye di xI e i xin da' xan ta go ba'1
30 o nai yal ti' si li' tc'i ni n' a ko go i xin da' ye' ba' ya nani ti'
tc'i ni n'

na di ta bi ya ji go da ti ye do li'ji' i xin dai ye ba' ye na des ti'
tc'i ni n a ko go i xin da' be ba ya nani ti' tc'i ni n

1 Also recorded gac.
made of with it horizontal white stripe became they say. Then now cloud yellow life with it four ways breathed across it-happened they say. Sky at its center lightning yellow it struck it happened they say. Then yellow where they run out from each-other then there life four times one on the other he breathed out it happened they say. Then there life sky yellow spotted is-called they say.

North under it Gan white, his voice cloud white made of, with it sky it made a cross it happened they say. Then lightning white four places it struck it happened they say. Then four places he breathed across it happened they say. Then there sky white-spotted life with it.

Earth when it was made, sky black when it was made; earth where its head lies, sky black where its head lies, black Gan, black-thunder life toward each other they two came. Life toward each other they two came, tracks where it is called when it began it-happened they say.

Then toward the east lightning with it, living, water stands where it is called, life it dawns where it is called under it I am-going, boy holy. Lightning four different colors, four places with him it struck it happened they say. Then Gan people their-pollen four places that they breathed out, four times their tracks where they lay they landed it happened they say.

Then Douglas spruce its pollen four colors Gan like when they-shout, four places with it daylight came it happened they say. Life with it where they went it happened they say.

Then large mountain its heart where it lies, Gan his breath four colors with daylight came they say. Then large mountain where the sun rises, where its head lies, then there Gan his voice four places that he breathed out, four times life one above the other he breathed it happened.

Then whirlwind, life four places he spoke again it was made they say. Then whirlwind its child wheel that was made, some his mouth went in, then, now life with it he makes a noise it happened they say.

Then where it dawns hummingbird black life when he was searching for for them he talked again it happened they say. Then life with it for them he came back they say.

South under it hummingbird blue life with it for him he talked again they say. Then life with it for them came back again they say.
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a ko go ḥi ḭa ji' go da ti ye li tso ge i xin na be be ba ya na-

na des ti' tc'i ni n a ko go i xin da' ba ya nan ti' tc'i ni n'

a ko go na kos se bi tc'iḥ go da ti ye li cai ye i xin da' ba

ya na nes ti' tc'i ni n a ko go i xin da' ba' ya na nan ti' tc'i ni n

5 a ko go cac t'n ya xa' aji go ga' bi ji tc' o' ol ddi x'di qa-

k'e an di go a ji go i xin na ye a na di t n di' si li' tc'i ni n

la ci go na dt tā bi ya ji go ga' bi ji tc' o' ol do l' i ji ga-

k'e an di go i xin dai ye be ya di yul ka tc'in di d'n'

q i a j i go ga' bi ji tc' o' ol ht tso ge ga' k'e an ni go a na dt n di

10 si li' tc'i ni d'n' a ko go ga' bi ji be da nai yul ka' si li' tc'i ni n'

na xa ko se bi tc' u ji go ga' bi ji' tc' o' ol li cai ye bi xa dt d'n

g a k'e an ni go be ya nail ka xa t'e go tc'i ni n'

a ko go xa yul ka ji go da ti ye be nes tā' be da to go li' e i xan-

na ye ya' o na da lil d'dl go a ko go da ti ye be nes da y i xinl tc'ji' sa

15 go jo yal ti' di ge be bi ta na tc'i go a gol za tc'i ni n'

na di tā bi ya ji go da ti ye do l' i' e bi nes tā' bi da to go li' e

ya' i xin na ye ya o na d i d dl go al za tc'i ni n a ko go hnl tc'i sat'

di ge bi ta yal ti go be na tc'i go di ge go' al za tc'i ni n'

q i a j i go da ti ye li tso ge be nes tā' ya' q na d i d dl tc'i ni n'

20 a ko go hnl tc'i' sat i xin na ye di ge' bi ta yal ti go a gol za

tc'i ni n'

a ko go na kos e bi ya ji da ti ye be nes tā' da ti ye li cai ye

bi nes tan be da to go ln ne ya o na hul dl go an ni ta i xin da hi

ye di yo ya des ti' tc'i ni ga n de yo i xin nai ye ya n ya yo n gon-

25 le' tc'i ni n a ko go do da ts'a da go ba go de tā yu i xin da ye'

n gon le' tc'i ni n'

a ko go go de ya da' džal di y i ni xa' aji go a ji' i xin da di go

dl nai yo t'i ge ga n de yo di go dl an an no ln ne di ji n ke na ka

tc'i ni n xa yul ka ji go hnl tc'ji' ddi x'di be' ni gos ts'an an na' di-

30 ni go al za tc'i ni n

na di ta bi ya ji go hnl tc'ji' do l' i' e be ni gos ts'an be i xi na

be ni gos ts'an an na n di go al za tc'un di d'n

q i a j i go hnl tc'ji' ht tsok' be ni gos ts'an i xin nai ye a nan-

n di go al za tc'i ni n

35 na ko se bi tc' u ji go hnl tc'ji' li cai be ni gos ts'an i xin na be

an nan n di di yo i xin na be 'a na n di go al za tc'i ni n'
Then west hummingbird yellow life with it for them he-talked again | they say. Then life for it he came back they say. Then dipper toward it hummingbird white life for them | he talked again they say. Then life for it he came back they say. Then bear goes into the water toward the east Gan their voices Douglas spruces black like a Gan | they make a noise, there life he made the noise it happened they say.

The other side, south under it Gan his voice Douglas spruce blue like Gan | they speak life with it day breaks they say. West Gan his breath Douglas spruce yellow the way Gan speaks he spoke it happened they say. Then Gan their breath with it it dawned it happened they say.

Dipper toward it Gan their voices Douglas spruce white their-pollen | the way Gan makes noise with it daylight came that way they say.

Then east hummingbird its food, its dew it has, life | for them it flew off. Then hummingbird its food whirlwind’s voice | well it-talks, four places with it among them it blew it happened they say. South under it hummingbird blue its food, its dew it has | for them life for them it flew back it happened they say. Then whirlwind’s voice | four places among them when he spoke, when he blew on them, four places then it was made they say.

West hummingbird yellow its food for them he flew back they say. | Then whirlwind’s voice life four places among them he talked it was made | they say.

Then dipper under it hummingbird his food, hummingbird white | his food, his dew he has for it he flew back. Then life | with it four places he talked they say. Gan people life when he-came to them they settled there | they say. Then they will not die where it happens (?) life with it they settled they say.

Then when it happened, mountain holy east there life four-times | where the cross is; Gan people four different colors, four places they alighted | they say. At the east whirlwind black with it earth making a noise | it was made they say.

South under it whirlwind blue with it earth with it life | with it earth made a noise it was made they say.

West whirlwind yellow with it earth life made a noise | it-happened they say.

Dipper toward it whirlwind white with it earth life with it | made a noise four ways life with it it made a noise it was made they say.
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15

gan de yo i xn da' yi ka n ta yo go' xai yl ka ji go ya ya na-
na ka te' ti ni n a ji' na ten di i xn da hi t'a do na hi ka te' ti ni n
na bi ta bi ya ji ya' ya da na nas kai te' ti ni n na ki ji' i xn da
ye da hes kai go

5 o j a ji go i xn da ya da na nas kai te' ti ni n' a ko go i xn da' 
ta go' d na yo t' i' si li' te' ti ni n'

a ko go na kos e bi te' ti ji go ya hi yi ka' da na nas kai te' ti ni n
a ko go i xn da' a ni ta di go' d na yo t' i' go' ai yun la te' ti ni n'

a ko go an ni ta n jo go i xn na ye da has kai te' ti ni n' i xn-
10 da hi an ni ta ba de ta go' dza ge do xa go a na don na do' ye des-
kai te' ti ni n' ko go n ko te' ti ni n'

an ni ta xan yi ni ka ji go i xn na ya ba ds sl xl ji' bi zas ka' 
i xn da' da nail ka si li' te' ti ni n'

na de ta bi ya ji go i xn da ya ba dac do l' i' gol ze ji' dza ge
15 i xn da na ki go bi zes ka' da nail ka si li' te' ti ni n'

o j a ge' i xn na' ya ba das sl sok' xol ze ge' i xn da ta ge'
bi zas ka' n da nail ka' si li' te' ti ni n'

xa ko se bi ya ji' i xn da ya ba da sl gai ji' i xn da di go
bi zas kai da nail ka go an ni ta bi hi n da i di go bi yi' ye t' i' go
20 an ni ta hni te' ti' sat di go d'an an no ln ne yi bi za yo t' i go
i xn nai ye a naad de di te' in di n

a ko go an ko xa na'l ka ge' di go d'an no li ni dll xl i ye' ye
bi tsi nai das si li' te' ti ni n' a ko go xa djel gec dll xl i i xn na be
bez ks ka go a nai dll go ye' da hi ya te' ti ni n' i xn dai ye' bi te' tc-
25 ka' na da dll yol go da hi ya te' ti ni n' a ko go i na di yol i xa djel gec
bi yi na dll go ye' i xn na ye a na dn di si li te' ti ni n' a ko go
i xn na be di go ba' o na hi dll go k'os la ta ci an ni ta di ji' 
ye da hi ya te' ti ni n'

k'os bi xa dtt dam xn da di go bi zas ka' na di yol si li te' ti-
30 ni n' a ko go i xn da' k'os be da to' i i zas ka' di go i na dll 
si li te' ti ni n'

a ko go hni te' ti' di to ge' di ji' na di yol i bi tses ka' an nan-
na ko yi bi tsi' na bi k'ud tso l'l go

a ko go bi go tal e di ji' na di yol si li' te' ti ni n a ji' a na xo-
35 di go bi xa dtt dam ni i xn na be' n de bi ta' di go an nan nel hj go
i xn na be' an ni ta na di di dll' si li' te' ti ni n'

a ko go te ki di yun bi k' ji' k'os di go d'an an no ln ne yi ka' 
i xn na ye' ya des ti' te' ti ni n ya des ti' go xa djel gec di go d'an-
no ln ne di ji' n ke na hi dac go an ni ta ai ge' i xn nai ye di-
Gan people life for it when they were hunting east sky they came to | they say. There nevertheless life not yet they had gotten they say.

South under it sky they lighted on again they say. Two directions life | with it they started on.

West life sky they lighted on again they say. Then life | three times formed a cross it happened they say.

Then dipper toward it sky on it they alighted they say. Then life now four times forming a cross it was made they say.

Then now well life they went they say. Life | now they let-them have. Here not anything having happened to them with it they went | they say. This direction they say.

Then to the east life sky where it is black spotted on their-bodies | life daylight fell on them it happened they say.

South under it life sky blue spotted where it is called here | life twice on their bodies daylight came it happened they say.

West life sky yellow spotted where it is called life three places | on their bodies daylight came it happened they say.

Dipper under it life sky where it is white spotted life four-times | on their bodies when daylight came now their life four times inside they look at each other. | Now whirlwind its voice four colors with his mouth he looked in. | Life made a noise they say.

Then here east four colors black with it | his body he twisted it happened they say. Then lightning black life | on his body when it struck with it he went they say. Life with it on his body | when he breathed he went they say. Then that which he breathed-out lightning | when it strikes with it life made a noise it happened they say. Then | life with it four places for him when it struck the tops of the clouds now four directions | with it he went they say.

Clouds their pollen life four times on his body he breathed it happened they say. | Then life cloud its dew on his body four-times it came | it happened they say.

Then whirlwind always wet four directions that which he breathed on his body it comes | with it his body shines.

Then their dance four ways he breathed it happened they say. There when it makes a line | their pollen life with it people among-them four times striking zigzag, | life with it now they make a-noise it happened they say.

Then boy holy on him clouds four colors on him | life with-it he talks they say. When he talks lightning four colors | four-ways when it strikes then there life with it four places | with it
Prayer.\(^1\)

\[\text{a ko go ci ni gos ts'an bi ka ji' i xun da' do go del 'a da hi 5 ye' ca' go jo yal ti go dzə gə' ci i xun da hi bi ka oc ka go a dic- n ni ac ki di yun n jo ni be cai yanl ti' do lel an bi xi n dai hi ci ye' si na des 'i' go do lel dc n di go oc ka go a dic ni}\]

The Placing of the Earth.\(^2\)

\[\text{ai di n tca i si 'a i do cic cn dal dais tə da n di hi bi ka yo n jo go ci ni' n jo go ci ni' go al za le' dan di n jo go tsi no- 10 ts'i' go al za le' a ko al n de can di si 'a can di do al de yo go li da a ko go dj yu bil n na te'i' tci ni dn' do a gon de yo go li go n di lez bi yi' ge' go li ni nał l'ì di a ko go bi l'ol dal xl go ba ge ka le hi lą a ko go ko de go bi l'ol dił xl go bi ya hun la go ko de- go hi bi l'ol do l'ìj go bi ya hun la go ko de go hi bi l'ol lt tsə go 15 bi ya hun la ko de go hi bi l'ol li cai go bi ya hun la a ko go da na na kwi de go hunl te'i' dal xl bec dal xl yil d yì' sus zì a ko go bi ya ne zi go a le xa la ko de go hunl te'i' do l'ìj bec do l'ìj bił d yì' si zì go bi ya ne zi go a le a la ko- de go hunl te'i' li tsok' bec lt tsok' d yì' si za go bi ya ne zi go 20 a le a lą n kwi de go hunl te'i' li cai bec li cai bił d yì' si zì go bi ya ne zi go a le a la a ko anł le no go di dza' k'a di n jo go ne hel t'ò' do naı na da n jo sl li' ni tca n di n' k'a de n jo si li da xa go a na go n de he di n jo si li da xa ti- bi ga den te'o e go si 'a do lel n jo go d te'i' da si dla da' n ye go 25 ba na si kai ye aı n t'ě go si 'a go a ko go dan jo k'a de n jo si li da' bi k'ìj e ka na da dłe a ko go bi k'ìj i k'os dal xl go k'os dal xl go do tće go da na- ga go a le n di tcn di dn' a ko go ai de n jo do lel xa te al do' n di tcn di dn' a ko go di be n da do lel i go da' na ne' go a ko 30 dn di tcn di dn' a ko go di t'o go hun da go ai lel la go an di}\]

\(^1\) This prayer was made for the narrator himself, perhaps to guard against misfortune as a result of communicating the above to a white man under unusual conditions.

\(^2\) Dictated by C. G. Q. who is the leader of the songs used for adolescent girls. A free translation is given on pp. 119–123.
he talks again. Life with it a long distance it has its end with it earth on it for us with good fortune when he talks life not having-an end with it | four places with it to me he talks again.

PRAYER.

Then I earth on it, life having no end | with it, for me good he talks. Here my life for it I praying I say this. | Boy holy good with it for me you will talk. He, his own life, mine he will-look after me, saying this I pray I say it.

THE PLACING OF THE EARTH.

This the large one lies that not I before my eyes was put in-place. This on it | well my mind well my mind was made. Truly, well I heard | it was made. There it was made lying. When there-was no way to make it | then four directions with it the wind was-blowing they say. When there was no way to do | this one earth in it which lives, gopher, then his rope dark by the edge | lies under all-around it. Then here his rope black under it lies. Here | his rope blue under it lies. Here his rope yellow | under it lies. Here his rope white under it lies.

Then over here again wind black, metal black with it | one-inside of the other stood. Then under it standing against it it was-made. Here wind | blue, metal blue with it one inside of the other when it stood, under it standing against it it was made. Here | wind yellow, metal yellow one inside of the other standing, under it standing against it | it was made. Here wind white, metal white with it one inside of the other standing | under it standing against it it was made. Here all it went around.

"Now, well it comes to its place. It does not move. Good it-becomes," he said they say. | "Now, good when it has become what shall we do? This good since it has become for some reason | poorly it will lie. Well, toward itself we will fix it. A hard time | we have-come to it. That beautiful lies. Then good now good | it has-become." Above it he was doing this way.

"Then above it cloud black, cloud black sprinkling moves-around," he said they say. Then, "That will be all right also," | he said they say. Then this with it it will be alive, down he gave; there | this one they say. Then, "Wet alive he made it it is," |
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n da dn dt' ten di dn’ ka ca’ go ts'i’ yu no xa ’a na go an di
ten di dn’ be da hñ do lel la go an di ten di dn’ a ko go dan-
di la go ts'i’ yo no xa a gon la n di ten di dn’ k’a di xa di na-
do dzil k’a di xai xe ye e da tec dn dit’ ten di dn’

5 a ko go da di k’e xo ca’ n de n dli le’ n di ten di dn’ bi ke’ hñ
a ko go da ca’ a kwi ja’ na di da go jo do lel da k’e ni jo ni
na di da’ da ni ten di dn’ a i n jo da yo i ga dn ail ni ten di dn
ai djin go na’ ai da ba n di no’ xi ai di galñ ko ai bañ dal
xal i n ko

10 a ko go ca’ an’ es ts’an na dle hñ’ xa la go teo bai yo ai n
sal le’ n dt’ ten di dn da go jo dai it tse’ n ke na duc e ai ge teo ba’
ac ti le’ n zi go ai ge nan da ten di dn’ ai ca’ n de go li le’
n di go a t’i’ ten di dn’ do ca’ n de la da go a t’i’ ten di dn’ a ko go
n de la go go li le’ n di la go a t’i’ ten di dn a ko go hñ ts’a’ sl li’
15 ten di dn’ a ko go da bi ja yi go si’ a ko go do hi galñ’ bił
yi go’ si la ten di dn’

a ko go yus tc’ı la dji ni da’ ai nan da hñ’ ge ai ge yec tc’ı la
dji ne a ko go yec te’ın a bi ni’ ya na na dza ten di dn’ a’ bi a di’
y na na dza ten di dn’ a’ bi n di’ ya na na dza ten di dn’ di
dn20 uñ li go yus ka ne ya na na dza ten di dn’ a ko a ko go dj yus-
ka da’ huc tc’ın go yil na t’aj ten di dn’ a ko go bi ke’ da bi ga xa
ye xa dn t’e go yil na t’aj ten di dn’

a ko go da bij a go do no jo da n di ten di dn’ n jo la di k’e xo
go te’o ba’ a na doc n de n di ten di dn’ ha la go to nai ka ge
25 na nan da go di dza ten di dn’ a ko go hñ ts’a’ na nas dli’ te-
di dn’

a ko go a ko na nais te’ın la dji ni a ko go ał do’ a gi lą ni-
k’e go a na noc dle n zi’ ten di dn a ko go na nais te’ a bij di’
y na na dza djin di a’ buñ di’ ya na na dza djin di a’ buñ di’
30 ya na na dza djin di a ko go di yus ka da yus ten go yil na na-
t’aj ten di a ko go di k’e xo ke’ i buñ da bi ga xa ye xa dn t’e go
yil na na t’aj ten di a ko go na ki yus te’j te’ın di dn’

a ko go i k’aj i go yec te’i n’ to ba teș te’ın yd n di ten di dn’
ai da’ n te’ yus te’j ni buñ naj nol li je yd n di ten di dn’ a ko go
35 da’ an ja bi teça ge ce ten di dn

a ko go dju na ’ai hñ’ bi dai tų ge to us a’ dį xị i bi k’aj
he said they say. "Well (?) us treats," he said | they say. "With-
it we will live," he said they say. Then, "Truly | (?) us he treated," he said they say. "Now, what shall we do? | Now, thanks," they said they say.

Then, "Just this way people we are," he said they say. "The one in charge, | then, that one only walking around will be good. Just a good person | walking around," they said they say. This one good they looked at, this person he meant they say. | This sun they spoke about, we that one walking around that one in his-presence | it was done.

Then I suppose this one Ests'unnadlehí, "Something poor that | will be," she said they say. "Just well, first, where the sun-strikes there something bad | I will do," when she thought there she sat they say. That one I guess person was living | she was doing it it was they say. There were no people living it was they-say. Then | people many they should live she did it it was they-say. Then pregnant she became | they say. Then just she only knew it. Then this one one walking with her | he knew it, they say.

Then she gave birth they say. Just there where she sat there she gave birth | they say. Then she gave birth early she returned to it they say. Early | she returned to it they say. Early she returned to it they say. Four times | when it was to be the next morning she returned to it they say, there. Then four when days were | after it was born she came back with it they say. Then his shoes everything | with he was dressed she came back with him they say.

Then, "Just only he is not good," she said they say. "It will-be good this way, | poor thing if I do again," she said. they say. Well, water where it drips | she went back it happened. they say. Then pregnant she became again they say.

Then there she gave birth again they say. Then, "Also the-same way again I will do," she thought they say. Then she gave birth again, early | she went again to it they say. Early she went again to it they say. Early | she went again to it they say. Then four when days were after she had given birth she came back with it | they say. Then this way moccasin buckskin all with dressed | she came back with him they say. Then two she had borne they-say.

Then the last one she bore Tobate'istcini she named him they-say. | Then first she bore Bilnajnollije she named they say. Then | just these only her children they say.

Then sun by his door water vessel black on it | lines he made
tsan no doz ai yun la tcn di dn' xa tc'd gi'c dd xal go di yun ge' bi ya' nai dd go ai yi la tcn di dn' bi yi ge' di yo xa do n dd go a yun la tcn di dn' di yo xa do dd go a yun la tcn di dn to bi k' aj' i dd yno tci na t' a yun la tcn di dn' a ko go di ni gos ts'an bi ka'i nes-5 tan i di yo tcn nan ti' a yun la tcn di dn' a ko xai ze ye' n go go a no xi la dd tcn di tcn di dn'

a ko go ts'ti yo a no xi la n jo go n gon ya da tcn di tcn di dn' di l'o' n yd na ni di ge' no xa be' na tc'i' go a yi la dan di 15 tcn di dn' a ko go n jo go hel t' o' ba na gon go ge' et di do lel ai da' dan jo ni ja be' no xa goz a do lel dan di tcn di dn' n yd a go t' e' no xa dl tci hi ya yon t' e' do a ni na' n di' ba xe dant-ts'i'

di dju na' ai ts's'an na dle he' ya yo la no' ta go li' e ma' 20 dan di tcn di dn' do a do' n di da gon ye' go go li' n di tcn di dn ts's'an na dle he' an di tcn di dn' go n ye' gon li' do a do' n di da da ga t'en di no xai' tcn 'a n di tcn di dn' a ko de t' aj' no' ta bi te'j yu n di tcn di dn'

a ko de co ac le' e' l'e' go ja xo' ac le ga ba' n di tcn di dn' 25 ai da' go t' i' ge da ai ge' so' ke le ga n di tcn di dn' le' go ja 'o' ac le ga n di tcn di dn' k'a ca' dju na' ai bi ta' la da do bo-a'n de ba i a ci bi ga ai yi ga aii n di tcn di dn' da le' go ja hi t' ac le' go t' i' na go le go a ko hi t' ac le' n di tcn di xa ti ye bi ga' an di hi e e sn zi' tcn di dn'

30 a ko go go t' i' go da te'j di dn ac a ko go ts' i' ya ne bec dd xal bi yo go n gos ts'an na dji' ai n bi te' ncl ac go do a gon de' yo gon-li da tcn di a ko go hunl ts'a na ts'o gi' bil n k' ez n tsi da' di bi t'ai nas t'o go a ko go ts' i' yi da dn lel' ai da' tei tei aj bi tes tcn di dn' di yi ya an di leh ki' ka ca' go ye la ga an di le' e dl-35 tci n di tcn di

yo ge' da na te'j di t' aj' go xwo c n tca gi bec dd xal hil yoc go be ni gos ts'an na dji' tcn di dn' a ko go bec dd xal hunl te'j' dd xal
they say. Lightning black four places under it | going across he made they say. Inside of it four places it thunder | they say. Four places it thunder out he made they say. Water male four ways | it rain he made they say. Then this earth those on it the fruits | four ways in lines he made they say. Then, “Thanks, well | he has treated us,” he said they say.

Then Ests’unnadlehi by her door water vessel yellow she made| they say. On it lines she made they say. Lightning yellow | four ways under it crossing she made they say. Four places it thundered out she made | they say. Four ways rain female fall she made they say. Then | these fruits four places for them converging lines she made they say. Then, | “Thanks (?) he-treated us,” they said they say.

Then “(?) he treated us. Well, it has become,” they said they say. | “This grass it shakes; four ways for us with it blows he made,” they said | they say. Then “Well, it came to place. Trouble (?) will be none. | Then good ground only with for us will lie,” they said they say. | “Still the same way for us it is-finished. It is still that way. Long ago it was. We are still thankful.”

“This sun, Ests’unnadlehi, where our father lives, my mother?” | they said they say. “Do not say that; dangerous place he lives,” she said they say. | Ests’unnadlehi said it they say. “Dangerous-place he lives, do not say it.” | “Nevertheless instruct us,” he said they say. “There we two go our father | to him,” he said they say.

“There if you go at night only you must travel,” she said they say. | “Then in the daytime just there you must sit,” she said they say. “At night only | you must travel,” she said they say. Truly sun, their father, not yet | he saw them | they go to him because, that because, she told them this they say. “Just at night only | we travel. Daytime when it becomes again there we will-travel,” he said they say. | “What because of it does she say that?” he thought they say.

Then in the daytime they traveled. Then mosquitoes metal black | their teeth the earth was striped brown. Those when they approached there was no way | they say. Then rain horizontal-yellow with fell on them. These | their wings were wet, then trees they stuck to, then they went by beyond | they say. “That because-of it she must have said it. Truly, the bad place she told of,” they told each other | they say.

Onward when they two went again cactus large; metal black having thorns with | the earth was striped brown they say. Then
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5 a ko go bi tc'i' te'a ac go s'ai do biz nil es hi da' kol go da
na la ni a ko go do a gon de yo go li' da tc'n di a ko go go nal ji-
ce tc'u' dd xl e hunl ts'a l'ol be bi y'an go ne doz go a ko go kol
bi ts hil ji go be bi ts te'i dez ac tc'n di

a ko go an ni ta bi tc'i' te'i dez aj n bi tc'inl ac tc'n di a ko go
10 an ni ta bun da ge ta na ki go to bun da xez ka tc'n di a ko go
an ni ta do a go n de yo go li da tc'n di . di do l'ij i dlö' dzä' das da
tc'n di ai bi no tc go hi ac bi ta bi tc'i yo to di go bi naz-
ka ko n de' n de na ki' no 'ac le' e' ai da di k'e go bi ka' dais-
ti de bi la yon de' a kon de' o kon la tc'n di

15 ko de ni na ki o ts'inn te la xa yo la o ac n di dji ni is ts'an ne
do xa da n di tc'n di djn go na' ai do xa na ca da cn n di dn'
bil n di tc'n di bi 'at' ku' n ye k'e na ki' ts'inn tel bil n dit tcn-
di a ko

a ko go xa la yuc t'e' no ac yd n di tc'n di a ko go konl tsq
20 tc'n di bi tc'i' nez ke' tc'n di a ko go di da sl ts'oz de a t'e hi
di ji' da sl ts'oz tc'n di dn' na t'o' .tc'o dd xl i bec dd xl i hil-
goc go bi na t'o' la tc'n di a ko go do l'ij i na dos ts'e' ta na ki go
be di di k'a la tc'n di a ko go do bi ye ke da hi da 'ai bi na t'o' hi
be do bi ja ji da hi ai ye yi gá' la dji ni

25 a ko go yi di xi ni la go ka an' a tc'n di a ko go da la dn szt'o go
n cak' hi ts'a' tc'n di a ko ka tc'n la go ul tc'i ya i djol dji ni
c a do xi ni le ai bi ga ac t'i' bil tci dn di tc'n di a ko go la ci go
da sl ts'o zi bi tc'i go bil na tcnt t'aj ten di a ko go na t'o' .tc'o
do l'ij i bec do l'ij i hl yoc go be na t'o' la tc'n di a ko go ta na ki
30 bi ya di hi k'a ai bi nas n dl tc'n di a ko go na di hil la a ko go
hus t'o go ko tc'i' da nai dn 'a' tc'n di da la dn na nü t'o go n cak'
hi ts'a dji ni a ko go bil e tij ka na tc'i dla ya nai i djol tc'n di
metal black, whirlwind black | with one inside of the other standing for them went twisting through. They went past beyond it they say. “Truly a dangerous place she spoke of, that,” he said. “Dangerous places among them we go,” he said they say. Then, “Truly our mother spoke, these dangerous places among them we go,” he said they say.

Then to him when they were going sand one cannot step on, with him down | it rolls, then no way there is they say. Then big measuring worm | black rainbow with his back is striped, then with them | beyond it when he bent himself with beyond it they passed by they say.

Then now to him those two who were going they came near him they say. Then | now around him thirty-two bodies of water around him lay they say. Then | now there was nothing one could do they say. This turquoise bird here he sat | they say. That one showing them the way they walked. Their father toward him water four times lay around him | in that men two he saw go. Then this way bed | under it in there she put them they say.

“Here persons two came. Where did they go?” he said they say. Woman, | “Nobody,” she said they say. Sun, “‘I have not been anywhere,’ you tell me,” | she said to him they say, his wife. “Here your sons two came,” she said they say, “here.”

Then, “Well, here you come,” he said to them they say. Then he saw them | they say. Facing him they two sat down they say. Then that hanging up like this, | four places they were hanging they say. Tobacco black, metal black its thorns | his tobacco was they say. Then turquoise pipe thirty-two | had places for burning they say. Then those who were not his sons, just that his-tobacco, | those who were not his sons that with it he killed them they say.

Then when he had lighted it he passed it to them they say. Then once when he had drawn on it, | “ncuk’” was heard they say. There when he did this way ashes rolled out they say. | “For me fix it. That because I am,” he said to him they say. Then this side, the one that was hanging toward it he went with them they say. Then tobacco | blue, metal blue having thorns his tobacco was they say. Then thirty-two | having places for burning that he filled-again they say. Then he lighted it. Then | when he drew on it to them he passed it again they say. Just once when he drew on it-again “ncuk’” | was heard they say. Then its ashes he did the same way again; they rolled out again they say. | “For me prepare-
ca do hün le' na t'o' la' nac t'o' yo ni ya'n' xa go la cınıl i tcn di
tcn di
d'a' ci na t'o' koł n di tcn di a ko go ko ko na dos ts'e'
goc lie al za hi dol zî li ko na dos ts'e' tcn di ci di ci na dos-
5 ts'e' di yi ci na t'o' bil tci dn di tcn di n da t'o' go li' la dą'
ci n di ci ja je koł n di tcn di

a ko a ko go bi ka das ta ha n yun 'a tcn di a ko go ai ji'
koł das kai tcn di a ko go ko kij nez da tcn di n da ci sz ke
tcn di a ko go djun go na 'ai xa la n di hul na a ko go bi ye ke
10 yl da le da no li tcn di a ko go djun go na 'ai na di hul na a la bul n di
tcn di

a ko go da n di ci tca ga ce lą' n di tcn di djun go na 'ai da lą
xa t'i ba no hi ni' go a t'i ci tca ga ce n di n di ye n jo no ni ya t'i'
n jo ni bi ga ai hi tį' bul tcn di tcn di n di n tse hi ci ye la ne hi
15 bi ga a' ti do lel da gos tc'į' ai ci do n di bul do n di tcn di dagos tc'į' ai ci do n di bul n di tcn di no xa ne ne' na de kol n di
tcn di

ai dą' bi ko wa ni bun da ge' bi lį' di yu ba na nes l'o tcn di
di jı' be go tsi gi cae ba' n do tc'o bi k'e go ye i da bi ga bi li'
20 tcn di ko ji' go 'as san dl li da yi xnl te' tcn di cae di ca' ał do-
n di di ci li' a t'e' koł n di tcn di ko ji go as san dl li da nai-
dn dzız' tcn di a ko go ai do da bul tcn di tcn di ni li' bi ga
ai hi t'i' bul tcn di tcn di

hi ko ji go 'a san dl ji go da xa na dza tcn di ai ge' da na nai-
25 dnl te' tcn di ai do da n li' bi ya ai t'i' bul tcn di dzą' das da hi
do bi li' a t'e' da da bi li' i be xo' ket bul tcn di tcn di xa wo la
a do' n di da' ai ja ci li' a t'e' tunc ti ye da' ai ci li' a t'e' koł n di
tcn di a ko go dn go tce da das ta dn bi lį' i be xo' ket bul n di
tcn di dn' no xa yi ne' n de a t'e' koł n di tcn di do bi ke' da n di-
30 an di n za ge' bi ka no aci no' ke n di an di koł n di tcn di xa-
t'i la ba xa de ci ne' go an di ci tca da ce n di tcn di

a ko go da na nas ts'a tcn di a ko a ko go da ko lį' na da-
kai ye k'e a t'e' hi da so' ka ne da bi ts'in dja l'o ol den tc'o i ben t'i go
da hi dn dzız' tc'i ni a ni ta di bi ya a do' n di ai ye' bul tci dn dit'
a smoke; tobacco some where I might smoke I came. Why did-you do that to me?” he said | they say.

“Just that my tobacco,” he said to them they say. Then he his pipe clay was made. Having a hole through it his pipe they say. “I this my pipe; this my tobacco,” he said to him they say. “Your tobacco when it was | why didn’t you tell me my son?” he-said to him they say.

There then chair he placed they say. Then there he went-with them they say. Then between them he sat they say. On-either side of him they two sat | they say. Then, “Sun come, move yourself.” Then his sons looked just alike they say. Then, “Sun move yourself,” she said | they say.

Then, “Truly they are my children,” he said they say, sun. “What kind you want for it you are my children?” he said. “This good your speech, | good because of it we came,” he said they say. “This first my property which is much for it you are, immediately that name for me,” he told them they say. “Imme-diately | that you name for me,” he said they say. “You I will-give it,” he said | they say.

Then his house around it his pets four places there were enclosures for them they say. | Four frightful animals; bear, wolf, panther, those that are dangerous all were his pets | they say. This-way those that were enclosed, he let out they say, bears. “These you must mean; these my pets they are,” he said to them they say. This side those who were confined he led out | they say. Then, “Those not,” he told him they say. “Your horse because of | we are,” he told them they say.

This side where they were confined he went they say. From-there he led them out | they say. “Those not; your horse because-of we are,” he said to him. Here the one that sits | “Not his horse-it is. Just his horses ask him for,” he said they say. “Why | you-say that? just these only my horses are. I am poor; just these my horses are,” he said to them | they say. Then this one the one-that sat on his ear, “His horse ask for,” he said | they say. “To you he will give it it is,” he told them they say. “He cannot refuse (?!), | from far for them you have come you will be in charge of them,” he said they say. “What | for them shall I give you, my children?” he said they say.

Then he went away again they say, here. Then here horse this was walking about, | poor, nothing but bones, ropes not good tied to him | he led him they say. “Now these for did you ask
these?” he said to them | they say. “Not far he can go he is you-
meant.” “Just that one,” they told him | they say.

Then now he gave him to them they say, his horse. “Ests’un-
nadlehi do not let her see | this one,” he told them they say. “She-
will run away from it,” he said. “It will be all right,” he said | they-
say. “She will be surprised; it will be all right,” he said they say.
Then, “My children | Ests’unadlehi for me tell her, your mother
well,” he said they say. “That one | he always tells the truth they-
say, they say. You, also, you always tell the truth. | This day
with it is good for you. These both of you, these yours it be-
comes,” he said | they say.

“Thank you, Ests’unadlehi, my mother thanks,” they said
they say. “Sun, | my father, thanks this day I thank you, true-
it is I think, with for us what is good to me you gave; with
for me good it became,” he said they say. | “Just that because-
of it me you gave me birth,” he said they say. “Now, I thank-
you,” | he said. “It is true I think. Now, well I thank you,” | he-
said they say.

Then this is all.
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